

Catching Up with Dartmouth's **New President**  
Meet **Bill O'Brien '92**, Tom Brady's **New Coach**

# Brown

May/June 2009 \$3.95

Alumni Magazine

## The Prophet

When Wall Street analyst **Meredith Whitney '92** warned banks about shoddy mortgage lending, they didn't listen. **They're listening now.**



PHOTOGRAPH BY MEREDITH WHITNEY '92 A FOX POINT HISTORY



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Wall Street will no longer be a place where three or four years out of college, you can be making \$400,000 a year.

—financial analyst Meredith Whitney Page 22

## DEPARTMENTS

### 2 HERE & NOW

### 4 MAIL ROOM

### 8 UNDER THE ELMS

**Brown Bookstore** gets a facelift

**Admission** gets tougher

**Crossword puzzle** whizzes

**Making trustees** younger

And more ...

### 16 SPORTS

**Average? No.** Bill O'Brien '92

described himself as an "average player on some below-average teams." As the New England Patriots' new quarterbacks coach, he's Tom Brady's teacher.

By Gordon Morton '93

### 21 POINT OF VIEW

**Dressed for Danger** A doctor discovers a new relationship between life and death.

By Ronald Willy '99 MD

### 38 ARTS & CULTURE

**Books** Poet Forrest Gander writes a haunting first novel about friendship.

A graphic history of African Americans.

**Film** How ramen rescued Becca Topol '90. Ryan Shiraki '92 directs bawdy comedies for women. **Theater** Ugandan graduate student Charles Mulekwa writes plays about violence in his homeland. And more ...

### 45 THE CLASSES

**Sam Genensky** '49, '58 PhD 47

**Nalini Nadkarni** '76 54

**Susan Wissler** '83 56

**Nicholas Krippendorf** '00 64

### 59 CLASSIFIEDS

### 66 OBITUARIES

### 76 FINALLY

**Marking Time** The Transformation of Rhode Island Hall.



## FEATURES

### 22 The Prophet of Dollars & Sense

When Meredith Whitney '92 was predicting economic doom as long as four years ago, her Wall Street colleagues thought she was crazy. Now when she speaks, the markets listen. Closely. By Jon Birger '90

### 28 Everyday History

Three grad students help a local neighborhood rediscover its past, and teach a new generation of schoolchildren that history lives on in the memories of their own families and neighbors. By Charlotte Bruce Harvey '78

### 34 Creating Better People

Jim Yong Kim '82, the Ivy League's first Asian American president, talks about race, sports, citizenship, and training students to change the world.

By Charlotte Bruce Harvey '78

**ON THE COVER** Meredith Whitney photographed by Joshua Dalsimer



# Power Player

**T**HERE ARE SOME THINGS YOU'D JUST AS SOON NOT BE RIGHT ABOUT. The dismal state of the economy is one of them. Among the more interesting Wall Street stories to come out of the unrelenting stream of bad economic news in recent months is that of a Brown alumna married to a professional wrestler.

Meredith Whitney '92, the subject of this issue's cover story (page 22), is only thirty-nine years old, yet as *Fortune* senior writer Jon Birger '90 writes, she "has more sway over the stock market... than any analyst or money manager on the planet." No wonder CNBC called her last year's "Power Player of the Year," choosing her over the likes of Ben Bernanke and Hank Paulson. As we were going to press with this issue, *Time* chose her as one of its 100 most influential people in the world; the only other financial analysts or money managers on the list were Bernie Madoff (as a cautionary example), and Suze Orman (in whom the markets have little interest).

In his piece, Birger details how Whitney became so powerful. Broadly speaking, her story is about having the courage to think outlandishly when the data require it. Whitney's almost legendary gloomy forecasts at a time when the mortgage-lending spree was heating up earned her considerable ridicule and some enemies. (Come to think of it, that was around the time she married John Layfield, known as Bradshaw or JBL to World Wrestling Entertainment fans.) Whitney credits Brown's open curriculum at least in part for her willingness to buck the group think that often plagues Wall Street. Her bold step was to take that habit of bold thinking to an unusual place. She used to joke, in fact, that she was a sellout because after graduation all her Brown friends went off to save the world.

READERS WHO ARE REGULARS AT THE BAM WEBSITE, BROWNALUMNIMAGAZINE.COM, will have noticed some changes there. As print magazines continue to struggle—even advertising income at the BAM, which is only partly funded by the University, has taken a precipitous drop—I have been spending more of my time thinking about our website. As news consumers become more and more impatient, a bimonthly magazine struggles to stay fresh. At the same time, readers now want to be active participants in editorial content, a change that fits in nicely with the magazine's mission. After all, it's a short leap from class notes to social networking.

That's where brownalumnimagazine.com comes in. Our strategy is to bring the BAM's editorial values online, and to create a "magazine" there that is more interactive and comprehensive. Already at our website readers can add comments and discuss any article that appears there or in the print magazine. The next steps will be to add at least some alumni and University news every day to brownalumnimagazine.com and to reinvent class notes for an online world.

Among the steps we've recently taken is to establish the BAM on the social-networking sites Twitter and Facebook. Although as I write this we are just getting started on Facebook, you can read our latest Twitter feeds right at brownalumnimagazine.com or follow all our news at <http://twitter.com/BrownAlumniMag>. By the time you read this, you should also be able to become a fan of the magazine on Facebook.

Come join the fun.



NORMAN BOUCHER  
Editor & Publisher

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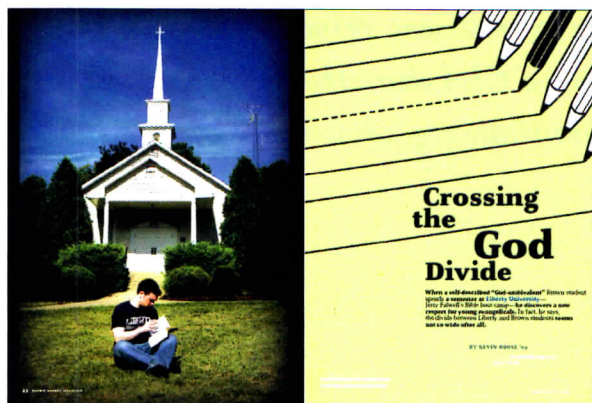
**ETHICS  
TENACITY  
RIGOR  
ANALYTICS**



## THE GOD DIVIDE: GOOD OR BAD?

WHILE I RECOGNIZE THAT THE EFFORT by Kevin Roose '09 to bridge the gap between Christians and non-Christians ultimately encourages understanding, I couldn't help but be saddened by the obvious width of the divide ("Crossing the God Divide," March/April). At a place like Brown, an intellectual community committed to freedom, how is it that being a Christian is so unacceptable? As a Christian and a Brown alumna, I am disappointed (but unfortunately not surprised) to see that the open-mindedness so embraced at Brown does not extend to followers of Jesus.

I note Roose's mention of favorite books listed by Liberty students (the Bible, *Mere Christianity*) and Brown students (the Harry Potter series, *The Great Gatsby*, *Lolita*). I love Nabokov and Fitzgerald, wept all the way through the Harry Potter saga and I regularly attend church, read the Bible, and believe that Jesus died for our sins. I am far from the exception. Jesus said it best: "You must love the Lord your God with



all your heart, with all your soul, with all your strength, and with all your mind." We believers are not asked to check our brains at the door. I challenge anyone who thinks Christianity is incompatible with intellect to listen to a sermon by Tim Keller (Redeemer Presbyterian, New York City), to watch a movie by Andrey Tarkovsky, or to read a story by Flannery O'Connor. I recognize that Roose has made an important first step

in dismantling a stereotype. But are we really still on that first step?

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I WAS SHOCKED BY KEVIN ROOSE'S ARTICLE. It was not because I was at all surprised by what I learned about Liberty University students. I figured they used Facebook, played intramural sports, and were accepting of people they perceived to be like them. I was shocked because Roose forced me to question my own stereotypes, specifically my assumption that all Brown students are critical thinkers.

Perhaps the Brown students I knew on campus had an advantage. We entered college knowing that the world is not black and white, that hatred is perpetuated not by conservative students hatching supervillain-style plans and sewing voodoo dolls, but by everyday people who play pickup basketball and talk about their grandkids. Our Brown education gave us the tools to critically examine these shades of gray.

The very concept of Liberty University raises many issues, and glossing them over with a why-can't-we-all-just-get-along? piece is irresponsible. If Roose's article shows anything it shows that yes, we can all get along, just as long as we hide who we are. While Roose's

## WHAT DO YOU THINK?

» THE BAM WELCOMES LETTERS FROM ITS READERS. Although we cannot publish every letter we receive, we try to represent every letter writer's point of view. More letters can sometimes be found at [brownalumnimagazine.com](http://brownalumnimagazine.com). » Letters may be edited for clarity, usage, and length, and must refer to content in the magazine. Please include class year (or Brown affiliation), city, and state; please note whether you wish your e-mail address to appear with your letter. » Send letters to: Mail Room, Brown Alumni Magazine, Box 1854, Providence, R.I. 02912. E-mail: [alumni\\_magazine@brown.edu](mailto:alumni_magazine@brown.edu). Fax: (401) 863-9599.

peers at Brown are writing theses deconstructing gender, his Liberty classmates are listening to lectures about the "evils of homosexuality." Yet Roose marvels that both schools "cultivate real critical thinking" and "foster academic life outside the classroom."

Afraid to make anyone uncomfortable, Roose never gets beyond the painfully basic observation that stereotypes can't accurately describe a group of individuals. While I can't say I gained any real insight into Liberty University from his article, it did reaffirm my appreciation for the people I met at Brown, the ones who showed me that assembling evidence to support an easy answer is not critical thinking. It's not about finding the answers; it's about not being afraid to ask the real questions.

CECILIA KIELY '04  
Seattle

KEVIN ROOSE'S ACCOUNT OF LIBERTY University students and Jerry Falwell reminded me of the stories about Bernie Madoff and his investors. Those investors were no less sophisticated, prudent, or credulous than those of us who, for one reason or another, did not invest with him. Yet they were taken in by a master charlatan. He seemed like such a nice man. As Roose observes, the students at Liberty are no less curious, intelligent, or uniform than Brown students. But they study creationist "biology" and, presumably, creationist "geology" and creationist "physics." These are the educational equivalents of Madoff's investments, promoted



under the aegis of Jerry Falwell. After all, as Mr. Roose tells us, he seems like such a nice man.

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IT IS UNFORTUNATE THAT LIBERTY BOASTS its distaste for a Brown education. Though Brown's founders had a Christian purpose for the University, one cannot assume it was "lost" during its change towards providing academic excellence that involved engagement with secular culture. A God-fearing Daniel (of the Old Testament) was educated in secular Babylonian art and literature. The Apostle Paul boasted about his thorough training/education in the Judaic laws and traditions, but he spent his time interacting with not only Jews, but also Gentiles and pagans from all walks of life.

Brown is a place where creative thinking can thrive to the point of encouraging Kevin Roose to venture beyond his comfort zone and experience engagement with a world different from his own. I came from a background of God-indifference and a religious affiliation that only became salient when filling out forms. Amid my feminist writing courses, my battle with organic chemistry, and my creative projects in Barrett Hazeltine's Engin 9 course, I found God at Brown.

Even after twenty-four years of following Jesus Christ and establishing my career as a licensed psychologist at a Big East university, I can say that some of the most enriching encounters for me have been with those of other spiritual orientations. From Bible-thumpers to paganists to anti-theists, similarities do exist, especially an innate yearning for connection to something bigger than oneself, whether it be God, a Higher Power, or an overarching philosophical concept. It is that connection to the transcendent that makes both the mundane and immense concerns of life more bearable. And hopeful.

Kudos to Roose for transcending his own prejudices and putting himself in

the shoes of those with whom he did not agree. Hopefully his "weaker virtue [of] tolerance" will rub off onto those on both sides of the "God Divide."

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WITH SHOCK I READ KEVIN ROOSE'S ARTICLE. That a Brown student can plead for friendship and understanding for a university that is openly homophobic, and indeed encourages homophobia and the repression of homosexuals, is

appalling. That this student would get as his podium the cover article of the *BAM* is simply disgusting.

We did not appease the ideology of Nazi universities or the South African universities of the apartheid regime. Why then should the *BAM* call for the appeasement of the homophobic ideology propagated in the universities of the religious right? Surely the fact that the student body in any of these universities is "not as homogenous as it seems from the outside" or that one can befriend some of their students simply misses

### THE BUZZ ONLINE

MANY READERS COMMENTED AT brownalumnimagazine.com on our March/April cover story by Kevin Roose '09. Sean Burnside Quigley '10, the president of Brown Republicans, clarified the role of evangelical conservatism: » "I worry that [Roose] still views defenders of the traditional European order as being necessarily welded with evangelical religion, low-church banter, moralizing politics, authoritarian social controls, and laughable attempts at interpreting the Scriptures.

"As a traditional New England conservative who calls Rhode Island his home, I am quite disconcerted that the public seems to embrace the fallacy that Liberty-esque evangelicals make up the conservative base. Let me be clear: there is nothing conservative about an attack on cultured behavior and elements, whether they be in the form of dancing, tobacco, drinks light and hard, or non-ideological politics. (The Baptist faith, while respectable, tends as a whole towards strikingly unconservative positions, although the example of northern R.I. Baptists should disabuse most of the idea that Liberty Baptists are the sole type. Liturgical Protestants

are, I would say, the most naturally conservative persons.)

"Newport—saturated with liquor, class, and a Protestant-Christian religion that understands social and biological realities—is the true conservative base, while Liberty, saturated with creationism, socially divisive moralizing, and strong views of the role of a Christian government—is home to a type of progressive authoritarianism. Never conflate the two."

» A student who identified herself as Elizabeth from the Class of 2012, urged Roose to check out Quakerism: "As a Christian Quaker who loves God and loves the Bible and prays a lot, I'm just bummed you couldn't find anything in Quakerism. Oh well, we try. There's a young-adult Friends group we've just started at Providence Meeting, if you want to come sometime."

» By far, though, most of the comments were posted by Liberty University students, faculty, and alumni writing about their experiences at Liberty, some satisfying, some not so much. Dan Butler, Liberty '09, would like to see more Liberty students spend time at Brown: "I wonder, how much indulgence is permissible for 'research purposes?'"



the point. Students are human and they should be treated as such, but the ideology that their institutions propagate and support is odious and should be opposed, especially by a Brown publication.

Should not the editor of the *BAM* publicly and in writing disassociate himself and his magazine from the homophobic ideology of the universities of the religious right that Roose thinks should be appeased? Should the editor not also publicly and in writing apologize to all homosexual and lesbian alumni, and indeed to all alumni?

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I LIVE IN A CITY WHERE THE RELIGIOUS right has substantial power and influence, so I looked forward to reading "Crossing the God Divide." Instead of a rigorous inquiry into serious questions about religion in education and society, however, the article relied on stereotypes and simplistic observations. The role of higher education, the problems inherent in creation science, the cult of personality around Jerry Falwell all went unnoticed.

Then I read Mail Room, which is always a rich source of amusement, and saw that the writers grouped under the heading "American Pride" were upset about comments by members of the class of 2009 that Obama's election made them proud of America, perhaps for the first time. One alumnus was so offended he asked to stop receiving the *BAM*.

There is a common thread here. The young author of "Crossing the God Divide" is just a kid, and if he has not yet thought and lived his way out of the stereotypes he knew as a child, or learned to address serious issues, his Brown education will prepare him for a life of learning. By the time he gets to be thirty-five or forty, he might know enough to have interesting ideas and be able to express them.

To the "American Pride" letter writers, I say, "Hey, guys, lighten up." Remember that the 1970s are ancient his-

**We can once again be proud of our president and our government. We never stopped being proud of our country.**

**-TIM BARTON '85**

tory to these kids. Their passion and energy are admirable, and they can learn.

FREDERIC R. PAMP '68  
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### LIVING WITH ALS

THANKS SO MUCH FOR YOUR WONDERFULLY written and sensitive article ("I Will Be Heard!" March/April). My sister is living with ALS. It is vitally important to families like ours that the world better understand this disease and the urgency we face in finding an effective treatment. Catherine Wolf '72 AM, '74 PhD has such an inspiring story, and her effort to master the wide range of adaptive technologies available is fascinating. Our very best to her and her family.

MICKEY BUTTS '90  
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THE ARTICLE "I WILL BE HEARD!" NOTES that only 5 percent of ALS patients "chose to have the surgery to connect them to a ventilator. The emotional and financial cost, to the patients and their families, is too high for most." This claim cries out for critical examination. When the financial cost of a treatment is too high for patients, this does not necessarily mean that patients choose not to pay it. Some may desperately want the treatment but simply lack the money. As for the emotional cost to families, what sort of family finds it more distressing to have a family member alive on a ventilator than dead? Why would any patient honor the preferences of such "loved ones?"

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*The writer is a professor of philosophy.*

### PATRIOTISM REDUX

I WAS BEWILDERED TO READ THE LETTERS from Brian Marchetti '93, Richard Schlenger '74, and Bud Brooks '83 expressing varying degrees of outrage over current Brown students celebrating Barack Obama's election ("American Pride," Mail Room, March/April).

Regardless of one's political persuasion, it should be obvious that the students were conveying pride in the historic election of the first African American U.S. president while reflecting the embarrassment so many felt with George W. Bush at the helm. These students are in the class of 2009, meaning they were in junior high when President Bush took office. Sadly, he is essentially the only president they have known.

President Obama won a decisive victory in November with a record turnout. Conversely, President Bush left office in January with the lowest favorability rating of any president since polling began. That juxtaposition puts these students' opinions in good company indeed.

In fact, I was one of the millions of Americans who stood freezing on the National Mall on January 20 energetically waving their American flags as Obama took the oath of office. We patriots celebrated the transfer of leadership and the fact that we can once again be proud of our president and our government. We never stopped being proud of our country.

TIM BARTON '85  
Hillsborough, N.J.

### MAKING WAVES

"REDEFINING ART," THE INFORMATIVE obituary of Willoughby Sharp '61 by his friend Ira Schneider '60, inadvertently repeats the statement that 1987 was the 100th anniversary of the "discovery of the nature of electromagnetic waves" by Ger-



man physicist Heinrich Hertz (Obituaries, March/April). This is just plain wrong.

The discovery was made by James Clerk Maxwell more than a dozen years before Hertz's experiment which was, in fact, an attempt to verify Maxwell's formulation, in his famous fourth equation, that electromagnetism (em) and light were the same, meaning that em waves should propagate through space in the same manner as light.

It's not Hertz's fault that em waves are called Hertzian waves instead of Maxwellian waves. Unfortunately, Maxwell was so far ahead of his time that no one understood his equation until Einstein fully appreciated Maxwell's accomplishment decades after his death. In fact, the "displacement current" element in Maxwell's equation, incorporating the speed of light, anticipated relativity by forty years.

JIM MUNVES '43

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## THE BEST

DAVID SHIELDS'S ARTICLE, "HOW WE ARE in the World," struck a particular chord with me (January/February). Although I graduated from Brown before the new curriculum, I was not surprised when it was successfully introduced. Seventeen years ago, when I took over Dramatists Play Service, a play-licensing and publishing company, I got to know Paula Vogel, whom we represent and publish. The original and eclectic nature of the material that I receive from men and women from Brown is truly extraordinary. While I am aware that I have a certain prejudice towards authors from my alma mater, I can also say that I have never lowered our standards in order to publish them.

STEPHEN SULTAN '53  
New York City

## CORRECTION

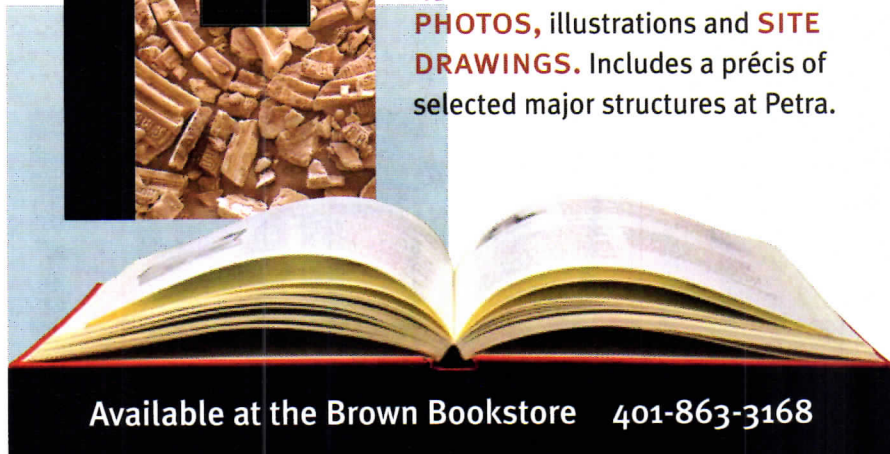
AN ITEM ON PAGE II OF THE MARCH/APRIL issue described Barack Obama at the dais on front of the White House during his inauguration. The dais was in front of the U.S. Capitol building. Thanks to Hector Bossé '52 for pointing out the slip. **B**

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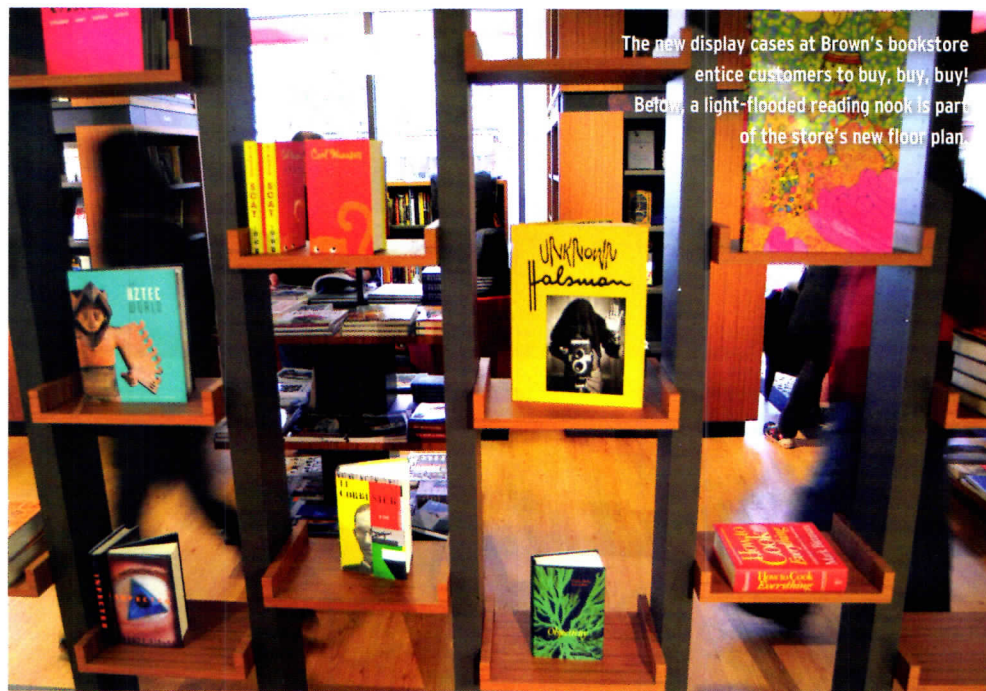
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# Under the ELMS

NEWS AND VIEWS FROM THE GREEN AND BEYOND



In a nod to contemporary bookstores everywhere, there's the inevitable café, where students sit on modish clear white chairs sipping cappuccino, espresso, and gourmet teas, or chewing on sandwiches made by one of Providence's best restaurants and savoring desserts from an upscale patisserie. There's even a sitting area with a wide-screen TV.

The renovation began in 2007, after a lively campus debate over the bookstore's future. A University panel of professors, students, and administrators had recommended that Brown join other universities and outsource the 26,000-square-foot facility to a private vendor such as Barnes & Noble. At the time, the bookstore was barely breaking even. It kept its profits, but rented its space from the University for about \$30,000 a year. By contrast, chain retailers were paying as much as \$500,000. Keeping the bookstore independent didn't seem to make much financial sense.

But this is Brown, and so the idea of a chain bookstore taking over the

## Latte with That Novel?

*The Brown Bookstore joins the twenty-first century.*

**[RETAIL]** REMEMBER THE BROWN Bookstore? Since moving to its Thayer Street location in 1970, the bookstore has remained as stable and constant as a small-town library even as the campus around it was transformed: blond bookcases, fiction along the wall to the right.

Not any more. After a \$3.5 million renovation, the Brown Bookstore has become the one thing it never quite managed to be: a place to hang out. The first thing you notice when you walk in is people: students sitting in chairs

and at tables, cradling laptops and sipping hot drinks. The customer-service area, featuring state-of-the-art computers and cash registers, has been moved from the back of the store to right out front in the middle of the action. Out back are a padded semicircular bench and a large floor cushion where little kids can sit with their parents and read or be read to.





friendly campus bookseller didn't go over well. Students, staff, and faculty formed the Save the Bookstore Coalition, arguing that an independent bookstore would be more responsive to the community's needs. Besides, the group reasoned, the chains would have to make their rent by charging higher prices. There were also worries that the store's staff, which is on the University's payroll, would be shifted to the private corporation's employ and lose Brown's more generous health and retirement benefits.

In the end, the Coalition's viewpoint prevailed. The chains said that they could maintain Brown benefits for employees only by negotiating a much lower rent than they would normally pay. This cut deeply into any additional revenues Brown might have captured.

And so the rehab, the first since the early 1990s, began. Bookstore employees traveled to stores around the country in search of ideas. Textbooks went from the third floor to the basement to make room for a computer center and dorm-room furnishings.

On the advice of a New York marketing consultant and an architect, merchandise was shifted around to create better customer flow, and new bookshelves were installed so that light from outside floods into the showroom. The color scheme is various shades of

browns. "You want customers to walk in the store and think Brown University," says the store's associate director, Virangini Afzal '73.

The new layout seems to be working. Afzal, who has worked at the store for thirteen years, says that coffee mugs, a slow seller in the "total hodgepodge" of the old store, now have their own display shelf. The demand for them—and for shot glasses—is high: "We can't keep up with it," she says.

When choosing a vendor for the café, the University went local. Blue State Coffee (as in blue states and red states), which is located just up Thayer

Street and co-owned and managed by Alex Payson '04, was selected to create the "College Hill Café operated by Blue State." Blue State keeps its profits but pays rent to Brown.

According to Elizabeth Huidekoper, Brown's executive vice president for finance and administration, the bookstore should net \$300,000 a year on \$12 million in sales. In addition to generating revenue, Huidekoper says "the products being sold and services being offered are responsive to the Brown and local communities' diverse interests."

The decision to keep the bookstore independent is also beginning to look like a prescient decision. The chain booksellers, once thought invincible, are now facing economic trouble as people shop more readily online. Barnes & Noble eliminated 100 positions earlier this year because of falling revenue, and Borders saw its sales drop 9.4 percent in 2008.

"I don't think that the University at all doubts that [remaining independent] was the right thing to do," says Elizabeth Gentry, Brown's assistant vice president of financial and administrative services. "This is ours—for the Brown community, our neighboring communities, and Providence. It's a pretty exciting option for us."

—LAWRENCE GOODMAN



**[ADVOCACY]** The Backbone Campaign, a nationwide effort to promote progressive social change through citizen advocacy, came to Brown in April, bringing along its polar bear mascot, Snowflake. Students petted his shaggy exterior while the bear—or at least the people inside—publicized a meeting of the campaign's program "Creative Tactics and Arts for Social Change Training."

Watson Institute associate professor Nina Tannenwald won the prestigious **Lepgold Book Prize** for *The Nuclear Taboo: The United States and the Non-Use of Nuclear Weapons Since 1945*.... After switching from fuel oil to natural gas, **Brown cut its carbon emissions** by nearly 8 percent last fiscal year as part of President Ruth Simmons's initiative to reduce the University's carbon footprint.... Brown signed an agreement of mutual understanding for future collaboration with Spain's Instituto Empresa, one of the **world's most distinguished business schools**.... The University raised \$1.5 million for The Fund for the Education of the Children of Providence, which Brown created for the city's school system in the wake of a 2007 report from the University's Steering Committee on Slavery and Justice; the report found that Brown had benefited from the slave trade and should make amends by working to improve the city's schools.... Also thanks to the slavery and justice report, Brown will graduate ten MAT **students trained to work in urban schools**; in return for free tuition, the graduates will work in the Providence school system.





# Goodbye, Columbus

*The Brown faculty renames  
Columbus Day.*

**[HOLIDAYS]** IN APRIL, Brown's faculty decreed that on the second weekend in October, instead of Columbus Day the University will now celebrate "Fall Weekend." The move was initiated by students who say that the fifteenth-century Italian explorer's legacy is one of genocide and slavery. As Reiko Koyama '11 put it: "It really just seemed inconsistent with the University's values. Columbus was a greedy, ambitious man. He committed all these atrocities."

Not surprisingly, the move started a new skirmish in the culture wars. Italian-American groups protested the denigration of an Italian hero, while Rush Limbaugh derided Brown students for their "spoiled, rotten little

skulls full of mush with brains that represent the arid expanse of the Sahara Desert." Providence's Italian-American mayor, David Cicilline '83, released a press release stating that "The decision



to simply erase the celebration of an incredibly significant moment in world history and Italian American culture for the sake of political correctness does just the opposite."

At least you can say Brown saw it coming. "The faculty was aware that there would be blow-back publicity," says James Dreier, a philosophy professor and chair of the Faculty Executive Committee. "But I suppose the feeling was that Brown's responsibility was just to do the right thing here and deal with publicity as it comes."

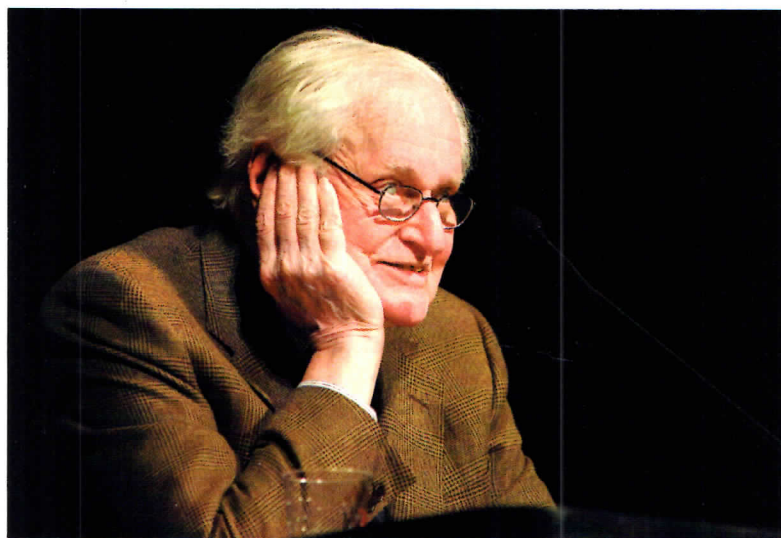
Dreier abstained on the motion, and University administrators, including President Simmons, stayed on the sidelines. Under Brown's governance structure, the academic calendar is set by vote of the faculty.

Columbus Day dates back to 1937, when it became an official federal holiday commemorating Columbus's 1492 landing in the Bahamas. Over the past few decades, however, historians have discovered that Columbus's actions and legacy weren't as unambiguously laudable as they were once thought to be.

Assistant Professor of Hispanic Studies Nicolás Wey-Gómez supported the motion to rename the holiday. Yes, he says, "We're here, after all, partly because of [Columbus's arrival in the Bahamas]." It marked the beginning of Europe's colonization of the New World and gave rise to the flowering of Western civilization here. It also initiated trade and commerce that spread technology, agriculture, culture, and wealth around the globe.

But Columbus wasn't the first to discover the Americas. Native Americans came from Asia more than 10,000 years ago, and Norse explorers arrived in North America 500 years before Columbus. Furthermore, Columbus wasn't the first to figure out that the world was round; that fact was widely known at the time.

Columbus established North America's first slave-trading post on the island of Hispaniola, home now to the Dominican Republic and Haiti. His men raped and massacred the indig-



**[POETRY]** Famed American poet **John Ashbery** read from his work on campus in February as part of a program sponsored by the Literary Arts department. Ashbery recited recently published and unpublished work, including a poem called "Zymurgy." The word itself refers to the study of the fermentation process used to produce alcoholic drinks, but Ashbery said he got the idea from *Pockmark to Zymurgy*, the second volume of a dictionary he once saw.



enous population and inadvertently introduced infectious diseases. Within forty years of Columbus's arrival, the indigenous population on Hispaniola had been wiped out, victims of exploitation, warfare, and disease.

Because of all this, some U.S. states and cities have renamed or stopped celebrating Columbus Day. South Dakota honors "Native American Day," and Berkeley, California, celebrates "Indigenous People's Day." Rhode Island, which has the highest percentage of Italian Americans of any state in the country, continues the tradition unchanged; Brown students and staff will continue to get the day off.

To honor Columbus with a holiday is "entirely offensive," says Jerry Wolf Duff Sellers '09, who describes his heritage as part Cherokee, Osage, and Lakota, as well as Irish and Italian. "Columbus himself was an orchestrator of mass genocide. He personally saw to the deaths of an entire population of people through enslavement."

Wey-Gómez argues that Brown has merely found a way to put into practice what most of the country has already come to accept about Columbus's mixed legacy. "This is a change that has already taken place across the nation," he says. "Columbus Day is a day remembered in many ways by many constituencies, including Native Americans, who suffered some of the most negative consequences of that encounter."

But did the faculty really have to go so far as change the name of Columbus Day?

"To be logical we should also change the name Brown University," says Professor of Chemistry Gerald Diebold, the vice chair of the Faculty Executive Committee. After all, Diebold notes, John Brown, after whom the University is named, was a slave trader.

"At least Columbus was one of the greatest explorers of all time," Diebold says. He voted against the name change.

—L. G.



**[ FLOORGASM ]** A celebration of **break dancing**, Floorgasm featured dancers engaging in what the student group sponsoring the event called a night of "orgasmic hip-hop indulgence and floor domination." Here, a break-dancer from the downtown arts center AS220 does a power move, using upper body strength and balance to gyrate. FOR MORE PHOTOS, GO TO [BROWNALUMNIMAGAZINE.COM](http://BROWNALUMNIMAGAZINE.COM).

## Measuring Up

*Getting into Brown has never been tougher.*

**[ ADMISSIONS ]** IF YOU THOUGHT getting into Brown could not possibly get any more difficult, think again. This year was the most competitive ever.

According to dean of admission James Miller '73, the University received 25,000 applications for the class of 2013, a 21 percent increase over the previous year and the highest number for Brown on record. Because the size of the class stays more or less constant at 2,700, the acceptance rate was 10.8 percent, the lowest ever, and a considerable drop from last year's 14 percent.

"The academic quality was the highest it has ever been," Miller says. He explains that 96 percent of the applicants were among the top ten percent of their high school class academically and that "thousands and thousands" of the students had one or more perfect scores on their S.A.T.'s.

"The bar gets raised for everybody," Miller says. "There's simply a higher threshold for admission."

Brown's trend was consistent across the Ivies. Harvard saw a 5 percent increase in applicants, according to the *Harvard Crimson*. Dartmouth applications increased by 10 percent, and its acceptance rate hit a record low 12 percent, the school's student newspaper reported.

Miller attributed the changes to the better financial-aid packages Brown and other Ivy League institutions now offer. He also says Brown this year began

accepting the so-called Common Application that is used by more than 100 other institutions. This, he said, made it easier to apply; you could fill out one application and send it to Harvard, Yale, Princeton, and Brown.

—L. G.





## Kid Power

*A proposal to choose younger trustees gains crucial support.*

**[GOVERNANCE]** AFTER A LUNCH with Brown's Undergraduate Council of Students that took place about a year ago, Chancellor Thomas Tisch '76 found himself thinking about the ages of the Brown Corporation's fellows and trustees. He soon came to the realization, he says, that "we were missing a perspective."

What was missing were the ideas of younger alums. Among the twelve fellows and forty-two trustees who sit on the University's governing body, the youngest are Louisiana governor Bobby Jindal '92 and Boston neurologist Galen Henderson '93 MD. Under a plan proposed by Tisch and the other officers of the Corporation, a new class of trustees will be created consisting of alumni who've graduated from either Brown's college or graduate schools within the past seven years. They will serve for three years rather than the standard six, but will have the same voting rights as other members.

The Corporation officers have not yet decided on how many younger alums they will add, though Tisch does say that



"one is too few." The proposal will not become final until the entire Corporation votes on it at its annual May meeting. "We felt we weren't reflecting a certain part of our alumni base and were missing perspectives close to the

student experience," Tisch says.

According to Tisch, it hasn't always been this way. Although he says the Corporation hasn't included a trustee fewer than five years out of Brown since 1972, in the wake of the curriculum changes of the late 1960s, the Corporation began making steady efforts to involve younger alumni in decision-making. "Unfortunately, that's a cadence and rhythm that has been lost," Tisch says.

Under Brown's governance structure, fourteen of the Corporation's trustees are elected by the Brown Alumni Association while the rest are selected by the Corporation's Committee on Trustee Vacancies. Under the new proposal, the younger alums will also be chosen by the Committee, Tisch says.

Tisch says he expects to have one or two new younger members on board by July. More may be added over time, he says.

—L. G.



**[CAMPAIGN SPEECH]** Former Democratic presidential candidate **John Edwards** is now stumping for the poor. Invited to Brown by the student lecture board March 10, he cut short his reminiscences of the campaign trail to talk about poverty at home and abroad. He described an American single mom unable to heat her home and a New Delhi classroom in which children crowded on blankets spread over a broken concrete floor. "We need to show a little backbone and guts," he said. "Somebody needs to speak for these folks, somebody, because nobody speaks for them." The global population explosion has strained resources in poor countries, fostering instability and terrorism, he said, blaming the Bush administration for its neglect. "It's like putting your hands over your eyes or sticking your head in the sand," Edwards said. "Completely irresponsible." Edwards had been scheduled to come to campus last fall, but he cancelled after admitting to an extramarital affair.

—IRENE CHEN '09

## Darwin vs. God

*A panel traces the conflict between science and religion.*

**[EVOLUTION]** IF ONLY IT WERE so easy. At the final event of a year-long celebration of Charles Darwin's 200<sup>th</sup> birthday and the 150<sup>th</sup> anniversary of the publication of *The Origin of Species*, moderator Ken Miller '70 read to the audience a headline from the July 26, 2007, *New York Post*: "Evolution & God Do Mix: Pope." Pope Benedict XVI may have reconciled his faith with evolutionary theory, but it's clear many Americans have not.

Thanks to the Cogut Center for the Humanities and the Committee on Science and Technology, the discussion brought together four thinkers from a range of fields to air out the supposed conflict between evolution and religion.

Pepperdine University's Edward Larson, author of *Summer for the Gods: The Scopes Trial and America's Continu-*



ing *Debate Over Science and Religion*, opened with a history of scientific and religious objection to evolutionary theory.

The contemporary idea of creationism came out of an earlier sense that complex human organs like the human eye and organisms such as butterflies and flowers “were simply too irreducibly complex,” to have evolved, Larson said.

Creationism has since found broad support across the United States; you can see life-size replicas of the earth’s history as interpreted through creationism at Cincinnati’s \$27 million Creation Museum.

Massimo Pigliucci, professor of ecology and evolution at SUNY Stony Brook and the coauthor of *Making Sense of Evolution*, critiqued attempts to resolve the debate through science.

Of Frank Tipler, a physicist who claims physics can prove the existence of a Christian God, Pigliucci said, “This sounds ridiculous, because it is ridiculous.” He also challenged Richard Dawkins’ attempts to disprove God in *The God Delusion*.

Pigliucci pointed out that Darwin himself struggled to reconcile God and nature. To give God credit for the beauty of the butterfly, one must also account for the wasp, and the harshness and cruelty of the natural world, Pigliucci reminded the audience.

Showing the impact of evolutionary science on religious texts, RISD art historian Mary Bergstein showed images from the 1858 Philippon Bible, a nineteenth-century translation of the Hebrew Bible.

She highlighted a wood-engraved illustration of a single fig leaf, *Ficus Carica*, which accompanies the text of Eve’s transgression, and pointed out that the scientific tone of the artwork is at odds with the emotion and shame of the text.

As moderator, Miller offered his own perspective as a practicing Roman Catholic and Brown biology professor. The author of widely used biology text-



books, he became the lead witness in the 2005 Dover, Pennsylvania, court battle over the teaching of creationism in the county’s public schools.

In that case, the judge ruled that intelligent design is fundamentally not science, but that ruling does not reflect

the general consensus across the country, Miller said.

He cited a study published in *Science* ranking countries in terms of public acceptance of evolutionary theory. Out of thirty-four nations, the United States came in thirty-third. (Only Turkey ranked lower.)

How did we come to this point? Many creationists see evolution as “anti-religious.” To many of them, evolutionary theory implies that our lives are merely a “mistake” of nature, Miller said.

Furthermore, creationists believe, evolution’s determinism undercuts the concept of morality.

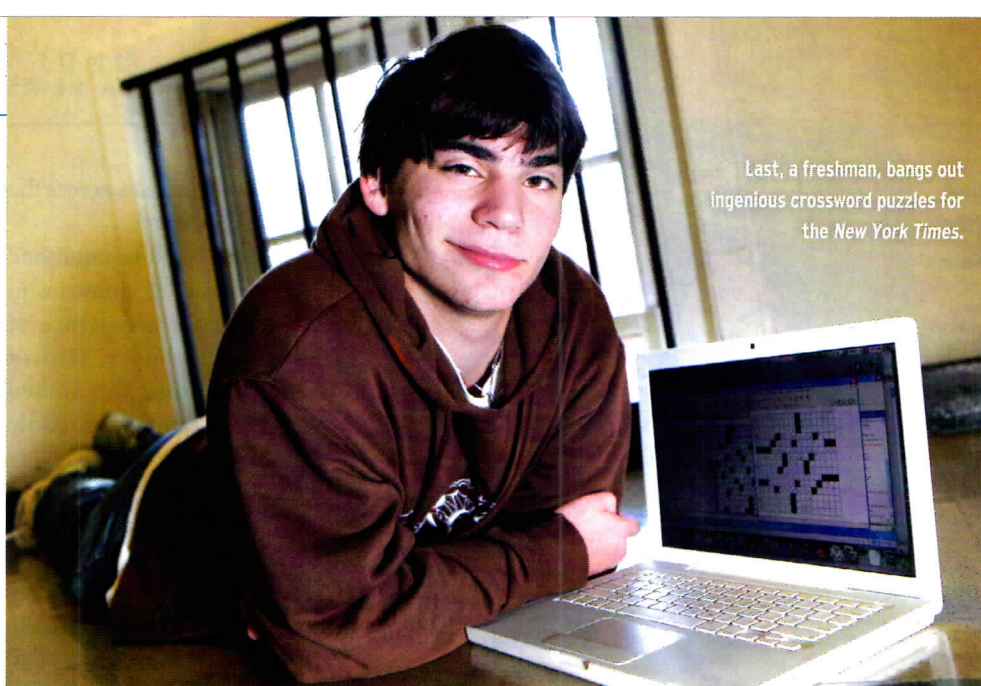
Humans are part of the inherent fabric of the natural world, though, Miller assured the audience. “We are not a mistake.”

—L. C.



**[ RACE ]** In February, **Benjamin Jealous**, president of the National Association for the Advancement of Colored People, spoke about the new challenges that lie ahead for his organization. Benjamin, who at thirty-six is the youngest person ever to head the NAACP, called for improving the quality of urban education and stopping police brutality. “We came of age in time to find ourselves the most murdered generation in history and the most incarcerated generation on the planet,” he said about African Americans in his age group. He urged the students to fight for social change: “If you decide what change you want to see in the world... and you fight as if you can only win, chances are you will win.” —L. G.





Last, a freshman, bangs out ingenious crossword puzzles for the *New York Times*.

## Word Player

Natan Last '12 designs crossword puzzles for the *New York Times*.

**[EXTRA CREDIT]** QUICK. ANSWER these clues:

1. A four-letter word for *fencing sword*?
2. A seventeen-letter phrase starting with *f* and ending with *r* that can be summed up as "Indiana Jones's hat goes on solo adventures?"
3. A ten-letter word that starts and ends with *c* and means "someone who loves kisses?"

These are some of the clues devised by freshman Natan Last for the crossword puzzles he regularly creates for the *New York Times*. He's one of three current Brown students—the others are Joey Weissbrot '11 and Dustin Foley '09—who have contributed puzzles to the *Times*. All three belong to the Brown Puzzling Association.

Last began solving *Times* puzzles during his sophomore year at New York

City's Stuyvesant High School, and within a year he was creating his own. The paper has published six of his puzzles to date—including one in the hallowed Sunday magazine—and another nine or so are in the paper's pipeline.

"He packs his puzzles with fresh, lively, colorful vocabulary with very little obscurity," says *Times* puzzle editor Will Shortz. "He has an amazing skill at being able to weave words into a handsome construction." Last is the second-youngest contributor ever to have a puzzle published in the *New York Times Magazine*.

Last says he was initially drawn to solving crosswords "because it just builds this sort of funny and useless knowledge." *Times* crosswords get progressively harder as the week goes on. Saturday's, for most mortals at least, is virtually impossible. Last says he can do a Monday puzzle in about four minutes. Saturday puzzles take several hours, though, and he says he often becomes stymied because "the answers predate my knowledge of pop-

ular culture by too many years." When he was starting out, he gave himself a small handicap—he could look up five clues using Google.

Last sees crosswords as the perfect melding of math and language, and says engineers and computer programmers are often better at them than English majors. He designs his crosswords by looking for patterns of letters in words. His *Sunday Times* puzzle was sparked by his

observation that the letters in the word *trigonometry* could be arranged in the shape of a right triangle: *trigo* runs horizontally along the bottom, *onome* runs upwards from the *trigo*, and then *etryt* diagonally connects the *t* in *trigo* with the *e* in *onome*. He placed this arrangement in the middle of the crossword grid. To reinforce the theme of triangulation, he placed the trigonometric phrases *COS*, *TAN*, and *SIN* in the puzzle. The clue to *COS* was "The Simpsons character who often refers to himself in the third person": "Disco Stu." The clue "Like things" gave him *SIN*: "two peas in a pod."

Last says the *Times* pays him \$200 for a weekday puzzle and \$1,000 for Sunday—not a huge sum given that it can take several months to design a puzzle. He's currently trying to build puzzles from the phrase *Hakuna Matata*, which is Swahili for "no worries" and the name *Qui-Gon Jinn*, a character from *Star Wars*. He likes the way the former alternates between consonant and vowel, and the latter appeals because it contains the less commonly used letters *q* and *j*, which lead to interesting solutions in the puzzle.

"This kind of stuff will just come to you for some reason," says Last, who plans to major in linguistics or economics. "I really like shoving a bunch of cool words into a puzzle." —L. G.

### [ LISTENING IN ]

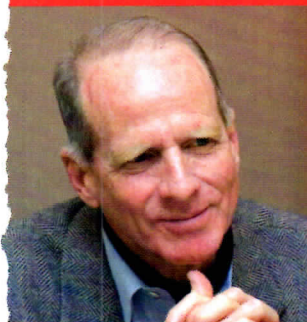
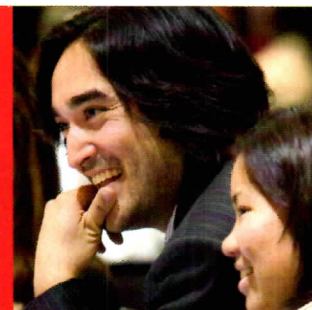
**"Is an AIDS vaccine possible?... Can we do it in a way that's affordable and makes it an effective public health tool?... I don't think we've ever had a more difficult challenge."**

SETH BERKLEY '78 '81 MD, president and CEO of the International AIDS Vaccine Initiative

Answers: 1.EPEE; 2.FEDORA THE EXPLORER; 3.CHOCOHOLIC **B**



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# Sports

FOOTBALL  
WOMEN'S RUGBY  
TAEKWONDO



As the New England Patriots' wide receivers coach last season, O'Brien helped guide star wideout Randy Moss.

## Average? No.

As a Brown Bear, **Bill O'Brien '92** says he was an "average player on some below-average teams." As the New England Patriots' new quarterbacks coach, he's now Tom Brady's teacher. BY GORDON MORTON '93

DURING THE FINAL TEAM DINNER OF THE 1991 football season, head coach Mickey Kwiatkowski asked every senior to stand and say a few words about the team, the last game he would soon be playing, and his time at Brown.

"I stood up," recalls Scott Perry '92, "and thanked Bill O'Brien for being such a good friend and being a bright spot in an otherwise pathetic season."

Perry was not the only senior to thank O'Brien that night. In fact, according to Perry, every senior rose and thanked O'Brien for his camaraderie. The love fest finally prompted one of the coaches to ask: "Why the heck is everyone thanking Billy?"

It wasn't because of his athletic prowess. O'Brien describes himself then as "an average player on some

below-average teams." The Bears, in fact, were 1-9 during the season Perry describes. "I played hard," O'Brien says, "I think I had a decent sense of humor, and I had some fun playing."

"Bill's sense of humor, charismatic personality, and ability to tell stories were the reasons why teammates would gravitate to him," Perry says. "He could tell the same story ten times, and even if you heard it all ten times, you would laugh just as hard, if not harder. He not only got a few laughs out of us during a dismal year, he made showing up for practice a lot more enjoyable."

After graduation, O'Brien joined Kwiatkowski's staff at Brown, assisting with the tight ends. When Kwiatkowski was replaced by Mark Whipple '79 for the 1994 season, O'Brien stayed on. In 1995 he moved on to Georgia Tech under head coach George O'Leary, who switched him to offense.

"Coach O'Leary put me on offense right from day one," O'Brien says, "and I've never been on defense since."

During his eight seasons at Georgia Tech, O'Brien broadened his portfolio, working as running backs coach, offensive coordinator, and quarterbacks coach. In 2002, his final season with the Yellow Jackets, he became assistant head coach.

Maryland was the next stop. He coached the running backs there for two seasons, helping the team reach the Gator Bowl in 2003, when Maryland defeated West Virginia. In 2005, O'Brien completed the first of two seasons as offensive coordinator and quarterbacks coach at Duke.

In 2007 the Patriots called. His progress has been rapid. O'Brien joined the coaching staff as an offensive assistant, helping the team achieve a perfect 16-0 regular season record on its way to the



February 2008 Super Bowl. Last year O'Brien was promoted to wide receivers coach, which enabled him to work with the likes of 2008 Pro Bowler Wes Welker and six-time Pro Bowler Randy Moss.

Then, after Patriots quarterbacks coach Josh McDaniels accepted the head coaching job with the Denver Broncos in January, O'Brien became the Patriots' quarterbacks coach. This season he'll work with Tom Brady, who has been to four Pro Bowls and has led the Patriots to three Super Bowl victories, as Brady returns after missing most of last season after injuring his knee during the first game.

"It is unbelievable," O'Brien says, "to be able to come to work every day with these guys who have great work ethics, excellent knowledge of the game, and are obviously really talented players. Everyday you come in here, you know that you're in a special place."

O'Brien describes himself as com-

petitive, intense, detail-oriented, and a good communicator with his players. "I try to be as prepared as I can every day," he says. "It is not what you

know; it is what the players know. And it is your ability to teach them and help them understand how you are going to attack this opponent. You want to make sure you're as prepared as you can be when you go out on the field or in the meeting rooms to help these guys get to where they want to get to. Obviously, you're at the top of your profession when you are working with guys like this."

His old teammates can only imagine what O'Brien adds to the locker room. "It is clear to me that Billy is doing something he truly loves doing, and I can guarantee you that his fellow coaches and players look forward to hearing Billy tell them a story, any story," Perry says. "If he was that much fun to be around on a 1-9 team, I can barely imagine the amount of good laughs and good times he has had with all the winning teams he has coached during his career."

O'Brien says that it was Brown that first taught him to aim high. "Brown is a unique place," he says. "Brown really encourages you to be whatever you want to be. I had wanted to be a coach for a long time, and no one at Brown ever said, 'Well, you can't be a coach.' I think that is the cool thing about Brown."

GORDON MORTON is the author of a history of Brown athletics.



**[ REPLAY ]** Although the women's rugby team appeared happy after winning its third Ivy championship in three years on April 5, the women were still not satisfied. "We could have hit harder," said captain **Whitney Brown '09**, pictured second from left. The team wanted a national title, but Stanford denied them, 31-12, in the semifinal match in Palo Alto on May 1. (Stanford then fell to Penn State in the finals.) FOR MORE PHOTOS OF THE TEAM IN ACTION, GO TO [BROWNALUMNIMAGAZINE.COM](http://BROWNALUMNIMAGAZINE.COM).



**[ REPLAY ]** Brown hosted this year's National Collegiate Taekwondo Championships at the Pizzitola Center on March 21 and 22, attracting more than 400 competitors from schools all across the country. Among the sixty-five competitors from the Brown club was **Randall Trang '11** (in blue, above). The Brown team finished second overall, behind MIT.



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## GAME DAY

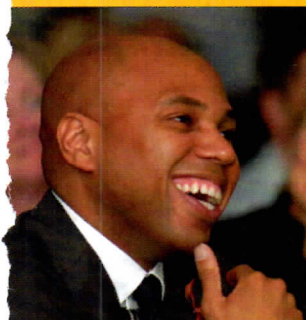
Ten Bears with a grade-point average of 3.0 or higher made the Academic All-Ivy team this winter as starters or key reserves: **Duriel Hardy** '10 (track & field), **Adam Pantel** '10 (fencing), **Matt Mullery** '10 (basketball), **Daniel Ricketts** '09 (swimming & diving), **Matt Vokes** '09 (ice hockey), **Anna Bengtson** '09 (skiing), **Danielle Grunloh** '10 (track & field), **Charlotte Rose** '09 (fencing), **Charlotte Steel** '09 (squash), and **Nicole Stock** '09 (ice hockey).... Men's lacrosse goalie **Jordan Burke** '09 was one of ten finalists for the Lowe's Senior CLASS Award; Burke was also named Ivy League Player of the Year for the second consecutive season.... Outfielder **Steve Daniels** '09 was selected as one of 30 candidates for the 2009 baseball division of the Lowe's Senior CLASS Award.... **Lindsay Gottlieb** '99 was named the Big West Coach of the Year after guiding the UC Santa Barbara women's basketball team to the conference title and the NCAA Tournament in her first season as a head coach.... **Ben Harrison** '07 helped Oxford defeat Cambridge in the 4.5-mile Boat Race, a Thames competition that's one of the most prestigious crew events of the year.... The New England Hockey Writers Association named **Matt Vokes** '09 the recipient of the 2009 Joe Tomasello Award as the Unsung Hero in New England.... Equestrians **Liz Giliberti** '10 and **Kona Shen** '10 qualified for IHSA Nationals.... Fencer **Adam Pantel** '10 finished 11th in the foil, and **Jonathan Yu** '11 placed 23rd at the NCAA National Championship; Pantel also earned honorable-mention All-America status as a result of his top-12 finish.... Gymnast **Jennifer Sobuta** '09 was named the ECAC Gymnastics Scholar-Athlete of the Year.... The women's skiing team finished 10th at the 2009 USCSA National Championships; **Krista Consiglio** '11 placed 15th overall after finishing 12th in the giant slalom and 31st in the slalom. —G.M.



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**Monica Althoff '09 | North Potomac, MD**

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# Dressed for Danger

Donning Kevlar, a doctor discovers a new relationship between life and death.

ONE YEAR AGO, I WORE THE TRADITIONAL long white physician's coat to begin my workdays in a U.S. Navy ophthalmology clinic. Today, I wear a flame-resistant military uniform, forty pounds of body armor, a protective balaclava and gloves, a Kevlar helmet, and ballistic-grade goggles. After I insert a magazine of 9mm ammunition into my M-9 pistol, I climb into an armored SUV to travel through Kabul to one of the clinics where I serve as a physician mentor for the Afghan army medical corps.

Like all of Afghanistan, Kabul is dangerous. Since I arrived here in March 2008, attacks have killed two soldiers from my base, and a couple of times nearby rocket blasts have awakened me at night. Last July, the walls of my office shook when a massive bomb snuffed out dozens of lives and destroyed much of the city block in front of the nearby Indian Embassy. In January a suicide bomber detonated his carload of explosives against the perimeter wall of my base.

A friend recently asked if I am ever frightened here. Before my deployment I completed a three-week program designed to familiarize physicians with weapons and survival procedures. But no amount of training can prepare you for the realization that everywhere you go, someone eager to kill you may lurk.

Strangely, my anxiety did not last long; in fact I now battle complacency when I travel throughout Afghanistan. The armor we in the U.S. military wear usually does its job. I have seen the wreckage of vehicles grotesquely distorted by explosions from which passengers escaped with only minor injuries. When I travel in a Humvee, I ride assured that a suicide bomber could detonate his explosives just inches from my door and the vehicle's armor would likely protect me.

I am no braver than the average person; I just sublimate

my fear in order to do my job. The parts of Afghanistan where I have traveled have not seen the sustained violence that has plagued more restive provinces in the south and along the Pakistani border. Stray insurgent rockets and roadside explosives regularly spook Kabul, but it's usually local Afghans who absorb the brunt of the terror. A few months ago, a bomb aimed at a military vehicle literally vaporized several children walking home from school.

To live here, people must adapt, both psychologically and socially, to ubiquitous danger and the fear it can induce. The Afghans who assist me as interpreters try to keep their work secret, lest local insurgents target them

or their families for helping foreign forces. The threat is so immediate that a U.S. visa program exists to assist those who must leave their homeland to ensure their survival. I recently met with a local mullah known as a fierce opponent of the Taliban to discuss the construction of a medical clinic for his tribe; shortly after our meeting insurgents attacked his vehicle on the streets of Kabul.

Soon after my arrival here, the danger that is a reality for every resident of Afghanistan lost its power to disturb my consciousness.

The cruel reality is that this war, like all wars, claims lives. Military personnel and civilians alike perish when they are caught in a bomb's blast zone. My colleagues and I agree that bad luck is the primary determining factor for most of the deaths here. Afghans would say, *Inshallah*: If God wills your death, then it will happen. We Americans generally dress to protect ourselves, adhere to proper military and safety protocols, and hope for the best. ■

A Navy physician for the past ten years, RONALD WILLY wrote this essay while serving a twelve-month deployment to Afghanistan. He returned to the United States in February.







# The Prophet





Stock analyst Meredith Whitney doesn't hesitate to make unpopular judgments. Her fearlessness comes from a firm grasp of the facts.

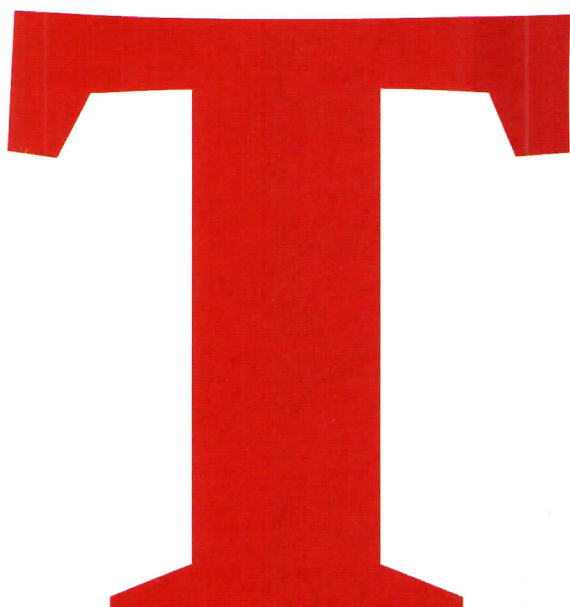
# of Dollars & Sense

When **Meredith Whitney** '92 started **predicting economic doom** four years ago, her Wall Street **colleagues thought she was crazy**. She even got a death threat. **Now when she speaks, the markets listen.** Closely. Very, very closely.

BY JON BIRGER '90

PHOTOGRAPH BY JOSHUA DALSIMER





## The first time I met the Prophetess

of the Bear Market—that would be Meredith Whitney—was also the first time in my fifteen years as a journalist covering Wall Street that a stock market analyst had invited me to sit in on one of her client gatherings.

Analysts are not risk takers by nature, especially when dealing with the press or the public. They hide behind mushy-mouthed stock ratings like “market weight” or “market underperform.” They’ll issue earnings-per-share estimates a few nickels below consensus and then pat themselves on the back for going out on a limb. Be too positive about a stock, they worry about opening themselves up to mockery. But be too negative, and maybe the company’s CEO (or CFO or regional manager) stops returning their phone calls.

Oftentimes, the only way a hedge fund or mutual fund

manager ever hears anything pointed or unvarnished from a Wall Street analyst (and God help the mom-and-pop stock buyer who doesn’t know how the game is played) is by attending private meetings like the standing-room-only confab Whitney let me sit in on back in May of 2008.

At the time, I was profiling Whitney for *Fortune* magazine, where I work. Whitney—a bank analyst then employed by Oppenheimer & Co. and now out on her own as head of the Meredith Whitney Advisory Group—had made a name for herself in the fall of 2007 by digging through Citigroup’s leaky balance sheet and correctly deducing that it would be forced to cut its once-sacrosanct dividend. She followed up her Citi call by raising similar concerns about other financial firms, which invariably led to plunges in their share prices.

I went into that meeting between Whitney and about seventy-five of her money-manager clients convinced that she would let something slip that she never would have told me in a regular interview. I had it in my head that she might have let her guard down with me—perhaps because of our Brown connection.

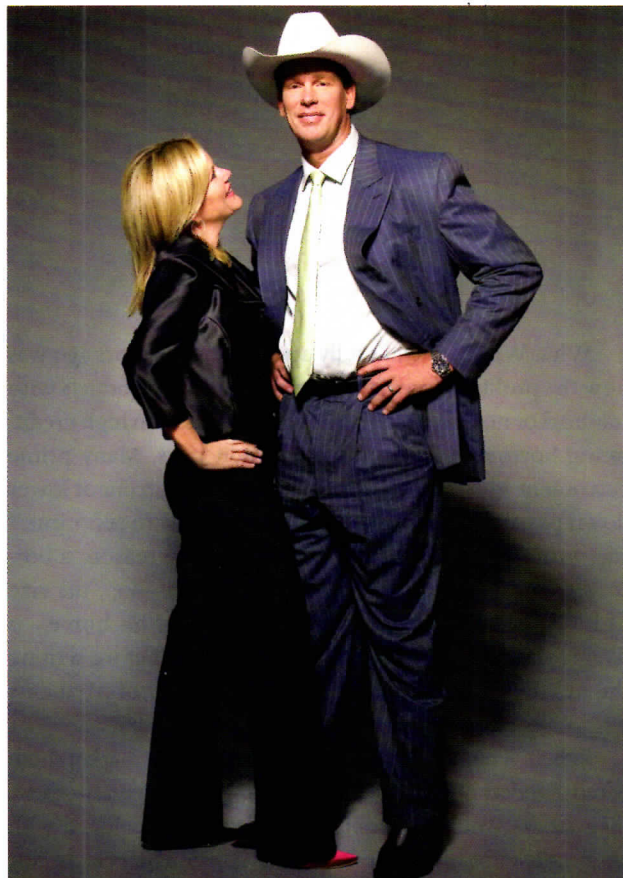
Well, I was wrong. One of the things I’d soon learn about Whitney is that there are no shades of truth with her. She’ll tell journalists exactly what she tells hedge fund managers (though her clients always hear it first) because she knows she is right and always has the data to prove it.

It’s easy for someone who sees Whitney on CNBC to get distracted by the blonde hair and stylish wardrobe and dismiss her as the flavor of the day. But behind the made-for-TV facade is a true numbers wonk whose level of conviction is off the charts because the time she puts into her job is too. Whitney usually works seven days a week, and I’ve received enough crack-of-dawn e-mails from her to worry—okay, to know—that she gets more done before 10 a.m. than I do all day.





Whitney, facing page, appears regularly on CNBC's *Closing Bell*. At right, she hams up a photo shoot with her husband, pro-wrestler John Layfield, known to his fans as JBL.



My editors at *Fortune* wanted me to explain how on earth a little-known-name analyst from a second-tier firm could be stirring up such trouble for America's leading banks. The end result was an August 2008 *Fortune* cover story on Whitney in which she opined that subprime mortgages were just the tip of the toxic debt iceberg (*check*), that the economy was about to tip into a deep recession (*double check*), and that the banking crisis was, in her words, "far, far from over" (no, she doesn't have a crystal ball, at least none that I ever saw).

Indeed, Whitney has been so right so often about the biggest financial meltdown since the Great Depression that calling her the most important Brown alum on Wall Street would—with apologies to mutual fund manager Chuck Royce '61 and former Oppenheimer CEO Stephen Robert '62—be selling Whitney far too short. CNBC simply stated the obvious last December when it declared her "Power Player of the Year." And quite frankly, it's hard to think of any big name on the Street other than Whitney who emerged from last year's bloodbath with his or her credibility not just intact, but enhanced.

Simply put, at age thirty-nine, Meredith Whitney has more sway over the stock market—over your 401(k), your mutual fund, your pension—than any other analyst or money manager on the planet.

**It all started with her call on Citigroup. From today's vantage point, predicting a dividend cut by a big bank might not appear to have been terribly gutsy. Trust me when I tell you it was. Dividends are a key draw for bank-stock investors, and Citi was the sacrest of sacred cows. Back then, postulating that Citi would have to cut its dividend was akin to claiming**

what others did not, namely that the explosive growth in mortgage lending from 2002 through 2006 was based on faulty premises. One was that the average U.S. home prices wouldn't decline because they hadn't before—at least not since the Great Depression. Another was that no matter how exotic the mortgage product, lenders could accurately gauge delinquency risk by using FICO credit scores, which are supposed to measure the likelihood of a borrower defaulting on a loan.

Whitney argued that shoddy mortgage underwriting standards—aided and abetted by credit-rating agencies that kept awarding triple-A credit ratings to bundles of questionable loans—had created a ticking time bomb on bank balance sheets. Mass layoffs in the financial sector were

At age thirty-nine, Meredith Whitney **has more sway over the stock market**—over your 401(k), your mutual fund, your pension—**than any analyst or money manager on the planet.**

that the New York Yankees have to trade Derek Jeter in order to raise cash. It sounded preposterous—particularly coming from an analyst few investors had ever heard of.

And yet three months after Whitney came out with her October 2007 call, Citigroup did just as she predicted. The dividend cut turned out to be the first of four that would eventually pare the Citi's quarterly dividend from fifty-four cents a share down to zero. It wasn't long before CEO Chuck Prince was shown the door by Citi's board of directors.

Soon Whitney was broadening her targets, raising frightening questions about not just one or two banks but the health of the whole financial system. She saw

inevitable, she said. Of greater concern to Main Street: Whitney believed that the housing market—already in steep decline—had much further to fall.

Such dire talk was nothing new for her. Whitney was the first Wall Street analyst to sound the alarm loudly about the subprime mortgage mess, writing in 2005 that "low equity positions in their homes, high revolving-debt balances, and high commodity prices make for the ingredients of a credit implosion" that would devastate low-income homeowners. As I wrote in *Fortune*, her 2005 report didn't turn Whitney into a star—though it probably should have—but it did land her an invitation to present her findings to the FDIC.



What Whitney didn't fully appreciate four years ago was how the proliferation of teaser-rate mortgage products with minimal or no down payments would transform high-crediting borrowers into subprime credit risks. Many prime customers who took on mortgages with 10 percent or lower down payments are now "performing closer to subprime," she wrote in a December 2007 report. The reason: a borrower who is upside down in his mortgage—i.e., the size of his mortgage is greater than the value of his home—is likely to make car and credit card payments before writing the monthly mortgage check. "The hierarchy of payments has totally shifted," Whitney says.

When Whitney started pointing this out, the market shuddered. Every time she downgraded a UBS or Lehman Brothers, their stocks would go tumbling, and she'd be deluged with angry calls and e-mails. She even received a death threat. In fact, Whitney was moving markets with such regularity that when doomed investment bank Bear Stearns & Co. started circling the drain in March 2008, Whitney decided against piling on. She feared (with good reason, in my judgment) that doing so would have resulted in her being blamed for Bear's demise.

**Based on their questions, the money managers at that May 2008 meeting desperately wanted Whitney to tell them it was safe to start buying stocks again. No such luck.** "What's ahead is much more severe than what we've seen so far," she told them, casting a pall over the room. She scoffed at bank CEOs who claimed that the worst of the credit crisis was behind them or that they wouldn't have to take even bigger losses on mortgages and other bad loans. She reiterated her

"route baron," Whitney eventually grew her delivery earnings to \$200 a week by buying up other kids' paper routes. Warren Buffett is another former paperboy made good, and Whitney says that when she met Buffett last year, the Berkshire Hathaway chairman immediately started peppering her with questions about her tips and delivery strategies.

Whitney credits her husband, John Layfield, for helping cultivate her inner renegade. For most *BAM* readers, John Layfield's name probably draws a blank. But among a certain demographic—namely teen and twenty-something males—Layfield is actually a much bigger celebrity than his wife.

Believe it or not, Whitney is married to one of the biggest stars of professional wrestling. Known as "Bradshaw" or "JBL" to his fans, Layfield is a WWE heavyweight champion whose in-the-ring persona is basically that of a wheeler-dealer, up-to-no-good Texas businessman who arrives at the ring in a suit and ten-gallon hat. (Think J.R. Ewing on speed). It's just an act, of course. Outside the ring, Layfield could not be any nicer—something that was actually true of all the wrestlers I met while reporting my *Fortune* story on Whitney.

The unlikely couple met in 2004, when Whitney was working as a financial commentator at Fox News while on a break from her analyst career. A licensed stockbroker and active investor himself, Layfield moonlights as stock market pundit on Fox's *Bulls and Bears Report*. Layfield was smitten—even after Whitney upbraided him on air for recommending bank stocks at a time when the Federal Reserve was hiking interest rates.

The couple married in 2005, and needless to say, it was an unusual wedding party. Though not related to the famous

One of Whitney's hallmarks as an analyst—**other than simply being right all the time**—has been a willingness to go off **on intellectual tangents that at first seem irrelevant**. For this she credits, in part, Brown's open curriculum.

predictions of enormous losses in the banking system—losses far greater than those being forecast by other bearish bank analysts. When asked by one shell-shocked money manager whether she harbored any doubts about her outlook, Whitney would concede just one. "While my loss estimates are much more severe than those of my peers," she offered, "my biggest concern is that they're way too low."

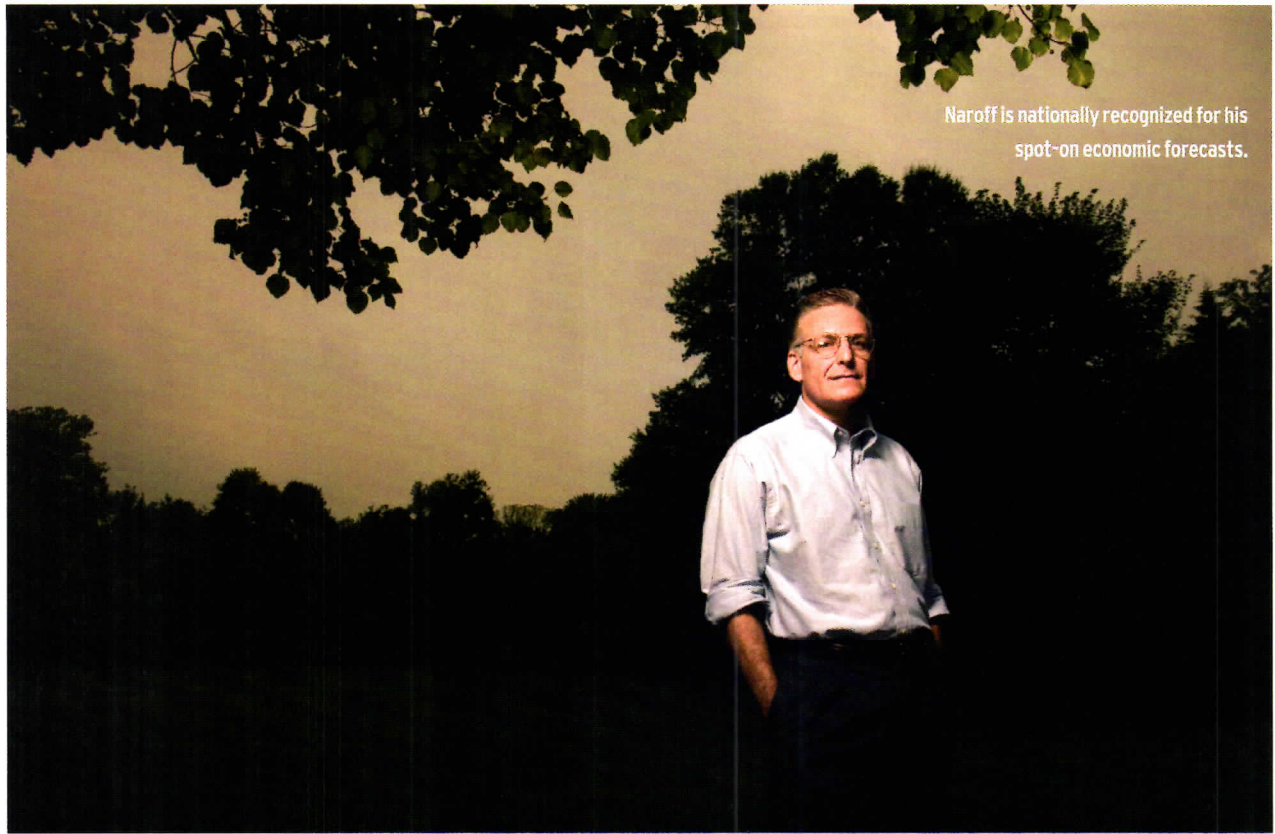
Saying such things about your own industry takes nerve. Whitney's sister, Wendy Taylor—another Brunonian, class of '88—says Meredith has always been something of a happy provocateur, whether it was arguing with her teachers about school assignments or browbeating her parents into letting her have a paper route at the tender age of eight. A self-described

Fifth Avenue Whitney clan, Whitney did enjoy a fairly upper-crust upbringing in Bethesda, Maryland. Her father, Richard Whitney '59, is a venture capitalist. Her mother, Barbara Gentry, is an executive recruiter. The bridesmaids were all preppy-looking blondes in J. Crew dresses.

The other side of the aisle? Layfield's best man was his former tag-team partner, Ron Simmons, and his groomsmen included Mark Calaway (a.k.a. The Undertaker) and the late, great Mexican wrestler, Eddie Guerrero (motto: Cheat to Win). "The wedding photos are pretty funny," Taylor says. "But they were all great guys."

Whitney wants to have kids eventually, but for now her career is taking priority. *CONTINUED ON page 75*





Naroff is nationally recognized for his spot-on economic forecasts.

## When the Merry-Go-Round Stopped

**Joel L. Naroff '72 AM, '75 PhD got it right.**

In 2005, when many financial analysts were bullish on the housing market and predicting higher increases in home prices, Naroff was offering a darker forecast. "We had just gotten out of the dot-com bubble," he says, referring to the collapse of the overvalued tech sector in the early 2000s. "I was telling myself this looks more like a dot-com bubble than a housing market that's sustainable."

For his perspicacity, Naroff was picked by Bloomberg News as 2008's top forecaster of the U.S. economy and in the same year received the prestigious Lawrence R. Klein Award for Blue Chip Forecast Accuracy from Arizona State University. This followed similar recognition by the National Association for Business Economics, *USA Today*, and MSNBC.com.

The Bloomberg citation noted that he'd been perfect in predicting the unemployment rate and GDP growth for the first quarter of 2008. He was slightly off on the twelve-month inflation rate from 2007 to 2008. He said it would be 3.9 percent; it turned out to be four. "The point in good forecasting," Naroff says, "is to see when there are things that are excesses, when there are bubbles, when there are things out of whack."

Naroff runs Naroff Economic Advisors out of his home in Holland, Pennsylvania, just north of Philadelphia. He is also chief U.S. economist for TD Bank. Living somewhere other than New York City, he says, gives him a healthy separation from Wall Street investors whose fortunes over the last few years depended on housing prices rising further. "If you're there hearing from all the traders, 'This thing can go on for a long time,'" he explains, "you have a tendency to take that as

information that's got some validity. If you're not hearing that, you're asking the question, 'How the heck can this go on for any longer?'"

Naroff says the trick to good economic forecasting is something that can't be quantified: good judgment. "Judgment plays a huge role in forecasting," he says. His own predictions, he believes, tend to be conservative. According to Naroff, his edge is that he is unafraid to go out on a ledge and stay there. "At first [my forecast] may look like it's really negative because it's so much lower than everyone else's," he says. "Then six months later everyone is below me, and I haven't moved."

But Naroff adds that you didn't really need excellent judgment or great insight to recognize a few years ago that a housing collapse was bound to happen. He remembers being in Arizona in 2005 and learning that house prices there had risen 40 percent over the previous year. Amazingly, analysts were expecting them to rise another 30 percent in the current year. "To think that prices can rise in value by double digits—even if it's a house—for an extended period of time is unrealistic," Naroff says. "The merry-go-round had to stop."

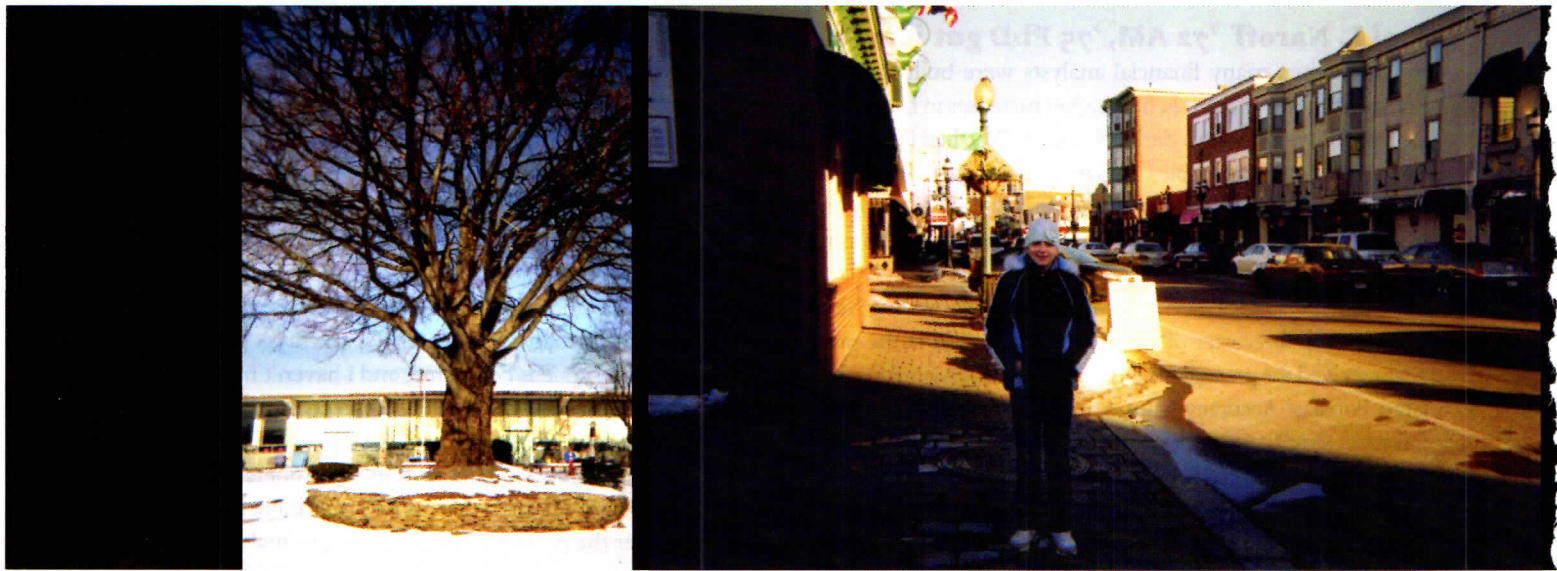
As for the future, he remains cautious. He thinks consumers will start spending again as they become adjusted to the recession, which should lead to a five- to six-percent growth rate in 2009 going into 2010. But then, he says, reality will set in and growth will flatten out to roughly 2.5 percent for the next five years. Naroff calls that "mediocre growth": by no means a recession, but below what it's been for the last several years.

"Maybe we can sustain our standard of living," he says. "But this isn't going to improve our standard of living. It's slow but steady."

—LAWRENCE GOODMAN



# Everyday



# History

Three grad students **help a local neighborhood** rediscover its past, while **teaching a new generation of schoolchildren** that history lives on in the memories of their own **families and neighbors.**

BY CHARLOTTE BRUCE HARVEY '78





**It all began with Lou Costa.** Now seventy-two, Costa grew up in Providence's Fox Point neighborhood and has become its unofficial historian. A tight-knit community with working-class roots, Fox Point was settled by Portuguese, Cape Verdean, and Irish immigrants, who lived cheek-by-jowl in the



The sixth graders took photos to describe their lives and wrote the captions below.

**"THIS IS OUR SCHOOL TREE** (far left). It's been there for a while. We built the courtyard because of that tree." —Janaea Julius

**"FEDERAL HILL** is an Italian community that has many shops, cafés, restaurants, and Rhode Island College. I am standing behind an Italian shop. Saturday, January 24, 2009." —Nicole Eydelson

**"THIS IS A PICTURE** of a neighborhood called Fox Point in Providence, Rhode Island. I like this picture because I live in this neighborhood." —Anthony Bicknell (photo by Nicole Eydelson)

tenements and frame houses that line its narrow streets. Many of their descendants remain, often in the same homes as their parents and grandparents, and last year three graduate students in Brown's public humanities program interviewed some of Fox Point's older residents as part of a class on oral history.

When the students met Costa, they knew they'd struck gold. Not only was he a superb storyteller able to regale them with tales of the Boys Club, the churches, and the schools that were community hubs in his boyhood; it turns out he is also a bit of a packrat. Costa has collected thousands of snapshots taken by Fox Point residents over the decades, photos that capture its history through its collective point of view.

Anne Valk, who teaches the oral history class, urged her



students to give back to the community in which they were doing their research, and they took that charge seriously. To help local children connect with their history, Rachael Binning, Elizabeth Manekin, and Aliza Schiff teamed up with parents and teachers at Vartan Gregorian-Fox Point Elementary School (named after the former Brown president) to display Costa's images in an exhibition called Faces of Fox Point. They turned the school's tiled hallways into a living museum, lined with blow-ups of Costa's photos and of snapshots the sixth graders had taken themselves to create a historical record of their own lives: pets, siblings, bedrooms. Alongside Costa's images were printed excerpts from the oral histories the grad students had conducted. At a public opening in February, the sixth graders served as docents, and longtime residents laughed at seeing their younger selves on the walls. It was exactly the kind of reception the grad students were hoping for.

The project has grown steadily since. Early this year



the grad students taught fourth, fifth, and sixth graders to conduct their own oral histories of their neighbors. In March the kids earnestly practiced mock interviews and struggled to master the recorder and video camera before the elderly guests they'd invited into their classroom arrived.

The project's next phase—I Was There—will take history into the realm of art. Once the children have taped their oral histories, a local theater group will work with them to write plays based on the interviews. The actors will perform, and the kids will direct. Just as life is the stuff of history, history will become the stuff of art.







Inspired to find history in old snapshots of Fox Point, the sixth graders took cameras home from school and documented their own lives:

"THIS IS A PICTURE of my uncle's truck in front of my house in January 2009."  
—Christopher Hermanowski

"THIS IS MY baby brother Devon going to bed." January 2009. —David Carides

"THIS IS A PICTURE of the sky in Providence, Rhode Island." January 2009. —Seamus Murphy (photo by Cassandra Cabral)

Vintage snapshots, clockwise from bottom left: » In the 1940s and 1950s, when Fox Point boys weren't playing in the streets, they swam at the Boys Club pool and hung out at the East Side Recreation Center. The Boys Club "was our second home," Lou Costa says. "If you were thirteen or older you could go there in the evenings. Friday night movies cost eight cents, and they were usually serials, like *Batman and Robin*, so you didn't want to miss an episode." » Three women take in a summer day in 1950; if you can identify them, send a letter to the BAM. » As small children, brothers John and Ernie Costa strike a pose outside 115 Brook Street in 1942. » Sailors on the Cape Verdean ship *Madalan* dock in the harbor. "If you grew up in Fox Point, you had to know how to swim," Lou Costa remembers.







The children's photos recorded the changing face of the neighborhood and the country:

**"THIS IS THE CHURCH** across the street from my house that is now a condominium. On January 22, 2009, I took this picture because it is a nice picture of the condo."

—Bruce Pestana

**"THIS PHOTO IS ABOUT** Emily and Mykenzi, my sisters. They were doing ballet and having fun!" January 2009. —Kayla Billings

**"THIS PHOTO WAS TAKEN** a few days after the 2009 inauguration. It shows the new beginning of our nation and how it will grow." January 2009 —Jade Prout



MAY 1936





Vintage snapshots, clockwise from top left: » Dogs and kids gather in an open lot on a stretch of road now named Alves Way. "Mrs. Alves had a lot of children, and everyone would go there to eat. We called Mr. Alves Uncle Dada," Lou Costa recalls. » Johnny Santos wields a bat, and Belmiro Silva prepares to let a snowball fly on Sheldon Street in 1949. "Fox Point had very many talented athletes," Costa observes. "Today they would be millionaires." » At the East Side Recreation Center, Irish, Cape Verdean, and Portuguese girls dance together. Costa remembers very little racial tension in 1950s Fox Point. » Longshoremen Peter da Silva, Peter Brown, Rick Reis, and Tony Soares gather in front of Melay's Bar on South Main Street. » The neighborhood had three Catholic churches, one for each immigrant group. The Irish attended St. Joseph's, where three girls pose in their confirmation dresses in 1936. » Hundreds more photos of life in Fox Point are at [www.flickr.com/photos/foxpoint](http://www.flickr.com/photos/foxpoint). **B**



# CREATING BETTER PEOPLE

**Jim Yong Kim '82**, the Ivy League's first Asian American president, talks about **race, sports, citizenship**, and training students to **change the world**.

By Charlotte Bruce Harvey '78

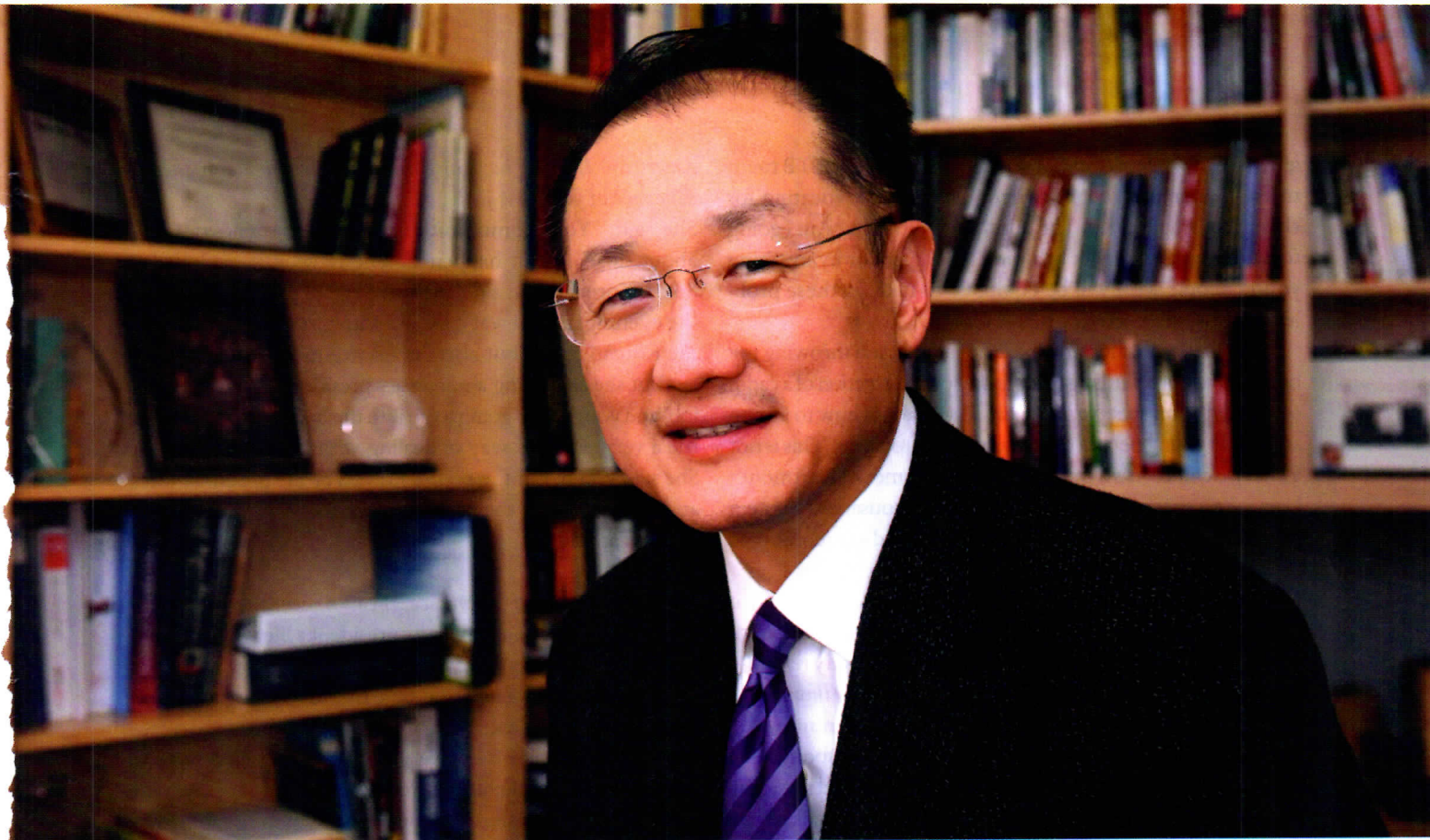
PORTRAIT BY SCOTT KINGSLEY



In Nairobi, in 2003, Kim kicked off an ambitious World Health Organization drive to get HIV drugs to three million new patients by 2005. While it didn't meet the goal, more than a million new cases were treated.

WORLD HEALTH ORGANIZATION/SVEN TORFINN





### **Jim Yong Kim thrives on intractable problems.**

As students at Harvard Medical School, he and Paul Farmer founded Partners in Health to fight AIDS and poverty in Haiti. Kim followed that by revamping the treatment of multi-drug-resistant tuberculosis worldwide, and, as a top World Health Organization official, he led its drive to deliver antiretroviral drugs to millions more AIDS patients around the globe.

In 2006 Kim returned to Harvard to teach and to run its global health program. He and the Ivy League apparently clicked: this summer he becomes Dartmouth's seventeenth president.

Kim, the subject of the November/December 2006 *BAM* cover story, won a MacArthur "genius" award in 2003 and a William Rogers Award from Brown in 2008. He returns to College Hill over Commencement Weekend this year to address the graduating class of the Alpert Medical School and to receive an honorary degree.

In April, the *BAM* checked in again with Kim to ask about his decision to leave global health for higher ed.

***What on earth made you want to be a college president when endowments are down, and Dartmouth, like Brown, is facing layoffs?***

It wasn't that a university presidency came along and I threw my hat in the ring. That's not how it happened at all. I had a chance meeting with Al Mulley, the chair of the search committee [and an associate professor of health policy at Harvard Medical School], and he asked me to look at the job.

And the reason I looked at it was because my mentor, Howard Hiatt, the former dean of the Harvard School of Public Health, told me, "Jim, whenever somebody asks you

to look at an important job, it's your responsibility to the community to go look at it. Hearing how you would do the job—it helps the people running that institution to shape, in their minds, what they're looking for."

***But why Dartmouth?***

I had so many misunderstandings and misconceptions about Dartmouth, and when I started reading deeply about it, I really felt I understood what they were trying to do. I'd never understood the almost unparalleled devotion of Dartmouth alums before.

At Harvard I was teaching medical students and had my hands on the wheel, but I was only affecting a few dozen students at a time and was not in a position to shape their whole education. And along comes Dartmouth and says, "We have always been committed to providing the best undergraduate education in the world."

[Former Dartmouth President] John Sloan Dickey told students, "The world's troubles are your troubles, and there is no problem in the world that cannot be fixed by better human beings." When I read that, I thought, "Whoa, that is different!" And I went back and asked, "Is this what you want me to do—to have my first and foremost goal be the creation of a new cadre of people who can solve the world's most difficult problems?" And they said, "Absolutely." The search committee was amazing. This was a risky, bold move for them.

***Do you see education as a different way to accomplish the same goal you've been pursuing through global health: solving the world's problems?***

For the past twenty-five years I've thrown my body at prob-



lems—WHO, Peru, HIV, and multi-drug-resistant TB treatment—I literally went out there every day advocating for change, raising money. The question for me was: Am I going to have a bigger impact by doing that again, or by inspiring young people who will be equipped to take on these problems far more effectively than I am?

And that's what it came to, a choice between throwing my body at these problems again or taking on the creation of a cadre of inspired young people. I've learned a bit about how to inspire and guide young people to take on these problems. This is not a lifestyle choice. It's a major life choice for me. At Dartmouth I can take a shot at creating hundreds and thousands of young people who are equipped to take on the world's troubles.

*Just a few days after your appointment was announced, a Dartmouth student sent an anonymous e-mail to the college community calling you a "Chinaman" and satirically referring to your appointment as an example of yet another immigrant taking jobs from American workers. How did you respond?*

When that happened, I had an idea of how to respond. But I called [President] Ruth [Simmons], and she called me right back and was so full of warmth and wisdom. She talked me through some past incidents and gave me wonderful advice about how to think about incidents like this.

*What did she suggest you do?*

Her advice was more about what it means to become the president of an Ivy League institution and how much people hang on your every word—about the importance of setting the tone early on. She said that at first there's no question that racial issues might come out, but, she said, that changes over time as you make decisions. At this point, people know her as Ruth, the president of Brown, and not Ruth, the African American president of Brown.

*Ruth Simmons was the first African American to become president of an Ivy League school, and you'll be the first Asian*

*American. Did she have any insights into the historical significance of your new job?*

She said, "Your community is going to be wildly excited about this." And it happened. The news just exploded in South Korea. It was on the front page of the papers and on the evening news. I was deluged with interest from not only the Korean media but also the Asian American media.

But she said being a university president is a complicated job, and your race is going to go into the background. She gave me a very practical way of dealing with the e-mail incident: She said you're not the president; you're the president-elect, and you should let the president take the lead, which he did with great skill.

*She was the voice of experience, then.*

She said this is what a university president's life is like, and she told me how she has dealt with crises like this before. She had a very calming influence. She gave me ... wisdom is the only word I can use to describe it.

In Asian culture we have very well developed ways of talking about people like Ruth. We call them sages, people who are brilliant to start with but because of their experience and the number of difficult bumps they've battled, they just have a wisdom so deep that people flock to them.

One of the things Ruth pointed out was that you can't help the fact that race will be an issue. These are very old institutions that have had people of color in leadership roles only very recently. It's just what Obama said: we are not in a post-racial era, and won't be for a very long time. But now that people of color are taking leadership roles, the conversation will change. The discussion of race on campus will take on a different feel because I'm there.

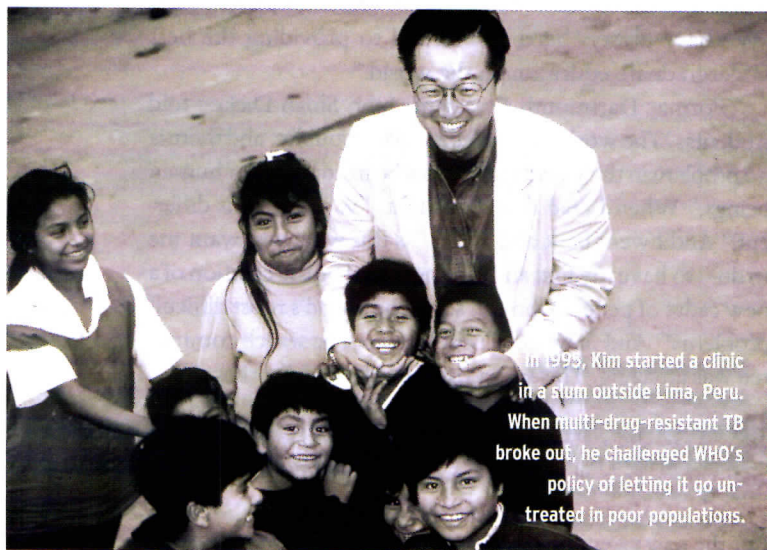
*Many people in the global health community were surprised by your decision to accept the offer from Dartmouth. Some thought you might join the Obama administration.*

I was involved in discussions with the Obama administration—that's true—and it's also true that Harvard students had mounted a campaign for me to take a job in the Obama administration. In fact, early on I had hoped to find myself there, but then this happened. Who would have guessed six months ago that Dartmouth would ask me to be president?

*You have a doctorate in anthropology. Do you ever get to use it?*

When I was at WHO, being a doctor helped me on many days, but being an anthropologist helped me every day. Some people interpret politics as personal and take attacks personally. But if you approach politics as an anthropologist, when someone attacks you the first thing you have to think is: "Who are these people? What are their motivations? How do they fit into the social and cultural mix here? How much power do they have? And if I respond this way, what are the ripples going to look like?" You have to go through that exercise.

I'm not saying I do it all the time, but that's the kind of



In 1993, Kim started a clinic in a slum outside Lima, Peru. When multi-drug-resistant TB broke out, he challenged WHO's policy of letting it go untreated in poor populations.



ethnographic discipline that you get as an anthropologist—to try to understand social organizations deeply before taking actions. Most anthropologists understand organizations as deeply as possible and then write about them, but I’ve always had to do ethnography and then act on it. It’s a bit different.

### ***Will you be an anthropologist in Hanover?***

I’ve heard that one of the Dartmouth anthropologists has studied fraternities and sororities and their drinking culture. I’m guessing the faculty will have some very interesting and entertaining takes on the culture there. It will be great fun to do my own ethnography of the College.

### ***What skills do you want to give college students?***

One is, when you walk into a situation not to look at it in a unidimensional way but to try to capture the whole complexity of the situation. Many brilliant young kids have taken a lot of classes—and usually the ones who’ve gotten into Harvard Medical School have done very well in those classes—but life doesn’t present itself in the form of syllabi or academic disciplines. I’ve become a big believer in the Dewian notion that the best way to learn is by doing. And if you can have your mentor at your side while you’re doing, that’s about as good as it gets.

In John Sloan Dickey’s time, Dartmouth had a Great Issues class for seniors. The leader of the American Communist Party might come one week, and very conservative politicians another. I’m all for robust departments and a strong focus on disciplines, but I also think there’s a role for engaging an entire class of students with problems of great complexity so that when they leave college they’ve had some kind of shared experience. I’m going to try to teach a great issues course somehow.

### ***What about nonacademic skills?***

I’ve come to believe that leadership is something we have to try to teach and foster. Some people would say, “How do you

about civics. I probably studied it in second or third grade and never again. We are not very informed citizens overall. And it’s too bad because participation is everything.

These are all things that I have noticed in my own efforts to change things in the world, frankly.

### ***You and your wife, Younsook Lim, have two sons, eight-year-old Thomas and Nicolas, who was born February 27, just days before your new job was announced. How are you going to balance your family life with the travel and other demands of the job?***

People say that being a college president is really difficult because of all the travel, but I’ve been doing that my whole life. The travel will actually be easier for me.

### ***What about raising money? So much of a college president’s time must be spent raising money these days.***

I have never in my life raised funds from a dedicated constituency. I have always been trying to get people—Irish Catholics in Cambridge, people who live on the upper west side of New York City—to care about poor people in Haiti and Rwanda. It turns out that there’s a natural constituency of die-hard devotees to Dartmouth College, and I’ve got to inspire them about something they already love.

I’m not saying it’s going to be easy, but I’m looking forward to the opportunity for the first time in my life to fund-raise from people who love the place and are inclined to give, people who want to be inspired.

### ***Academic politics can be notoriously nasty. How will you manage that?***

When I came back to Harvard, people said, “How are you going to deal with such complicated politics?” I said, “Complicated politics? Compared to WHO?” At WHO there were knives and daggers coming from people from every country in the world, in fifty languages, from people who wanted to keep their jobs, people who felt terribly strongly about one thing or another, people who hated America. I got to spend three years conduct-

For the past twenty-five years I’ve thrown my body at problems.... **I literally went out there every day advocating** for change, raising money.

define it? It’s not really a discipline. It’s so vague.” I disagree. Leadership is not just how an individual stands up to give stirring speeches. It’s about the nature of social institutions, and in difficult times getting a group of people to do things that they would not even want to do otherwise.

How do you do that? I had wonderful mentors in my medical career, people who really helped me with leadership. In academia, we probably don’t do as well with that. Many academics are loners, or work in very small groups.

Another thing is being part of our democracy. In my own struggles to get the U.S. Congress to care more about things like global health, I have learned that I knew almost nothing

ing my own informal ethnographic study of politics. And I can tell you, having everyone speak English is a great advantage.

Another thing most academic administrators don’t look forward to is managing sports teams.

### ***But you’re an athlete. Growing up in Iowa, you were quarterback and captain of your high school football team.***

[Laughing] I love it! The Dartmouth football team was 0–10 last year, and we’ve got to fix that! I’m going to love trying to create great sports programs. **B**

CHARLOTTE BRUCE HARVEY is the BAM’s managing editor.



## A Story Stripped to the Bone



Poet Forrest Gander  
blurs the lines between love and  
death in his first novel.

Poet and writing professor Forrest Gander writes a haunting first novel about friendship. **BETH SCHWARTZAPFEL '01**

**[BOOK]** *As a Friend* by Forrest Gander (New Directions).

FOR HIS GIRLFRIEND'S BIRTHDAY, LES, THE PROTAGONIST of Forrest Gander's first novel, *As a Friend*, hangs a horse skull from the ceiling, douses it with lighter fluid, and sets it on fire. "It was the most beautiful thing I ever saw," she recalls. "The slow liquid-blue flame in the shape of a horse's skull flowering into a new dimension, turning slowly on a string in the dark." This image is like the whole novel in one stroke: creepy and haunting, lovely and strange.

Les is a poet, a land surveyor, a charmer, and a liar. He keeps a wife on a farm in Missouri, lives with his girlfriend, Sarah, in Arkansas, and seduces barkeeps and folk singers on the side. Still, his childlike earnestness and his wide-ranging brilliance and wit are irresistible. Even those who hate Les love him. His friend Clay feels towards Les equal parts awe, eros, and envy. "It was as if he'd come from a place where excitement wasn't taken to be a reverse indicator of intelligence and where it was normal to mention Cocteau and blue channel catfish in the same sentence," Clay says. "The opal blackness of his eyes was magnetic."

"There's that phrase of Samuel Johnson's that I really love," says Gander, an award-winning poet and professor of English and comparative literature at Brown: "'rammed full of life.' I'm of course drawn to—we're all drawn to—figures like that."

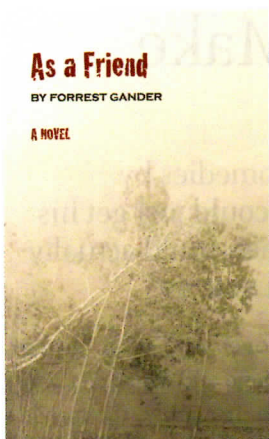
The triangular relationship between Les, Sarah, and Clay becomes toxic, and the story's denouement—Les's suicide by three gunshots—comes early in the story. The fallout from his death and the traces of his life that



## As a Friend

BY FORREST GANDER

A NOVEL



live on in his friends' memories and in a taped interview with a reporter make up almost half of the book. "What interests me," Gander says, "is what comes afterwards—what's on the side of the stage, those elements of friendship that are so complex: sexual attractions and jealousies and awe and competition and love."

Les resembles the real-life Frank Stanford, an Arkansas poet and sometime land surveyor who died in 1978 after shooting himself three times. Back then, Stanford was living with poet C. D. Wright, who is now the I. J. Kapstein Professor of Literary Arts at Brown and Gander's wife. Stanford's death was "the beginning of the germ of the novel," says Gander, who started it about twenty years ago and returned to it periodically, amongst seven volumes of poetry and other writings. "This was one way of telling [Stanford's] story, and one way of dealing with my complicated relationship with him," Gander says.

As *a Friend* is a story stripped to the bone—106 pages of gestures and sketches. "All the secondary, tertiary worlds of characters and friends I had to eliminate and focus on a very limited set that I could intensify," Gander says. "That's what poetry does. You can intensify and open up small things."

BETH SCHWARTZAPFEL is a contributing editor.

## Saved by Noodles

Ramen rescued Becca Topol '90 when she was young and lonely in Japan. Now she's turned that remembered angst into a movie.

**[MOVIE]** *The Ramen Girl* screenplay by Becca Topol. Available on DVD.

"MAYBE IF SHE EATS, SHE'LL GET OUT OF HERE," THE JAPANESE ramen chef Maezumi whispers conspiratorially to his wife. He says it in Japanese, of course, and Abby—the American protagonist of Becca Topol's film, *The Ramen Girl*—can't understand him. But even if Abby spoke his language, she wouldn't have heard him. She's too busy bawling. "I don't know what I'm doing with my life," she sobs. "I'm a complete mess... I thought I was so brave coming to Tokyo. But Ethan just left me and I'm so alone." Neither Maezumi nor his wife can understand a word she's saying, either. "Do you think she needs to go to the hospital?" the wife asks. "She's a lunatic," he growls.

When a steaming bowl of traditional Japanese noodle soup soothes her stranger-in-a-strange-land, just-ditched-by-her-boyfriend soul, Abby, played by Brittany Murphy (*8 Mile*, *Riding in Cars With Boys*), hatches an improbable plan: she'll apprentice as a ramen chef. It was many lonely nights like the one portrayed in this scene that inspired Becca Topol to write the screenplay to this film.

Topol's fascination with Japan dates to high school; although she attended a Jewish day school in suburban Maryland, she studied Zen and was a devotee of Japanese literature. When she transferred to Brown from the University of Michigan as an East Asian Studies concentrator, she discovered that her Japanese language skills needed work. At the urging of East Asian Studies Professor Steve Rabson, Topol spent the following summer studying at International Christian University in Tokyo. And after graduation she returned to Japan, living in the small town of Musashisakai and working as a proofreader in a law firm—much like the Abby character in *The Ramen Girl*.

Living in the boonies and working at a dead-end job, "I found myself really alone for the first time in my life," Topol recalls. "I felt like I was disappearing. Returning home one day, I saw a ramen-shop lantern in the distance." Although Topol didn't train as a ramen chef—she invented that part—the shop did become her entrée into the neighborhood. "The owner really took me



**[BIRTHDAY]** Barbie turned fifty this year, and who better to perk up her midlife than designer Jonathan Adler '88, here framed in a mirror he created for her human-sized Malibu Beach House. "Barbie was a dream client," Adler announced, "because she doesn't have a husband to rein in the fantasy or tone down the glamour." At a birthday bash March 9, top models ogled Barbie's wall of pink Christian Louboutin heels. MORE AT BROWNALUMNIMAGAZINE.COM.

CHRIS PIZZELLO/AP



In *The Ramen Girl*, Brittany Murphy plays an American who finds herself in Japan—through noodles.



in, welcomed me," says Topol. "I met the local mama-san, and I met the electrician, and then the plumber."

Loneliness can be transformative, Topol says: "It's through being in a place where you have no set identity that you can actually see how big your identity can become. You can see possibilities for transformation that you may not have seen before."

And so it is for Abby in *The Ramen Girl*. Maezumi (played by *Tampopo*'s noodle veteran, Toshiyuki Nishida) turns out to be a tyrant, yelling at her and forcing her to scrub toilets; at one point he smashes her cute pink cell phone with his wooden shoe. "In traditional Zen practice, the Zen teachers are really nasty," says Topol, who continues to study at a Zen center near her home in Los Angeles. "Your ego is so strong and so big that the only way to get it to subside is to beat it out of you." That, says Topol, is "what it was like for this girl to understand the spirit of ramen."

*The Ramen Girl* premiered in Japan in January and is slated for U.S. release on DVD in early summer. In the meantime, Topol is working on two new films: a character thriller set in New York City and a retelling of *Faust*. Will Goethe's striver sell his soul for sauerkraut? Perhaps. Topol has always appreciated the transcendent power of cuisine. "No matter how many cultural differences you have," she says, "you can appreciate another culture's food." —B. S.

## The Ladies Make Him Laugh

Ryan Shiraki '92 directs comedies by women, for women. If he could just get his movies into theaters, women could actually see them. BY MICHELLE WALSON '99

**[ MOVIE ]** RYAN SHIRAKI DEVELOPED HIS LATEST COMEDY, *Spring Breakdown*, with his close friend and former *Saturday Night Live* colleague Rachel Dratch. Ironically, the movie's fate plays out like one of Dratch's popular Debbie Downer routines, in which she puts a damper on good news with gloomy pronouncements accompanied by the moan of a trombone. The good news is that Sundance audiences so loved Shiraki's female farce this last January that festival programmers had to add a second screening. The bad news, however, is that shortly after Shiraki finished the film Warner Brothers dissolved Warner Independent Pictures, the specialty division that produced it. As a result, *Spring Breakdown* will go straight to DVD in June—wah-wah.

"This is the studio that made *Watchmen*," Shiraki said in a phone interview from his home in Los Angeles. "Our movie isn't in their orbit anymore. We're lucky we even got it made."



**[ ON STAGE ]** Barbie must be in the zeitgeist. *Trojan Barbie*, by playwright Christine Evans '02 MFA, '08 PhD, premiered this spring at American Repertory Theatre, in Cambridge, Massachusetts. Above, Andramache is comforted by Hecuba in Evans's homage to Euripides. The plot centers on a contemporary British tourist, a dollmaker who finds herself in the midst of the Trojan War.

COURTESY MEDIA 8 ENTERTAINMENT (RAMEN GIRL); MICHAEL LUTCH (TROJAN BARBIE).





At Sundance last January, director Ryan Shiraki '92 camped it up with funny ladies Missi Pyle, Parker Posey, Rachel Dratch, Amy Poehler, and Jane Lynch.

It's a shame this low-budget movie won't reach big-budget audiences, because it does something that few Hollywood comedies today can do: it lets women be funny. Over the last ten years, the rise of the so-called Frat Pack (Ben Stiller, Will Ferrell, Steve Carrell, et al.) combined with the popularity of Judd Apatow's gross-out, heart-of-gold comedies (*40-Year-Old Virgin*, *Superbad*) has relegated comedic actresses to bland supporting roles as the obligatory hot girlfriend or killjoy wife. "In a lot of these comedies, the guys get to do all the fun stuff, and the women are like, 'Honey, what are you doing?'" Dratch says. "In this film, we get to do the fun stuff."

Shiraki and Dratch wrote the screenplay, and she and her former *SNL* cast-mate Amy Poehler play thirtysomethings who tag along when their friend, played by indie actress Parker Posey, has to chaperone her boss's daughter on a spring break trip to Texas's South Padre Island. They're no *Sex and the City* hotties, and they're not finding their dreams or getting the guys. The movie's simply about three socially inhibited women who wrestle with their insecurities in a world of booze and bikinis.

"We wanted to flip the genre," Shiraki says. In *Spring Breakdown* women get to be the goofballs, and men are the sex objects. "The more political aspects of gender and comedy were always secondary to getting laughs, though," Shiraki says. "Ultimately, we just wanted to make a really funny movie."

Still, he acknowledges that his own experience as an outsider—he grew up gay and Mormon in Honolulu—explains

part of his attraction to the marginalized world of women in comedy. Despite Hollywood's bias toward more bankable male stars, Shiraki continues to develop projects for largely female casts. For Katherine Heigl's production company he's writing a screenplay called *Alpha Moms*, about the cutthroat world of elite urban motherhood (think Tina Fey's *Mean Girls* for moms). For ABC he's developing *Waffle House*, a sitcom that draws inspiration from the 1970s diner comedy *Alice*. And this summer he'll shoot a pilot for an HBO show called *Ladies*, in which black female stand-ups play airport workers at LAX.

"It's tougher for women in comedy to get seen because studios are so bottom-line oriented," Shiraki says. "But it really baffles me, because the ladies make me laugh so much."

MICHELLE WALSON studies film production at NYU's Tisch School of the Arts.

**[TUNES]** You heard them here first. Last semester the twenty-five students in the songwriting course Music 450 produced a two-cd collection of original music. The songs defy easy categorization. **Anna Aufseeser** '09 described her song "Cracks" as "OpNi-Pop" (Optimistic Nihilistic Pop music). "It's a fast-paced, funky danceable tune with creepy minor chord progressions and lots of black keys," she wrote in the liner notes. Senior **J. G. Boccella**'s bouyant "I've Come a Long Way" celebrates his return to Brown after a twenty-year break. Associate Professor of Music **Joseph Rovin** and Dean of the College **Katherine Bergeron** taught the class and contributed a song of their own, and Rovin mixed the cd. Lyrics and cds are available at [www.soundidea.org/music450](http://www.soundidea.org/music450).





# The Killer Within

Ugandan graduate student Charles Mulekwa's plays focus on the violence and humanity of his once war-ravaged homeland.

BY LAWRENCE GOODMAN

**[THEATER]** AFTER PLAYWRIGHT CHARLES MULEKWA HAD a gun pointed at him, his house broken into, and his aunt nearly kidnapped during the civil war in his country, he was ready for revenge.

A local militia was recruiting in his hometown of Mbale, Uganda, and Mulekwa, then nineteen, wanted to get a gun and join in. "My grandmother said, 'No way. Over my dead body,'" Mulekwa recalls. "She said, 'Well, if you are ready to kill, I think you should shoot me first. That will prove you are ready.'"

Mulekwa, who is pursuing a doctorate in theater and performance studies at Brown, never joined the militia, but he did come to understand the impulse toward violence that lies in all of us. In his play *A Time of Fire* three East Africans discover their inner killer when they are trapped in a cave together. The characters—a schoolboy, a petty thief, and a

*A Time of Fire* had its Ugandan debut in 2001 at the National Theatre and was produced this winter at the Providence Black Repertory Company by executive director Donald King '93. Mulekwa says the play's inspiration came while he was directing *The Piano Lesson* by the acclaimed African American playwright August Wilson. One of the characters says, "Anything that would give me peace is the thing I want. But I wasn't born to that. I was born to a time of fire." As it happens, a popular song in Uganda is called "Moto Wa Waka," which roughly translates as "a time of fire." In the early 1980s rebels used it to incite ordinary citizens to take up arms against the government.

Mulekwa, however, was drawn by August Wilson's more complicated notion of people unable to find the peace they seek because they live in violent times. Wars have raged in Uganda on and off ever since Idi Amin seized power in the 1970s. "I witnessed a lot of revenge acts after every war," Mulekwa says. "People who the day before the coup were just your neighbors—just a clerk, just a teacher—[and] the next day you see them with a big club pounding each other." But he also saw moments when someone, as he puts it, "found his humanity." The characters in *A Time of Fire* have moments where they do the same.

Mulekwa thinks he will likely return to Uganda after earn-



Charles Mulekwa at a spring 2008 seminar on African literature.

soldier—are ostensibly trying to flee a local war between rebels and the government (neither of which is identified). But instead of escaping the violence, they reproduce it in microcosm. Says the forty-two-year-old Mulekwa, "It's the story of three citizens trying to get away from the war but who end up bringing the war with them instead."

One of Uganda's most prominent playwrights, Mulekwa has relentlessly used the theater to confront his country's most painful moral problems. His 1993 play, *The Eleventh Commandment*, is about a fifteen-year-old girl whose stepfather rapes her after becoming convinced that she's had sexual relations with boys. *Hands of My People* looks at female genital mutilation. The radio drama *Nothing Against You* examines a father's abuse of his dowry to interfere in his daughter's life. "I feel a responsibility to talk about the difficult issues," Mulekwa says.

ing his PhD, which, if all goes as planned, he will receive later this year. Despite its past and some ongoing violence, Uganda is hailed as an African success story with a solid track record of economic growth and a much-admired HIV-prevention program. Ironically, Mulekwa says, theater there was more vibrant and popular during more turbulent times. Playwrights, he says, now live "hand-to-mouth," but he still sees the stage as one of the best ways to bring about social change.

"One secret I know about life, and I learned this through theater," Mulekwa says, "is that often when [people] can put a face to the problem, they put a considerable effort into trying to solve it for themselves while the powers that be are still debating in their offices. There is nothing as immediate as theater."

LAWRENCE GOODMAN is the BAM's senior writer.



# Still Rising

A slice of history, graphically told. REVIEWED BY PAUL BUHLE

**[BOOK]** *Still I Rise: A Graphic History of African Americans* by Roland Laird '82 with Taneshia Nash Laird. Illustrations by Elihu "Adofu" Bey, Foreword by Charles Johnson (Sterling).

THE COMICS HAVE NOT BEEN KIND TO African Americans.

Until very recently it was rare for comic strips or comic books to portray black characters as real human beings. Instead, most comic artists mocked African American characters as jungle creatures, or condescended to them as superstitious figures from minstrelsy, or—when feeling kindly—painted them as good servants. In this context, Roland Laird's *Still I Rise* is a rarity: it's a book-length graphic telling of African American history, from colonial days through Barack Obama's inauguration.

The first edition of *Still I Rise* was published in 1997, at a time when comic sales were rapidly growing and critics were just beginning to recognize comic art as real art. In one sense, it follows Art Spiegelman's totemic Holocaust tale, *Maus*. In another, *Still I Rise* (the title comes from a poem by Maya Angelou) also follows *Roots*, the 1970s television miniseries sensation that was, at the time, the most-watched historical teledrama to date.

But *Still I Rise* stands on its own. Laird and his wife, Taneshia Nash Laird, have written a careful history of black popular life from the time of slavery onward, narrating that story sequentially, with sidebars on particularly famous or distinguished historical figures. At first glance, Elihu "Adofu" Bey's comic art seems somewhat schematic in style, but his tenacity, occasional rage, and outbursts of humor come through on the page. Text and drawings bring the reader ever closer to the artist's and writers' sensibility and sly gestures. They also highlight the authors' unwillingness to overplay their collective hand with didacticism—even in a saga filled with tragedy and violence.

In the book's foreword, comic artist Charles Johnson discusses the lack of

comic artists in the black press; he does, however, mention George Herriman, who created Krazy Kat, and Ollie Harrington, who created Bootsie. He compares the making of *Still I Rise* to the making of a film, because so much of the narrative had to be written and rewritten, drawn and redrawn, to whittle it down to the most economical and entertaining expression.

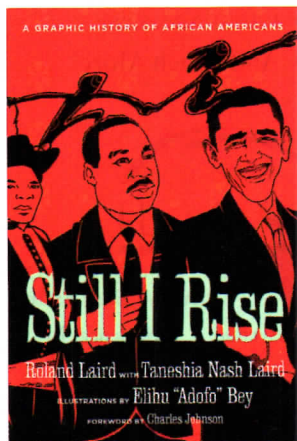
In the end, *Still I Rise* stands with Ho Che Anderson's several-part graphic biography of Martin Luther King Jr. It recaps important chapters from black history in a medium that's true to our visual age and particularly likely to reach young people—and not only young African Americans.

The first edition of *Still I Rise* ended with the Million Man March, but this new edition has been updated to include Barack Obama's election to the presidency. While it would have made a perfect gift at any time, perhaps it means more now.

PAUL BUHLE, a senior lecturer in American civilization and history, writes comics and has edited ten comic art volumes, including *The Beats: A Graphic History*.



**[ON VIEW]** After graduating last spring, **Jana Benitez '08** traveled to China to study martial arts before returning to her family's home in the Philippines, where she was invited to show her paintings in the exhibition "In Search of Parameters" at the Finale Art File, in Makati City. In her studio, top, Benitez works athletically, painting in acrylics on mural-scale canvases. Above is a detail from the mural "Wuthering Heights."





### ALUMNI FICTION

◀◀ **The Torturer's Wife** by **Thomas Glave** '98 MFA (*City Lights*).

### ALUMNI NONFICTION

◀◀ **Integrative Oncology** by **Donald Abrams** '72 and **Andrew Weil** (*Oxford*).

◀◀ **India's Open-Economy Policy: Idealism, Rivalry, and Continuity** by **Jalal Alamgir** '00 PhD (*Routledge*).

◀◀ **Presidents, Kings, Astronauts, and Ball Players: Fascinating People I Have Known** by **Vernon R. Alden** '45 (*Vantage*).



◀◀ **The Creative Ice Age Brain: Cave Art in the Light of Neuroscience** by **Barbara Olins Alpert** '59 AM (*nyehaus/foundation 20 21*).

◀◀ **Art / Work: Everything You Need to Know (and Do) As You Pursue Your Art Career** by **Heather Darcy Bhandari** '97 and **Jonathan Melber** '97 (*Free Press*).

◀◀ **Brothers: 26 Stories of Love and Rivalry**, edited by **Andrew Blauner** '86 (*Jossey-Bass*).

◀◀ **The Body Broken: A Memoir** by **Lynne Greenberg** '86 (*Random House*).

◀◀ **Hidden Harmony: The Connected Worlds of Physics and Art** by **J.R. Leibowitz** '62 PhD (*Johns Hopkins*).

◀◀ **The Italian Summer: Golf, Food, and Family at Lake Como** by **Roland Merullo** '75, '76 AM (*Touchstone*).

◀◀ **Bonnie and Clyde: The Lives Behind the Legend** by **Paul Schneider** '84 (*Henry Holt*).

◀◀ **After Genocide: Bringing the Devil to Justice** by **Adam Smith** '96 (*Prometheus*).

◀◀ **North Korea Caught in Time: Images of War and Reconstruction** by **Chris Springer** '90 (*Garnet*).

### ALUMNI POETRY

◀◀ **Portrait and Dream: New and Selected Poems** by **Bill Berkson** '61 (*Coffee House*).

◀◀ **Little Things** by **Harry Smith** '57 (*Presa*).

### FACULTY NONFICTION

◀◀ **The Rights of Spring: A Memoir of Innocence Abroad** by **David Kennedy** '76 (*Princeton*).

### FACULTY POETRY

◀◀ **Cavafy: 166 Poems** translated and with an introduction by **Alan L. Boegehold** (*Axios*). B

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Upcoming Events

**Monday, May 18 • 4:30 p.m.**

**EPOCH on Blackstone Blvd.**  
Dr. Nanda, Medical Director and Brown University's Program Director of Geriatric Medicine/Fellowship Program, will discuss Gerontology and the aging process.

**Wednesday, May 27**

National Senior Health & Fitness Day  
**EPOCH on the East Side**  
10:00 a.m. - 1:00 p.m.  
**EPOCH on Blackstone Blvd.**  
11:00 a.m. - 1:00 p.m.





MAY / JUNE 2009 VOL. 4 NO. 4

# CAMPAIGN REPORTER

THE  
CAMPAIGN REPORTER  
IS BECOMING AN  
ELECTRONIC  
NEWSLETTER.  
LOOK FOR US ON-LINE  
IN THE FALL!

*Boldly* | BROWN | 

CAMPAIGN FOR ACADEMIC ENRICHMENT



## A MESSAGE FROM THE PRESIDENT



*Boldly* | **BROWN**

In launching the Campaign for Academic Enrichment, we emphasized that Brown was one of the most exciting and dynamic universities in the country. In spite of the current economic climate, that statement still rings true today. Faculty are still making important discoveries: a Brown research team is studying a structure in the brain that could lead to new treatments for autism, another group is working on a perceptual training protocol that may help people reduce racial bias, and a third group has created an implant that allows paralyzed individuals to interact with computers through thought alone.

The achievements of our students play an equally important role. Emma Clippinger '09 won the grand prize in the Staples Foundation Youth Social Entrepreneur competition for co-founding Gardens for Health International, which helps to establish and support community gardens for groups of HIV-positive individuals in Rwanda. Another enterprising student, Rakim Brooks '09, is the latest Brown student to be chosen as a Rhodes Scholar. A recipient of a Mellon Mays Undergraduate Fellowship, he has served on the University Task Force on Undergraduate Education, tutored juvenile inmates at the state training school, and interned at both the Brookings Institution and the Center for Law and Social Policy.

Brown's continued stature as one of the leading institutions of higher education rests on the efforts of our students, faculty, and researchers—the major elements that contribute to being a great university and the three major priority areas of our campaign. During this period, we are making decisions to ensure that the long-term strength and uniqueness of our university will not be compromised. The Brown Corporation, too, affirms these priorities as they monitor our financial situation and provide guidance on how we are to proceed.

Tough economic times reveal the true power of education in our society: the power to spur economic development, enable broad social advancements, and advance our quality of life. We need these now more than ever. We also need your support more than ever. Please join me and all those in the Brown community who, even in the midst of uncertainty, confidently endeavor to lay the groundwork for economic growth, important research advances, and needed improvement in society.

*Ruth J. SIMMONS* | *President, Brown University*

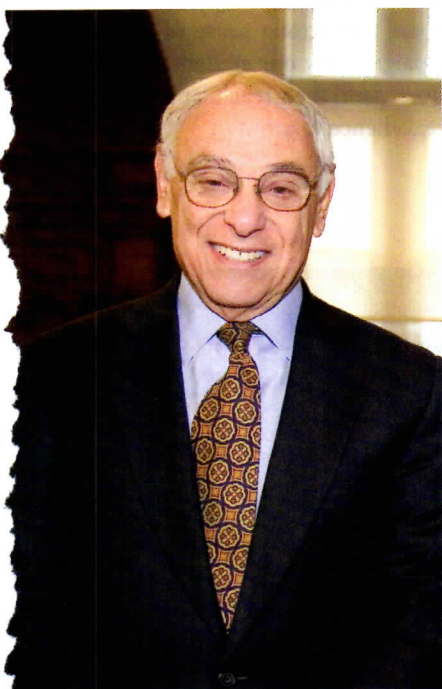


## CAMPAIGN BRIEFS

### HARMON FAMILY

#### PROFESSORSHIP DEDICATED

Although as an alumnus, Brown parent, and former Corporation trustee, James A. Harmon '57, P'84, P'91, had returned to campus many times in the past, March 19th was, for him, particularly memorable. On that day, surrounded by family members, he witnessed the dedication of the Harmon Family Professorship of Africana Studies.



James A. Harmon '57, P'84, P'91

"I was delighted to participate in the event," said Harmon. "Professor Bogues is an outstanding communicator and thinker in African studies. The leadership of President Ruth Simmons combined with the enthusiasm for this chair and for Africana Studies made it an exciting time."

Anthony Bogues, the inaugural chair holder, was equally pleased: "The Harmon Family Professorship has been central to my work over the past year. It has allowed a group of

scholars including myself to work on the many histories and forms of 20th century African Literature. As well, it helped me to begin an interdisciplinary project on Africana political thought."

Founder, chairman and chief executive officer of Harmon & Co. a financial services firm, Harmon formerly chaired the Corporate Council on Africa and the Commission on Capital Flows to Africa and was the Chairman and President of the Export-Import Bank of the United States under President Clinton.

### CAMPAIGN AT \$1.33

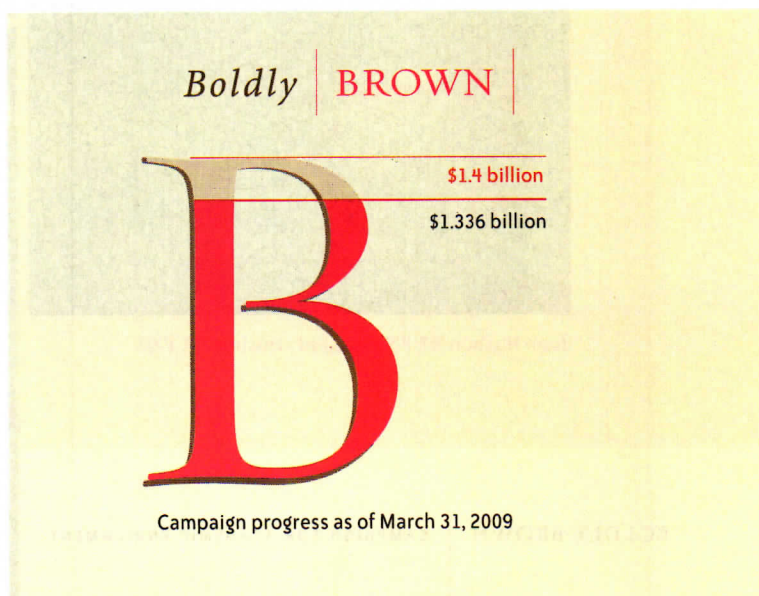
Boldly Brown's forward momentum has been slowed but by no means stopped by the deepening global recession. The Brown Annual Fund is only about 5% behind the record-breaking results at this time last year, and donors continue to back key priorities, funding capital projects, financial aid, professorships, and internationalization initiatives. Recent significant gifts include:

- \$10 million for a reconfigured Mind Brain Behavior Building, which will allow architects to explore renovations of an existing building.
- \$5 million for the Stephen Robert '62 Campus Center, allowing the renovation of Faunce House to proceed.
- More than \$3 million for undergraduate scholarships.
- a \$1.5 million bequest to complete the funding of a professorship in the humanities.
- \$1 million for the Greater China Endowment Fund.

These and other leadership gifts are helping us safeguard the University's commitments to academic excellence and enhanced financial aid.

### TEXAS ROCKETS PAST CAMPAIGN GOAL

With the kind of competitive energy typical of Brown and Texas, that state's alumni, friends, and parents have boosted their fundraising level beyond its \$15 million goal. Texas regional vice chairs are Charles L. Babcock IV '71, P'05, P'06; George L. Ball '60, P'94; Barkley J. Stuart '81; and William P. Wood '78.





## CAMPAIGN BRIEFS

### CAMPAIGN STRADDLES THE ATLANTIC

Though the venues were an ocean apart, the message was the same in both Naples, Florida and London, England: the University's community, wherever it is located, is key to ensuring academic excellence at Brown.

The Florida event was held in February at the Naples Yacht Club, a beautifully-renovated traditional style building on the Gulf of Mexico. Speakers included Robert Sanchez '58, P'89, president of the Brown University Club of Southwest Florida, trustee emeritus of the University and a Florida campaign vice chair; H. Anthony "Tony" Ittleson '60, LHD'98, P'89, P'90, an honorary co-chair of Boldly Brown: Campaign for Academic Enrichment; and Alberto Castellon '09, a financial aid recipient.

In mid-March, the campaign headed to the Albion, a dramatic aluminum-and-glass gallery space for contemporary art located on the Thames River in London. Alumni, parents, and friends heard from Caroline Cook '01, president, Brown Club of the United Kingdom; Peter Hansen '75, AM '75, P'10, P'12; and Brown student Daniel Herbst '10.

At both sites, President Ruth J. Simmons thanked guests for their overwhelming support and strong sense of community. Gifts to the campaign allow our students to dream bigger, our faculty to expand their reach, and our reputation for academic excellence to grow.

### NAPLES



John Hushon '67, P'93 and Judy Hushon '67, P'93



Robert Sanchez '58, P'89,  
President Simmons,  
Alberto Castellon '09



Donald De Ciccio '55



## CAMPAIGN BRIEFS

### LONDON



Linda Tanner, President Simmons, and Louis A. Tanner '51



Stephen Harper '82, P'11, and  
Jenny Harper '81, P'11



Caroline Cook '01

### FACULTY COMMITTEE

for the Campaign

Boldly BROWN

CAMPAIGN FOR ACADEMIC ENRICHMENT

#### FACULTY LAUNCH FINANCIAL AID INITIATIVE

In an initiative demonstrating their support for the University's commitment to financial aid for undergraduate students, the Brown faculty has embarked on a plan to establish the Faculty Scholarship Fund. Brown's faculty members know that a strong financial aid program ensures that their classrooms and labs are filled with students with a passion for learning; who question what they are taught; and who are actively engaged in their education. "This creates a more vibrant community from which all of our students benefit and makes us better educators," says Bob Pelcovits, professor of physics and currently chair of the faculty committee organizing the effort. The faculty hope to raise \$250,000 by December 31, 2010, when Boldly Brown: Campaign for Academic Enrichment ends.



# FOCUS

ON FINANCIAL AID AT BROWN

## Rakim Brooks '09

Rhodes Scholar and Tatemichi National Scholarship recipient shares his thoughts on...

### ...LEARNING FROM HIS "BOLDLY BROWN" GRANDMOTHER

Like a lot of Brown students, I had a really interesting upbringing. Weekdays, I lived with my grandmother because my mother worked long hours for a long time. My mother lived in an apartment in the Bronx; my grandmother, who lived in Manhattan, was closer to my school. She and my mother formed sort of a dynamic duo because my mother was the one who provided most of our income, while my grandmother provided the intellectual and spiritual nourishment that all children require.

You talk about robust intellectuals, boldly Brown. My grandmother was boldly Brown. She nurtured me and took care of me in ways that seem unimaginable to me

now. For most of her life she was chronically ill; she had had cancer twice and was legally blind by the time I was born. But she was the most extraordinary woman I have ever known: She'd cook a hot meal for me every night, keep up with world events, and remember details about every one of her many books.

### ...FINDING A PLACE TO GROW

Lacking money to visit schools, I bought the Fiske Guide to Colleges and read the entire book, trying to figure out where I would fit in best. The day my acceptance letter and financial aid package arrived from Brown, I grabbed it out of the mailbox and ran up the ten flights of stairs. I was relieved to be able to base my decision on where I thought I could grow and develop, rather than on what my family could afford.





### ...MAINTAINING A DIFFICULT IDEAL

Brown's unique university-college model is one of its particular strengths. Having served on the task force on undergraduate education, I now understand just how difficult this model is to maintain. There is real tension there for faculty, who have to be world class researchers *and* world class teachers. But for students, the university-college model provides an encouraging and enriching environment. I have engaged with some of the best and brightest thinkers our nation and this world has to offer: A whole community of incredible minds. Brown is fully committed to the development of its students...intellectually, spiritually, emotionally. I feel truly blessed to have been at Brown.

### ...WINNING A RHODES SCHOLARSHIP

Brown had already created a high "ceiling" for achievement; the Rhodes Scholarship raises that ceiling dramatically. Now I need to honor the commitments people have made to me by doing great things on behalf of others. Just being given an opportunity to think about progressive welfare reform or transportation issues or what environmentalism is going to look like in the 21st century – that's extraordinary!

None of this would have been possible without the generous support of the Tatemichi National Scholarship. It provided for me when I didn't have the means, and it enabled me to participate in an amazing educational community. I will be forever grateful.

*Rakim has received a Mellon Mays Undergraduate Fellowship, served on the University Task Force on Undergraduate Education, tutored juvenile inmates at the state training school, and interned at both the Brookings Institution and the Center for Law and Social Policy. Next fall, he will pursue a graduate degree in comparative social policy at Oxford.*



**DEBI COLEMAN '74**

### **Donor: Thomas Tatemichi '74 National Scholarship**

I attended Catholic schools in Rhode Island, where I was taught that whatever you do will come back to you ten-fold. I still believe it. To me, giving is a moral obligation. And, as I have become more successful financially, it has become a personal imperative as well.

At Brown, I was lucky enough to meet the individual who funded my scholarship: Dick Salomon. Now that I'm living in Oregon, I can't meet everyone my own scholarship has supported, but I do read their letters. It's exciting to hear about their accomplishments, and I pass them along to the folks in my office. Just knowing that I'm giving students the same opportunity that Dick Salomon gave me is a real thrill.

I think that everyone who has received any form of financial aid should give something – even if it's just \$25.00. If you can afford to endow a scholarship, consider naming it after someone who has made a difference in your life or career: a faculty member, guidance counselor, or friend, like I did. Knowing I'm honoring an individual who did Brown proud and was also extremely proud of his Brown connection makes it extra meaningful for me.



# THE NEW AQUATICS CENTER

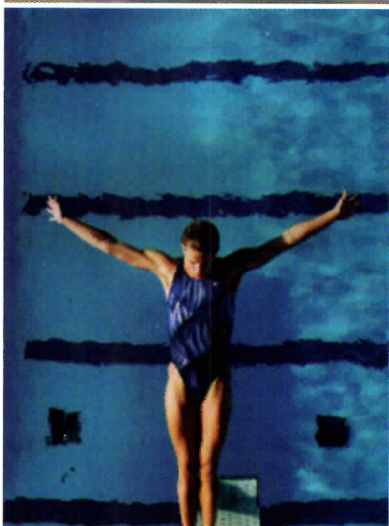
**A bequest of \$14.75 million from the estate of Raymond L. Moran '41 will name the new aquatics center in memory of his late sister, Katherine Moran Coleman.**

Construction of a new aquatics center is one of Brown University's highest priorities. In recent years, the Brown pool has been host to a busy recreational swim schedule and intense varsity aquatics practices and competitions, so when the University was forced to close the Smith Swim Center in 2007, many at the University felt the loss. To keep pace with the dynamic varsity programs and an ever-growing community of recreational users, the Brown Corporation acted decisively to plan a new aquatics center.

When we reach our \$25-million fundraising goal, construction can begin on what will be one of the finest aquatics centers in the Northeast. It will provide the varsity teams with superior training facilities and allow Brown to become one of the few Ivy League schools able to host major swimming competitions. It will also give the large number of recreational swimmers access to spacious facilities.

*"We appreciate the support of those who have already stepped forward and those who will help us achieve an aquatics center that the entire Brown community can be proud of."*

**Michael Goldberger, Director of Athletics**







## FACILITIES FOR FIRST-RATE TEAMS AND A FITNESS-MINDED COMMUNITY

The aquatics center's design will elevate the level of varsity competition and offer the greater Brown community a spectacular venue for aquatic exercise. Current plans call for:

### STATE-OF-THE-ART POOL

- A pool 56 meters by 25 yards, larger than Olympic size.
- Configured for the long course, the pool will have eight 50-meter lanes.
- With two moveable bulkheads, the pool will simultaneously accommodate three different aquatic activities – water polo practice, diving practice, and recreational swim.
- With one-and three-meter diving boards, the pool will showcase a excellent diving area.
- New technology, such as a gutter system that minimizes water turbulence, will increase swimmers' speed and enhance the quality of water polo matches.

### SUPERLATIVE FACILITIES

- With seating for 800 fans, the aquatics center will be able to host large-scale swim and water polo events.
- The bulkheads will allow water polo course and swimming lanes to be positioned in the center of the pool, providing outstanding views for spectators.
- Current plans designate space for six spacious locker rooms: Men's and Women's Swimming and Diving, Men's and Women's Water Polo, and men's and women's recreational aquatics.
- A "wet" team meeting room and office suites for the coaches will make the aquatics center an invaluable training facility.

*"At Brown, John David has found a perfect home for his inquiring mind and his love of swimming. We are proud to be part of the Brown Community and support the mission of the Sports Foundation and Brown Athletics."*

Donna deVarona P'10 and John Pinto P'10  
Parents of John David Pinto '10

## NAMING OPPORTUNITIES \*

The new aquatics center will comprise a number of attractive areas where Brown would be proud to recognize the generosity of alumni, parents, and friends. The gift amounts carefully take into account not only the size of each space, but also its overall visibility and the numbers of students and faculty likely to use it on a daily basis. These areas are still available to be named:

|                                                |                    |
|------------------------------------------------|--------------------|
| Seating Pavilion                               | \$1.5 million      |
| Scoreboard                                     | \$1 million        |
| One Meter Diving Standard<br>(w/2-1M boards)   | \$250,000          |
| Three Meter Diving Standard<br>(w/2-3M boards) | \$250,000          |
| "Wet" Team Meeting Room<br>(pool deck level)   | \$250,000          |
| Water Polo Coaches' Office Suite               | \$250,000          |
| Locker Rooms                                   |                    |
| Women's Aquatics                               | \$500,000          |
| Men's Swimming and Diving                      | \$250,000          |
| Women's Swimming and Diving                    | \$250,000          |
| Women's Water Polo                             | \$250,000          |
| "Name a Lane"                                  | 8 @ \$100,000 each |

\*Based on current plans

## FAST LANE FOR FAST POOL

A \$1 million challenge grant has jumpstarted the push to complete funding for Brown's new aquatics center. The \$25-million facility has reached 85 percent of its fundraising goal, thanks to recent leadership gifts. The new challenge grant, established by an anonymous donor, will match all gifts and pledges on a dollar-for-dollar basis until June 30, 2009.

Please call the Brown University Sports Foundation for details: 401-863-1900.



**THANKS TO RECENT LEADERSHIP GIFTS, TWO HIGHLY-AWAITED PROJECTS** are ready to be undertaken: The Stephen Robert '62 Campus Center at Faunce House and The Creative Arts Building. One is the much-anticipated renovation of a landmark building, the other, a new construction to form state-of-the-art space. When completed, both will add significantly to the quality of education and student life at Brown.

# BUILDING BROWN'S FUTURE



## CREATIVE ARTS CENTER

Location: 154 Angell Street

Architect: Diller Scofidio + Renfro

Anticipated Completion: Spring 2011

This dramatic new facility will create a space where students and faculty of all arts disciplines can share ideas, tackle projects, and perform or exhibit. The center, to be located next to the Brown Office Building and facing the new University Walk, will include new performance spaces, research and design labs, and studio spaces. The Center's airy design and sheer walls will promote interactivity, inviting students sitting on the greens or passing by to explore the projects and exhibits interspersed throughout. The performances, film screenings, and installations at the high-tech outdoor amphitheater will also function as a magnet for passers-by.



*"With a history of innovative approaches to collaboration across disciplines, Brown has a unique culture for the arts. The design of this extraordinary building expresses that culture and will provide a place for our collective goals to flourish."*

**RICHARD FISHMAN P'89**

PROFESSOR OF VISUAL ART AND DIRECTOR OF THE CREATIVE ARTS COUNCIL





# PRESERVING ITS PAST

## STEPHEN ROBERT '62 CAMPUS CENTER AT FAUNCE HOUSE

Location: Waterman Street

Architect: Schwartz/Silver Architects

Anticipated Completion: Spring/Summer 2011

*"It is my ultimate vision for the Campus Center to foster a shared sense of community at the University and provide students with an inviting space where they can enjoy the Brown experience outside of the classroom."*

**STEPHEN ROBERT '62**

Constructed in 1904 courtesy of John D. Rockefeller, Faunce House is one of the University's most cherished buildings. With its iconic arch serving as a gateway onto the College Green, the site is already a hub of student activity and ideal for creating a campus center. The renovation will feature a new food venue, informal gathering areas, a campus information and welcome center, student organization and meeting spaces fostering interaction and collaboration, and a multipurpose event venue.





## BROWN ANNUAL FUND

### SPOTLIGHT ON BROWN ALUMNI GIVING BACK IN HONOR OF GETTING THEIR START AT BROWN



They graduated within five years of each other, and both concentrated in the social sciences; but their similarities do not end there. Alex Slawsby '00 and Caitlin Hopkins '05 remember the generous financial aid packages that were the critical factors in making their Brown educations possible, and continue to give back in recognition of the opportunities they received on College Hill.

variety of voices and perspectives that create a world-class educational experience for everyone.

"Some people think that a gift of \$25 is too small to make a difference, but if 1,000 people made a gift of that size, they could provide valuable scholarship aid to a student in need," said Caitlin, who worked as a student caller during her undergraduate years at Brown. "I try to put my gifts in perspective by thinking of some 'real world' equivalents – a book or DVD, one meal at a restaurant, or two tickets to a movie. Since we do all of these things, my husband and I know we really can afford to support Brown." As someone who benefitted from financial aid, Caitlin fully understands the collective impact of all gifts.

While Alex and Caitlin went on to pursue very different careers (he works at Innosight, an innovation consultancy, while she is a Ph.D. candidate in the History of American Civilization), they believe that the experiences and opportunities they received at Brown are what made it all possible. Because of the education they received, they agree it is important to give back to their alma mater, every year. They know their gifts truly make a difference.

To learn how you can show your appreciation and support of Brown by making a gift to the Brown Annual Fund, visit <http://annualfund.brown.edu>.

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**"MY GIFTS ARE STATEMENTS OF APPRECIATION;  
FOR ME, IT'S NOT ABOUT THE AMOUNT OF  
THE GIFT, BUT SIMPLY THE ACT OF GIVING,  
THAT SHOWS I BELIEVE IN WHAT'S HAPPENING  
AT BROWN TODAY."**

**– Alex Slawsby '00**

---

"My time at Brown was a real journey of self discovery," said Alex. "Financial aid is what enabled me literally to walk through the Gates and experience backgrounds, value systems, and eye-opening moments that enabled me to learn about myself and the world, and figure out who I wanted to be."

Brown is more committed than ever to maintaining financial aid as a top priority. Last year, approximately 40 percent of the dollars raised through the Brown Annual Fund helped to provide students of all socioeconomic backgrounds the chance to come to Brown. As a result, the campus is home to a wide

#### **GOLD CLASSES GET BOLD FOR BROWN**

Undergraduate and graduate alumni from the Classes of 1999-2008 have an opportunity to increase the impact of their Annual Fund gifts by June 30. Two anonymous donors are sponsoring the **GOLD Gets Bold Participation Challenge**. Brown Annual Fund donations made by graduates of the last decade will be matched 1:1 until the \$500,000 challenge fund is exhausted or Brown's fiscal year ends on June 30. This is a fantastic opportunity for Brown's youngest alumni to come together and automatically multiply the value of their gifts to Brown. To make your gift today, visit [www.gifts.brown.edu](http://www.gifts.brown.edu).



**Boldly | BROWN**

Produced by the Office of Advancement | Brown University | Box 1893 | Providence, RI 02912-1893 | 800.662.2266 | 401.863.2374 | [www.boldly.brown.edu](http://www.boldly.brown.edu) | Writers: Catharine Beattie, Darcie Dennigan, Rebecca Hancock | Designer: Sara Ladds | Photographers: John Abromowski, Reena Bammi, Ashley Daubenmire, Scott Goldsmith, Tonya Malay, Maria Schriber '03, Donald Tetto '06.



# The Classes

## PLEASE SEND US YOUR NEWS

BY MAIL: The Classes, Brown Alumni Magazine, Box 1854, Providence, R.I. 02912. BY FAX: (401) 863-9599. BY E-MAIL: [alumni\\_magazine@brown.edu](mailto:alumni_magazine@brown.edu). THROUGH THE WEB: [brownalumnimagazine.com](http://brownalumnimagazine.com). The deadline for the September/October issue is July 1, and the deadline for the November/December issue is September 1.



Heald & Co. PHOTOGRAPHERS.

267 WESTMINSTER ST. PROV. R.I.

## 1939 [70th]

**William Hogan** is 91 and coping with Parkinson's. His family is doing well. He has four grandchildren and sends warm regards to all. Contact William at 7016 Roundtree Rd., Falls Church, Va. 22042.

## 1941

**Frances Thompson Rutter** and her husband, Bill, enjoy their independent living in Tulsa. Contact Frances at 8443 East 81st St. #618, Tulsa, Okla. 74133.

## 1944 [65th]

**George M. Hindmarsh** writes that he misses his late wife, **Janet Lindsay**, but is still healthy and enjoying life.

## 1945

**Bill Stone** turned 84 in Dec. and still does research on the genetics of complex human diseases at a local hospital and medical school. In addition, he completed a small book of his quotations for family and friends and is working on a second volume. He

## On Your Bike

The late 1800s are considered the golden age of the bicycle and Brunonians took part in the craze by forming a cycling club. The bike with the extra-large wheel up front and a smaller one in the back was known as a penny-farthing or high wheeler and became immensely popular in the United States after a Boston company began manufacturing them. Brown's bicycle tradition remains strong. A new bike-share program lets members rent bikes for free.



hopes that his grandson, Matt, will attend Brown in a couple of years. Contact Bill at Meridiana 195, 6th floor, #1 Barcelona, 08026 Spain; wstone@trinity.edu.

## 1946

**Dave Tuckerman** writes: "I'm keeping active after the death of my wife, Betty. I have a car again and am enjoying the many activities it makes possible. I play golf at least once a week and attend the many things to do here in the D.C. area." Contact Dave at 4435 North Pershing Dr. #626, Arlington, Va. 22203.

## 1947

**Natalie Brush Lewis** writes that she enjoys living in Maine full-time. Contact her at PO Box 287, Port Clyde, Me. 04855.

**Gordon L. Stuart** still rides motorcycles and can be reached at PO Box 639, Corrales, N.Mex. 87048.

## 1948

**Lew Shaw** and his daughter, Martha, have an award in their names by the Valley of the Sun Chapter of the National Football Foundation College Hall of Fame. The award recognizes an Arizona high school student-athlete who overcame adversity to participate in the sport. According to Chapter President Janie Riddle, "This award acknowledges Lew's 60 years of involvement with the National Football Foundation, including 18 years as chief operating officer of this chapter, and appropriately honors the memory of his daughter, Martha, an accomplished student and athlete and highly respected health care professional who lost her courageous 11-year battle to cancer last February." Contact Lew at azscribe@cox.net.

## 1949 [60th]

Class of 1949 reunion chair **Glenna Robinson Mazel** reports: "Our 60th Pembroke reunion plans include an open welcome bar, early morning 'chair' yoga in our assigned dorm, complimentary breakfasts, and a class luncheon and meeting at the Faculty Club. There will also be a guided trolley ride around Providence, followed by entertainment and dinner on campus with the Brown men and an evening look at WaterFire downtown.

Brown offers its excellent forums, as usual, and the opportunity to enjoy the Brown Bear Buffet and Campus Dance. Sunday is the traditional march down College Hill with our classmates and a rest at a complimentary lunch. Come back to Brown to enjoy our 60th!"

**Constantine E. Anagnostopoulos** is still active with biopharmaceutical companies at the age of 86, sitting on the board of four, and the chairman of two.

## 1950

**George A. Davis** has been elected president of the Glenridge Advisory Council at The Glenridge on Palmer Ranch in Sarasota, Fla.

**Eben E. Smith Jr.** is engaged to Emily Anne Lyons. They plan to travel to San Diego on Amtrak this summer and possibly go to sea for a day on the *Star of India*. Contact Eben at 1550 Pantops Mountain Pl. #219, Jefferson Heights, Charlottesville, Va. 22911.

## 1951

**Francis L. Crowley** retired as director of the Ledge Light Health District in Feb. 2007. He is involved in several volunteer projects, including a new nonprofit to help seniors in their homes. He and his wife, Carolyn, like to travel and enjoy their grandchildren, who live nearby.

**David M. Curry** writes: "This year, Brown celebrates 150 years of rowing. Were it not for the vision and energy of two members of the class of 1951, **Harlan Bartlett** and the late **Jim Donaldson**, who were responsible for the rebirth of rowing at Brown in 1949, there probably would be no rowing at Brown today. What they started from scratch has developed into one of the

lifetime contributions to economic security from the Employee Benefit Research Institute for his work with investment firms and for his consulting work in pension and investment matters to the Treasury and Labor departments and to public and private pension plans.

**Pat Panaggio** writes that he has served for several years as cochair of the Community Partnership Board of the National Federation of the Blind. With his wife, Arline, he has traveled extensively throughout Europe, Alaska, Hawaii, Puerto Rico, Mexico, the Caribbean, Canada, and Africa. In addition, they have driven across the U.S. several times, including along Route 66 from beginning to end. Pat is also a Maryland Grand Lodge Trustee in the Order Sons of Italy in America. He is active in several Italian culture heritage groups in the Baltimore/D.C. area and is a member of the Brown Club of Greater Baltimore. While vacationing in St. Petersburg, Fla., last February, Pat and Arline had many happy get-togethers with their good friend **William Surprenant** and hope to see him again this winter. Pat sends best wishes to **Warren Galkin**; his wife, Joyce; and his colleagues who are working to make the 60th reunion a huge success in 2011.

## 1954 [55th]

**Albert Gallotta** is a semiretired consultant for a high-tech company. He retired from the U.S. Navy as a rear admiral in 1985. He lives in Va. and is still married to Dora, with whom he has four children and six grandchildren.

**Girard Haverty** and his wife, Bev, drove to N.J. from Conn. to meet up with

"This year, Brown celebrates 150 years of rowing.... What they started from scratch has developed into one of the elite rowing programs in the U.S."

elite rowing programs in the U.S."

**Maxine Rosenbaum Goldman** is a volunteer at KIPP Academy Lynn working with students in the Wilson Reading System. Contact Maxine at 3 Ingraham Terr., Swampscott, Mass. 01907.

**Parker Handy** writes that all is well with the Handys and their 12 grandchildren and five daughters. Parker and his wife live in their old neighborhood in Lyme, Conn.

**Kenneth Holmes** won the award for

Maria and **Tom Gagliano**, and together they enjoyed the football victory against Princeton. Gerry (a former Brown football captain) writes: "The Princeton game was like old times."

**Vincent Love** is a volunteer at South Street Seaport, cataloguing their maritime collections. He also volunteers at the Metropolitan Opera Guild, takes classes at Fordham Univ., and enjoys Elderhostel tours.

**Bruce Mansfield** recently published his



SAM GENENSKY '49, '58 PHD

## Visionary Thinker

*He has spent his life advocating for those with partial sight.*

IT WAS KNOWN AS SAM GENENSKY'S MARVELOUS Seeing Machine. You placed a book or a document on a small platform beneath a television camera. Then, via closed-caption TV, the signal was beamed to a nearby monitor where you could read the contents. In the late 1960s, Genensky's Seeing Machine represented a major breakthrough for people with visual disabilities.

A Brown- and Harvard-trained mathematician, Genensky became partially blind as the result of a medical error on the day of his birth. To read a book, he had to hold it nearly to his nose. "There has to be a better way," a colleague told him one day at work, and the Seeing Machine was just that. It enabled Genensky to sit at a comfortable distance from the screen and zoom in to read what was written. He says once word got out in the disability community, his invention was adopted at workplaces across the country. "It worked very well and people were very satisfied," he says. "We knew we were on to something enormous."

Genensky has spent most of his life advocating on behalf of the partially blind. Too frequently, he says, they are given the same services as the fully blind, preventing them from making good use of the sight they have remaining. Why offer the visually impaired only braille, he says, when many of them could read a book with large enough type? In the late 1970s, Genensky founded the Center for the Partially Sighted, in Los Angeles, which helps people with limited sight use that vision to live independent and full lives. "When the partially blind went out in the world, they

found that they either got no services at all or services that were appropriate for people who were totally blind," Genensky says. "Neither of these alternatives made much sense to me."

In addition to the Seeing Machine, he developed a system to help the visually impaired distinguish between the doors to men's and women's restrooms. "You had to get your eye up close to the sign and then, when you did that, a lady opens

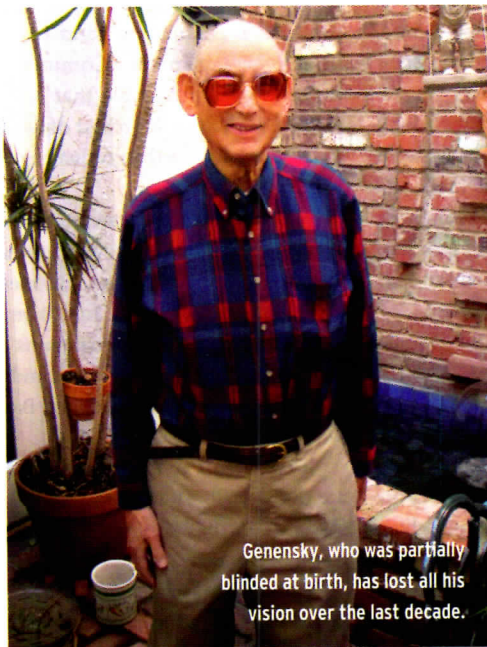
the door and there you are standing there like some kind of an idiot," Genensky recalls. "I decided we ought to do something about it." At the RAND Corporation, where he spent most of his career, he designed geometric shapes that were added to the bathroom doors—a 12-inch equilateral triangle for males and a 12-inch wide circle for females—helping the visually impaired to discern them from a distance. The system is now standard in new and renovated public buildings in California.

Genensky is currently advocating the use of talking alarm systems at busy traffic intersections in Santa Monica,

where he lives. The alarms say, "Wait" while the light is green and tell pedestrians to cross when the light turns red. They also count off the number of seconds left before the light changes again. "It gives you constant feedback," Genensky says.

Genensky retired in 1996, and over the last decade his sight has declined. He is now for all practical purposes blind. "People sit around in a room with friends and family and they'll look at pictures and I can't see them," he says. "You can yell and scream about that, but it's not going to do you any good. All in all, I can't complain."

—LAWRENCE GOODMAN



first novella, *The Chameleon*. He plans to follow up this work with another mystery, *Chameleon II: The Moon Is Rising*. Bruce writes that a percentage of proceeds from sales of the book will be donated to a Brown fund and his Foundation of Americans for Action, whose agenda calls for improved public housing and veterans benefits. Contact Bruce at 509 Washington St., Apt. C, Wellesley, Mass. 02482.

**James and Joanne Webster McSherry** '53 announce the Dec. 16 birth of their eleventh grandchild, Sophie Lauren McSherry.

**Robert M. Wigod** writes: "This has been a busy year for my daughter, **Emily Wigod Pincus** '88. Following her March 2008 marriage to Andrew Pincus (a vice-

president at Citicorp), she was invested as a Reformed Jewish cantor in May, after completing the five-year program of studies at Hebrew Union College's School of Sacred Music. In June the couple moved into a new home in Metuchen, N.J., and in July Emily assumed the duties of cantor at Temple Har Sinai in Pennington, N.J. On Feb. 18 she gave birth to Nathaniel Adam Pincus. Uncle **Dewey S. Wigod** '84 and I are both proud."

## 1955

**Carol Orkin Agate** retired as an administrative law judge in California and moved to Cambridge, Mass. Contact Carol at 113

Richdale Ave. #17, Cambridge 02140; carolagate@mac.com.

**David Decker** started his tenth year of working at the local police station in Bethesda, Md., where he is in charge of seven fellow volunteers. He writes: "We have a wonderful time while making a valuable contribution to our community." He enjoys summers in his family home in Tiverton, R.I., which his grandfather built after graduating from Brown in 1876.

**Willis H. Riccio** joined the Boston law firm of Looney & Grossman LLP as senior counsel in the Litigation Practice Group. He received the Securities and Exchange Commission's Distinguished Service Award and earned the highest rating from the Martin-



dale Hubbell Law Directory. He was named in the 2008 "100 Securities Litigators You Need to Know" by Lawdragon.

## 1956

**Arthur M. Love Jr.** writes that he is half-way through earning his master's degree in music performance at the Eastman School of Music in Rochester, N.Y., and that he is still playing the drums.

**Jenifer Morgan Massey** writes: "John and I travel half the year and look forward to living overseas in a couple of years. We plan to rent places for a month or more and will start with Venice, Paris, London, Istanbul, and Hong Kong. Our three kids and six grandkids are all great fun."

## 1957

**Donald Arsenault** is still playing tennis three times a week and trying to survive the real estate crisis. His condo project on Tybee Island in Georgia is selling slowly.

**Judith Corbett Bartow** writes: "My husband, Arthur, and I are both retired, I as director of communications for a multi-state health plan, he as artistic director of the

three weeks in February, we traveled on a tour entitled On the Route of the Mayas and visited ancient sites in San Salvador, Guatemala, Belize, and Honduras. We continue to be amazed at the sophistication of that ancient civilization. By the time this goes to print, the snow and ice will have disappeared for those of us above the Mason-Dixon Line, and Brown will be anticipating another Commencement. It doesn't seem possible that it was two years ago that we marched down the hill to the applause of the graduating seniors. What a moment!"

**Michael Geremia** traveled to Rome in January to visit **Ira Levin**, who lives in Campagnano di Roma. Ira was a seasoned guide as he has lived in Rome for 40 years. He is an Italian citizen and maintains a small travel agency, Italy Tours. Mike and Shirley are tentatively planning a trip to Barcelona in the spring.

**Robert Goff** and **Maraya McCully Goff** are doing well. They attended the January inauguration in Washington, D.C., and had a wonderful time.

**William Hayes Jr.** is on the editorial board of the *Investment Professional*, a new quarterly published by the New York Soci-

ety of Security Analysts (NYSSA). He is also in charge of the Authors at NYSSA program and coproducer of the society's new monthly Career Coffee program series.

**James McCurrach Jr.** and his partner spent a week in Palm Springs over Christmas while taking a break from teaching. They had beautiful weather, good food, and a daylong tour in Joshua Tree National Park. They are planning a China trip this summer.

**Robert A. Norman** completed a one-year term as president of the Sandhills Chapter of the Military Officers Association of America. He was also elected to the board of directors of the men's club of the Moore County Republicans. He is active in local charities and flies his Piper Dakota and plays golf and tennis. Contact him at 74 Pomeroy Dr., Pinehurst, N.C. 28374; rnorman2@nc.rr.com.

**Harvey A. Reback** practices internal medicine in Fall River, Mass., at Hanover Internal Medicine and Southcoast Physician Services.

**George Rollinson** and Judy enjoyed a pleasant season in Florida while the Northeast experienced severe weather. They are active in the local council of the Navy League and enjoy their involvement in the Brown Club of the Treasure Coast they founded. Ruth Simmons spoke at their February meeting, which had 110 attendees. The Club continues to gain momentum.

**John Rue III** was elected to his 12th four-year term as village justice for the village of Bellport, N.Y. He also started a new law firm in 2000 and serves on the executive committee of the general practice section of the New York State Bar Association.

**Maryann Filson Smith** was snowed in for a week over Christmas at her Bowen Island home and endured an electrical outage on Christmas Day. Her daughter Katie Milway's book, *One Hen*, is being featured at a microloan organization's recognition program that includes Madonna's African efforts ([www.onehen.org](http://www.onehen.org)).

**"Sandra and Dave Durfee '56 spent a week in San Diego and declared it the city with the most perfect climate they have ever experienced."**

undergraduate drama program at the Tisch School of the Arts at NYU. We have survived our back-to-back serious surgeries, my brain surgery and Arthur's heart surgery, by trading caretaking duties. Both of us are doing well now." Judith continues with therapies following her brain surgery. After Judith's career in business writing, she is rediscovering her voice as a storyteller, while Arthur is developing a second acting career. Judith's story *Solstice* appeared in the winter 2009 issue of the literary journal the *MacGuffin*. Contact Judith at 820 West End Ave., New York City 10025; bartowjc@aol.com.

**Ardell Kabalkin Borodach** still enjoys New York City and volunteers at the Frick Museum while taking classes in Judaic studies at Drisha, a women's institute in Manhattan. Ardell also volunteers to help people manage their finances through AARP.

**Sandra and Dave Durfee '56** spent a week in San Diego and declared it the city with the most perfect climate they have ever experienced. She writes: "During

ety of Security Analysts (NYSSA). He is also in charge of the Authors at NYSSA program and coproducer of the society's new monthly Career Coffee program series.

**M. Charles Hill Jr.** lectured on international security to a class of 500 cadets at the U. S. Military Academy at West Point and led a seminar with the faculty on current world problems.

**Lee Jacobus '59** AM has been blogging at [literatureartandideas.blogspot.com](http://literatureartandideas.blogspot.com). The new edition of his *Bedford Introduction to Drama* is now out, and *A World of Ideas* will be out by spring. He and Bill Kelly continue to have high hopes for their small independent press, Hammonasset House Books. You can read samples at [www.hammonassethouse.com](http://www.hammonassethouse.com).

**Marie O' Donahoe Kirn '62** AM lives in a co-housing community that was named in the top ten green co-housing programs in the country. It has composting toilets and heats 22 living units and a common house with one wood furnace. Marie helps

## 1958

**Kay Ulry Baker** has a second great-grandchild, Jayden Jon Baker, who is the younger brother of Thea Christine, 2. Kay serves as president of the Boynton (Fla.) Women's Club while working as a care manager at Care Source in Fort Lauderdale and golfing twice weekly. She considers her return to Long Island, N.Y., in the summer as her vacation.



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*-Stephen C. Kaye '59*



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**Dorothy Cotton-Pemstein** leads a spousal bereavement group at Newton-Wellesley (Mass.) Hospital, and has written *Out of the Ark*, a manual for spousal loss. She also enjoys taking music courses at Harvard, attending the symphony and opera, participating in discussion groups at the French Library, and spending time with her daughters and grandchildren, who live locally.

**Stan Dobson** visited the Galapagos and Machu Picchu for three weeks in late Oct.

He writes that it was a wonderful trip that, despite its physical demands, was incredibly amazing.

**Philip G. DuMond** writes: "Mary and I continue to enjoy retirement living in Star, Idaho, where golf, reading, and tending to our horses takes up much of our time. I am in the final recovery stages of three hip operations resulting from a mishap with one of our horses. Nonetheless, we are looking forward to getting back in the saddle." Con-

tact Philip at [phil@dumond.us](mailto:phil@dumond.us).

**Raya Goff** and **Robert Goff Jr.** '57 attended the Obama inauguration. Raya writes: "Although we probably didn't see anything more than what the TV audience saw, we soaked up the excitement, joy, happiness, etc., of this historical moment. A wonderful experience!"

**Peter Grimm** writes from Fort Lauderdale, Fla., that he has worked in the yachting industry since 1958 and currently is employed at Sparkman and Stephens (yacht design, marine engineering, yacht brokerage). He has been married to his wife, Nancy Lasselle, for more than 50 years. They have four children: **Karyn Grimm Herndon** '81, currently an ob-gyn in the Chicago area; Peter Jr.; Leslie; and Scott. Peter and Nancy also have nine grandchildren.

**Stanley Leibo** was presented with the Pioneer Award at the 35th Annual Conference of the International Embryo Transfer Society. He is a professor in the department of biological sciences at the Univ. of New Orleans and a senior scientist at the Audubon Institute Center for the Research of Endangered Species in New Orleans.

**Sally Cameron Mello** is hooking rugs, **Jim Mello** is selling firewood, and they've just received a shipment of what will one day grow into Christmas trees: 1,000 pine and 1,000 spruce.

**Jane Bertram Miluski** enjoys teaching travel workshops. She just returned from taking seven women to Jamaica to paint in watercolor.

**Debby Karp Polonsky** and Dick celebrated their 50th wedding anniversary on Feb. 15 with their children and eight grandchildren in Newport Beach, Calif.

**Alan Rosenberg** writes that he sees patients as president of North Shore Cardiology Associates and that he enjoyed seeing so many old friends at the 50th reunion.

**Robert Sanchez** heads the Brown Club of S.W. Florida, in Naples with many alumni, including **Dave Wilson**, **John Pearson** '56, **Charlie Shumway**, **Tom McNeill**, and **Terry Franc**. Their active season includes faculty speakers **Kenneth Miller** '70, Dietrich Neumann, **John Stein** '95 PhD, and John Tomasi; a nature walk on Marco Island; a theater event; interviewing 29 candidates for Brown admission; a Boston Red Sox game in Ft. Myers; and a sendoff party for the incipient freshmen in June. Contact Robert at 721 Pine Creek Ln., Naples, Fla. 34108; [robert1sanchez@aol.com](mailto:robert1sanchez@aol.com).

**Jill Hirst Scobie** writes: "I've been



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receiving interesting news from many of our classmates. However, for those of you who do not use the computer, please feel free to send me a postcard or letter so I can include your news." Contact Jill at 160 Worcester Ln., Waltham, Mass. 02451.

**Barbara Ann Scott** has been an adjunct professor of peace and justice studies at Warren Wilson College in Asheville, N.C., since Aug. 2008 and is an emeritus professor of sociology at SUNY New Paltz. She loves living in her mountain home with a stunning view of Mt. Mitchell and the Black Mountains that surround it. She writes: "Come visit me sometime and see why western North Carolina is a mecca for retirees!"

**Bob Selig** is a trustee of The Taylor Community, a continuing-care retirement community, and chairs both the CEO search committee and the Fund Development Committee as well as the Laconia Public Library (N.H.) trustees. He and his wife have ten grandchildren ranging from one year to college age.

**Emil Soucar** (see **Elizabeth Soucar** '91).

**Lucia Scola Traugott** just welcomed her third great-granddaughter. Her son, Mark, is a visiting scholar at Harvard and is writing a volume about the historical significance of the French barricades. Her daughter, Kathryn, designs textiles.

**Mike Trotter** joined the young law firm of Taylor English Duma LLP. Mike is involved in developing strategy, marketing, and some corporate and securities matters. His daughter, **Anne Trotter** '88, is director of legal administration at Viacom in New York City.

## 1959 [50th]

**Jim Mayer** and **Caryl-Ann Miller Nieforth**, 50th Reunion cochairs, write: "When was the last time you made plans to get together with all your classmates? Five years ago? Twenty-five years ago? Fifty years ago? Now's the time! Join us for our 50th reunion, May 22-24."

**William Silver** is looking forward to the reunion and catching up with old friends. Contact him at [wsilver@wsspecialists.com](mailto:wsilver@wsspecialists.com).

## 1962

**Robert Ashcom** '69 MAT writes that he farms, writes, fox hunts, and has five

grandchildren. He and his wife, Susan, will celebrate their 45th wedding anniversary this year.

Class copresident **Len Charney** is a diversified entertainment and intellectual property lawyer in New York City. Len's wife, Marsha, is a retired teacher who tutors and works part-time for her former school district in Mamaroneck, N.Y. Their son **Paul** '95 is associate creative director at a San Francisco advertising agency. Son Rob is a client manager at VeriSign and lives with his wife in Waltham, Mass.

## 1963

**Robert Brown** writes: "I finally retired to Michigan after more than 25 years in the ministry and eight years teaching science and Bible at a Christian school in Miami. Presently, I am teaching history part-time at the Univ. of Phoenix and awaiting the birth of my first grandson in June."

**Tom Generous** writes: "All is well. Diane responds well to chemo and is doing just fine. Both our daughters climbed high in their worlds, but have now lost their jobs. I'm still pretending that I'm much younger, despite some protesting arthritis. A major loss for me was on Dec. 30, when a burglar stole both our computers. I've lost all addresses, postal and e-mail, of my classmates. I'm grateful to those who sent holiday cards, because they made it possible to reconnect. Please e-mail me at [tomgenerous@earthlink.net](mailto:tomgenerous@earthlink.net)."

**Axel Kornfuehrer** still works as a data analyst at Medica Health Plan. He writes that he is the only Medicare-aged person in the department.

**Katharine Gauthier Titchen**, who lives and writes in Honolulu, reports: "I

old friends." Contact Katharine at 3874 Leahi Ave., Honolulu 96815; [ktitchen@gmail.com](mailto:ktitchen@gmail.com).

## 1964 [45th]

**Donald August**, **Stephen Goldberger**, and **Martin Sleprow** (see **Seth Goldberger** '99).

**Madeline Ehrman** '65 AM has retired from the U.S. Department of State's Foreign Service Institute but works as a consultant to its School of Language Studies.

**Wendy Herlihy Raskind** is a professor of medicine and **Murray Raskind** a professor of psychiatry at the Univ. of Washington. Wendy studies the genetics of dyslexia and neurodegenerative disorders. Murray is increasingly involved in the biologic basis of PTSD and traumatic brain injury and is the chief of psychiatry at the VA Seattle-Puget Sound Healthcare System. Their son, **Peter** '95, married Claire Wilson (Macalaster '02) in July 2008. He recently left the restaurant where he had been chef de cuisine for years and is now in charge of catering services at the Univ. of Washington's faculty club. Contact Wendy at 6534 N.E. 60th St., Seattle 98115; [wendyrun@u.washington.edu](mailto:wendyrun@u.washington.edu).

## 1965

**Pamela Edwards Allara** writes that her daughter, Ann Marie, gave birth to Allara Anne Rodriguez on Nov. 3. Pamela is teaching at the Mass. College of Art and Design in Boston.

**Lynn Goudreau Carter** retired from her editing career and now enjoys her free time traveling and spending time with her grandchildren. She writes that her daughter **Josephine Carter Monmaney** '91 is an

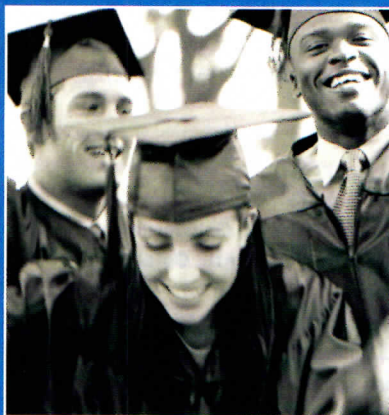
"Sally Cameron Mello is hooking rugs, Jim Mello is selling firewood, and they've just received a shipment of what will one day grow into Christmas trees: 1,000 pine and 1,000 spruce."

was widowed in 2006, after a 34-year marriage to Australian photojournalist John Titchen. I spent most of my career writing for newspapers, magazines, and PBS. I work on a novel I never found time to publish. My son, John, is a U.S. Coast Guard officer in Honolulu, and my daughter, Kanani, is a medical student at Thomas Jefferson Univ. in Philadelphia. I'm always interested in hearing from classmates and

artist and mother in Silver Springs, Md., while Sarah (Williams '93) is an ob-gyn and mother in Birmingham, Ala., and **Susana Carter** '99 is completing a residency in ob-gyn in Chattanooga, Tenn.

**Anne Fribourg** is a clinical psychologist in private practice in Manhattan. She enjoys spending time at her country home in the Berkshires and hopes to spend more time there in the coming years.





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**Thomas P. Sculco** is surgeon-in-chief at the Hospital for Special Surgery in New York City.

## 1966

**Charles Homeyer** retired in January after 30 years at Holy Cross Episcopal Church in Grand Rapids, Mich.

## 1967

**Rick Ferrell** writes: "I rolled up my solo real estate advisory practice with five others to form Realty Capital Solutions, a distressed-asset advisory firm. With the current economic situation, we have too much work. Son Ian is a junior at Dartmouth, where he plays middle on the lacrosse team, and daughter Jenna has graduated from Denison Univ. and is now teaching in Aspen." Contact Rick at 3100 E. Warren Ave., Denver 80210; [rferrell@realcapsolutions.com](mailto:rferrell@realcapsolutions.com).

**Susan Jacoby** (see **Seth Goldberger** '99).

**Carlyle A. Thayer** writes: "I spent all of 2008 on sabbatical leave. During the first half of the year I was the Inaugural Frances M. and Stephen H. Fuller Distinguished Visiting Professor of Southeast Asian Studies at the Center for International Studies at Ohio Univ. in Athens, Ohio. In midyear my wife and I vacationed in Botswana. In July, after we returned to Australia, I was a visiting fellow at the Strategic and Defence Studies Centre at the Australian National Univ. in Canberra. I am now back at my permanent job with the Univ. of New South Wales at the Australian Defence Force Academy. Visitors to Australia are always welcome!" Contact Carl at 11 Ambara Pl., Aranda, ACT 2614 Australia; [carlthayer@webone.com.au](mailto:carlthayer@webone.com.au).

## 1968

**Carl Smith's** book *The Plan of Chicago: Daniel Burnham and the Remaking of the American City* was awarded the Lewis Mumford Prize for Best Book in American Planning History. He teaches English, American studies, and history at Northwestern.

## 1969 [40th]

**Peter Allgeier** writes: "I have been serving as Deputy U.S. Trade Representative since May 2001 and as U.S. Ambassador to the World Trade Organization in Geneva, Switzerland, since October 2005. **Marsha**

'70 is deputy county manager for Arlington County, Va. Our son Matt is an aerospace engineer with Northrop Grumman in Sunnyvale, Calif., and our son Danny graduates this year from William and Mary with a degree in biology. We are living in Falls Church, Va."

**Richard S. Blackman** and partners moved their insurance office from 655 Main St. to 631 Main St., East Greenwich, R.I. He also chaired the 50th anniversary celebration at Temple Sinai in Cranston, R.I.

**Paul H. Ellenbogen** practices medicine part-time. He serves on the Board of Chancellors of the American College of Radiology and as secretary/treasurer of the ACR. He was selected to receive the Gold Medal of the Texas Radiological Society at the 96th annual meeting in March 2009. Paul has been married to Macki for 36 years, and both of his sons, **Jeff** '97 and Marc, are happy and successful in Boulder, Colo., and New York City respectively. Paul writes that his grandchildren, Molly, 8, and Sam, 2, are "adorable of course."

**Kathleen Kennedy Eisenhardt** has been on the Stanford engineering faculty for the past 25 years. She is the Stanford Warren Ascherman M.D. Professor and codirector of the Stanford Technology Ventures Program. Her focus is teaching strategy in tech-based companies, especially in Silicon Valley. She has two grown children and spends free time outdoors in the Bay area and at Lake Tahoe.

**Linda Bacon Hopkins's** book *False Self: The Life of Masud Khan* won both the Goethe and Grady Awards in 2008.

**Ido Jamar** '74 ScM, '77 PhD has been a fellow at the Institute of Learning in Atlanta for the past three years, developing and providing professional development in secondary mathematics. He previously worked as a high school math teacher and returned to Brown, where he earned his PhD in cognitive psychology. He worked as a lecturer in educational psychology and mathematics education at Bayero Univ. and Ile-Ife Univ. in Nigeria, and as an assistant professor in mathematics education at the Univ. of Pittsburgh. He lives in Atlanta.

**John F. Kelsey III** and his wife, Pam, sold the business they started in 1986 to BIA Financial Network on Oct. 1, 2008. The Kelsey Group is a leader in research and consulting on how small businesses are evolving their marketing from traditional to new media.

**Rich Krafchin** just released a new version



of his website [www.quietspacequotes.com](http://www.quietspacequotes.com), that includes 50,000 quotes, a biography of people, a slide show, world events, and much more.

**Robert D. Lyman** retired from the Univ. of Alabama in 2003 after 25 years as a psychology faculty member and department chair. He then worked at North Georgia College and State Univ. for two years as dean of arts and letters and then at Appalachian State Univ. for three years as dean of arts and sciences. In June 2008, he became provost and academic vice president at the Univ. of Southern Mississippi. His wife, Kathleen Andrews, works as an academic coach at Univ. of Southern Mississippi and his daughter, Meghan Lyman, is a third-year medical student at Emory. Contact Robert at [bob.lyman@usm.edu](mailto:bob.lyman@usm.edu).

**James Mars** retired from Ryerson Univ. in Canada in 2007. He continues to teach undergraduate and graduate courses in transportation planning and research methods. Jim and his wife, Joan, recently returned from a trip to New Zealand to visit their grandson, Noah, 3.

**Jack McMahon** writes: "After 28 years with Owens Corning, I was downsized. It has turned out to be great, however. I hooked up with a small consulting firm, CedarCrestone. I've spent time in Georgia, New York, New Jersey, and Pennsylvania. By reunion time I may be on a gig in New York City. Carolyn and I celebrated our 40th wedding anniversary last year. We're in good health and look forward to seeing everyone."

**Rauer Meyer** is a partner at Reed Smith after the closing of his firm, Thelen. Contact Rauer at 214 S. Van Ness Ave., Los Angeles 90004; [rlmeyer@reedsmith.com](mailto:rlmeyer@reedsmith.com).

**Steven Nugent** writes that his oldest daughter, **Kara Nugent** '98, is in her second year of residency at Columbia-Presbyterian Hospital in New York City. She graduated from Columbia College of Physicians and Surgeons in 2007. Steven's youngest daughter, Maura, graduated from Boston Univ. Law School in May 2009 and has accepted a job at Goodwin Proctor in Boston. His middle child, Michael, graduated from Rhode Island College in May 2009, and his wife, Mary, works as a pediatric nurse practitioner at Providence Pediatrics.

**Candace Page** resigned as managing editor of the *Burlington Free Press* several years ago. She works four days a week covering environmental issues for the paper and spends three days a week with her

grandchildren or hiking and skiing in the Green Mountains.

**Elliot Perlman** '71 AM writes: "Our daughter, Lisa, is a veterinarian in Paoli, Pa. In February, we became proud grandparents of Simon Avi Harwood. Our son, Justin, graduated from the Univ. of Oregon School of Architecture last June and now works for an architectural firm in San Francisco. I continue to practice ophthalmology at the Rhode Island Eye Institute in Providence. I specialize in corneal transplants, refractive surgery, and cataract surgery. My wife, **Deborah** '72 ScM, '91 PhD, teaches biology courses in the liberal arts department at RISD."

**Joe Petteruti** invites classmates to a luncheon after the march down College Hill on Sunday, May 24, at his home at 50 Lloyd Ave., Providence.

**Neil Ravin** moved to New Hampshire from the Washington, D.C., area after 27 years in endocrinology private practice associated with the Georgetown Univ. School of Medicine. He writes: "I'm enjoying being an employee again and allowing others to fight the administrative fights. I get to see the patients and focus on medicine."

**Scott Somers** writes: "I am in my 22nd year of executive search. My wife, Anne, is an attorney with Bank of the West. We don't have children, but do have ten nieces and nephews. It's hard to believe it's been 40 years!"

**John R. Thelin** was selected as a Univ. of Kentucky Research Professor in 2001.

**"Rod Robinson, after more than 30 years in the morass of law, has found his calling photographing African wildlife and scenery."**

He received the Provost's University Teaching Award in 2006. In 2007, he received the American Educational Research Associate's Award for Outstanding Research on Higher Education and was featured as an Outstanding Student Athlete Alum as part of the Ivy League's 50th anniversary celebration that same year. John is married to A. Sharon Thelin-Blackburn.

**1970**

**Ross McElwee's** recent film, *In Paraguay*, premiered at the Venice Film Festival in Sept. 2008. He continues to teach a course in documentary filmmaking at Harvard.

**Bernard Mendillo** '73 AM published his

first novel, *Dancing Naked with the Devil*. He has had 18 plays produced. Contact him at [mendillo@comcast.net](mailto:mendillo@comcast.net).

**Kenneth Miller** (see **Robert Sanchez** '58).

**Michael Toothman** became a grandfather for the second time last Aug. He recently concluded a term as chair of the International Association of Consulting Actuaries and continues as a member of the Actuarial Board for Counseling and Discipline. His nonvolunteer time is focused as an expert witness and with taking on other litigation-support assignments. He also serves as a trustee of a foster-care facility in Ohio and as a member of the Board of Governors of Opportunity International, a microfinance organization. Contact Michael at [toothmanmr@msn.com](mailto:toothmanmr@msn.com).

**1971**

**Jeffrey A. Carver** returned to print with the newest novel in his science fiction series, *The Chaos Chronicles*. The fourth book in the series, *Sunborn*, was published by Tor Books in Oct. Earlier novels are in E-book format for free download on his website: [www.starrigger.net](http://www.starrigger.net). He's now hard at work on book five at his home in Arlington, Mass. Meanwhile, his older daughter, Alexandra, is in her sophomore year at Bard College in New York, while his younger daughter, Julia, continues to home-school through high school, and his wife, Allysen, works as an editor and writer

at the Educational Development Center in Newton, Mass. Visit Jeff's blog at [starrigger.blogspot.com](http://starrigger.blogspot.com) or contact him at [jeff@starrigger.net](mailto:jeff@starrigger.net).

**Daniel Grossman** (see **Emily Grossman Reilly** '98).

**Thelissa A. Harris** writes that she enjoys full-time private practice in adult and geriatric psychiatry in the Hartford, Conn., area. For the last 14 years she has been the psychiatric consultant for the Seabury Continuing Care Retirement Community in Bloomfield, Conn. For fun she visits and travels with family from Houston and creates adventures with her friends around the world. Contact Thelissa at [tharris08@snet.net](mailto:tharris08@snet.net).



NALINI NADKARNI '76

## Greenhouse Classes

*A professor teaches inmates about the environment.*

PAST THE RAZOR-WIRE-TOPPED GATES AND THE SECURITY STATION of the Cedar Creek Corrections Center in Littlerock, Washington, is a greenhouse where inmates water and weed plants, collect honey from a beehive, and stir compost bins. "The prisoners are copartners with me," explains forest ecologist Nalini Nadkarni, who started the greenhouse program. "I see prisoners as undereducated and underexposed in terms of nature."

A professor at Evergreen State College, Nadkarni has spent her career researching forest canopies, bouncing back and forth between Costa Rica and the Pacific Northwest in order to better understand the role treetop-level plants play in ecosystems. But part of her goal has always been to educate the public about forest conservation, and in 2005 she decided that prisoners would be ideal students. She hopes to branch out next into maximum security prisons. Cedar Creek houses low-level offenders, who are required to work six to eight hours a day until their release. "I think it is one of the saner ideas I've had," she says. "The key is in understanding that most prisoners are just like you and me; however, they made a mistake and are in a place where they are paying their debt to society."

When Nadkarni began teaching in the prisons, she focused on moss, which is rapidly disappearing from forests since it is used by the horticulture industry to package shipments of bulbs and as the major component of the peat used in certain biofuels. Moss plays a major role in supplying nutrients to the forest and offering shelter for a variety of animals, and Nadkarni wanted to see if it could be farmed. She had inmates test four different moss species. For two years they grew moss in flats and mesh bags, misting some and watering others, while recording their observations in notebooks. "I wanted to find fresh eyes and

people who ask new and interesting questions that scientists never think to ask," Nadkarni says. Unfortunately, the moss didn't thrive, leading her to conclude that it simply cannot be farmed. That doesn't mean the prisoners didn't benefit, though. "Suddenly the conversations were about mosses and not about how much time the prisoners had left," Nadkarni says.

Looking to expand the program, Nadkarni received a grant from the Washington State department of corrections, and she is planning to start work soon at McNeil Island Corrections Center, a maximum-security prison on an island in southern Puget Sound. "It is really grim," she says. "It is like Alcatraz." This program will focus on recycling. She wanted to put out garbage cans for recycling, but, she says, "The superintendent says we can't do it because the inmates will find a way to bring in contraband. Apparently, that is a reality and we are trying to work around it."



Nadkarni gets prisoners to go green.

Nadkarni hopes her work will spark similar projects at other correction facilities across the country. "I think the few simple things we have started at our prison demonstrate a different way of viewing prisons," she says. "Rather than only seeing them as horrible places for horrible people that suck money from our economy at horrible rates, we might now see them as places where inmates serving the biosphere and service to the community can take place."

—SUSAN KOVAR '09

## 1972

**Laura Leff Becker '72** AM writes: "Life continues to be good. I taught college history for a decade then opted to work part-time in my husband's home-based business, teaching religious school music while raising the boys in Coral Springs, Fla. At this point, we are proud empty-nesters: Geoff finished MIT and works as a financial trader in Philadelphia, while Nate is set to graduate from Yale. A year and a half ago, I returned to full-time employment and now teach his-

tory and serve as director of college preparatory (secular) studies at Weinbaum Yeshiva High School in Boca Raton, Fla. I still enjoy tennis, choir directing, and interviewing wonderful candidates for Brown."

**Gertrude Hodes Galynker** moved to Asheville, N.C., and works for Prudential Lifestyle Realty after working for Pfizer in New York. Contact her at [trudygalynker@gmail.com](mailto:trudygalynker@gmail.com).

**Justin Mahon** writes: "Gina and I are still coming to grips with our old house now that the kids are grown and she has started a

gardening business. I have been doing water supply and sewer projects for Malcolm Pirnie Inc. for the last 30 years."

## 1973

**David Cooper** will become professor and dean of Elon Univ.'s School of Education on June 1. Contact David at [cooperd@umd.edu](mailto:cooperd@umd.edu).

**Beth Gerber** is creative director at Catchword, a brand-name-development firm, where she helps name new products and companies. Contact her at (510) 628-



0080; beth@catchwordbranding.com.

**Dana Cook Grossman** (see **Emily Grossman Reilly** '98).

**Alfred N. Kay Jr.** moved to Austin, Tex., to teach the divorce process to consumers at Texas Divorce Bootcamp. Contact Alfred at judgment46@yahoo.com.

**Rod Robinson**, after more than 30 years in the morass of law, has found his calling photographing African wildlife and scenery. His limited-edition prints can be seen at [www.theimagesofafrica.com](http://www.theimagesofafrica.com). Rod is making a full transition from tax law to doing something he really loves. He would love to hear from old friends. Contact him at [robinson.rod@gmail.com](mailto:robinson.rod@gmail.com).

**Bette Schultz** took early retirement from Novartis Pharmaceuticals, where she had been vice president of business development and licensing and mature products. She is developing her consulting firm, Business and Licensing Solutions, and has also had time to explore such hobbies as digital photography. Her husband, **Paul Payton** '69, reports that, although his voice-over business, Have Voice, Will Travel, has been slightly dented by the current economy, it continues to be strong, with extensive commercial, corporate, and training work. Contact Paul at [www.paulpayton.com](http://www.paulpayton.com) for voice samples.

## 1974 [35th]

**Jonathan Benjamin** writes: "Thirty-five years after graduating from Camp Bruno, I am going to be a grandfather. Looking forward to our reunion." Contact Jonathan at [jbenjmd@rcn.com](mailto:jbenjmd@rcn.com).

**Lynda Ivey Bigler** graduated from Yale Divinity School in 2007 and was ordained in January 2008. She writes that she is the third person with a disability to seek ordination in the United Church of Christ. In February, she began her work as a parish minister in Humboldt, Iowa. Her husband, **Robert Bigler** '77 MD, continues to work for Kaiser Permanente in Oregon while he searches for a medical practice in Iowa. He plays trumpet in two wind ensembles. Last winter he won Best Restored Car 2008 at the Portland Roadster Show after restoring his father's 1949 Ford convertible. Daughter **Sheryl Bigler** '04 is applying to grad school and for fun is learning how to show her Shetland sheepdog. Son Scott (RPI '07) works for GM in Warren, Mich., where he is on their show-car design team.

**Brian D. Bixby** was appointed by the Massachusetts Bar Association to chair its Taxation Law Section for the 2008–09 year.

**Lydia Cort** lives in Santa Fe, N. Mex., and is semiretired from teaching art. She assists special needs students.

**Ken Field** and his improvisational brass band, the Revolutionary Snake Ensemble, made their fourth trip to New Orleans to march with the Krewe of Muses in the Mardi Gras parade. The Revolutionary Snake Ensemble's new CD, *Forked Tongue*, has appeared on several "Best of 2008" lists in the United States and Europe. Look for it at [www.revolutionarysnakeensemble.org](http://www.revolutionarysnakeensemble.org).

**Stuart Symington**, a former ambassador to Djibouti, was sworn in as U.S. Ambassador to Rwanda by U.S. Deputy Secretary of State John Negroponte. Among those in attendance was **Scott Harris**.

**Richard Preisler** is the chair of the chemistry department at Towson Univ. His wife, Barbara Corak (Drexel Univ. '75), teaches middle school. Their daughter, Shelley, is in the eighth grade in a magnet French program.

## 1975

**Deborah Rubin** writes: "I'm looking forward to meeting up with classmates in Providence when I attend the graduation of my daughter **Zahra Hirji** '09. I'm still based in the Washington, D.C., area, though my work in international development with my company,

**"Portia Elaine Pinkney writes that she and John Henry Pitts '76 consummated 30-something years of friendship by getting married in January."**

Cultural Practice LLC, takes me overseas often (mostly to Africa) to address gender issues in agricultural programs." Contact Deborah at [drubin@culturalpractice.com](mailto:drubin@culturalpractice.com).

## 1976

**David Fojo** has been practicing architecture in Trinidad and Tobago for the last eight years ([www.fojodesign.com](http://www.fojodesign.com)). Contact David at 105B Windy Ridge Goodward Park, Carenage, Trinidad; [david@fojodesign.com](mailto:david@fojodesign.com).

**Robert Tse** was appointed by California governor Arnold Schwarzenegger in Jan. to be Deputy Secretary of Trade Development for the California Department of

Food and Agriculture. Robert writes that 2008 marked three milestones for him: "I organized the first official California agriculture visit to Cuba, successfully concluded efforts to create a 'California friendly' U.S. Farm Bill, and facilitated the appearance of California strawberries at the Olympic Games in Beijing, China. I also spoke at the Slow Food Nation '08 Change Makers Day in San Francisco." Contact him at [rtse2@mac.com](mailto:rtse2@mac.com).

## 1977

**William Blumenthal** '77 AM left the Federal Trade Commission after four years as general counsel to join Clifford Chance LLP as chair of its U.S. competition law practice. His wife **Marjory Spodick Blumenthal**, serves as vice president and associate provost for academics at Georgetown Univ.

**Portia Elaine Pinkney** writes that she and **John Henry Pitts** '76 consummated 30-something years of friendship by getting married in Jan. They split their time between London, El Salvador, Brazil, and Greenville, S.C. She works, while John Henry keeps busy with his retirement interests. Contact Portia at [portia928@btinternet.com](mailto:portia928@btinternet.com).

**Michael Wallace** writes: "**Chris Berman** received the 2009 Pat Summerall Award at the Legends for Charity Dinner to benefit the St. Jude Children's Research Hospital in Tampa on the Thursday night before the Super Bowl. **Richard Dresdale** '78 regaled the dinner crowd about Chris's undergradu-

ate days at Brown, and the following day **Paul Appolonia** organized a golf outing at his club and hosted a dinner at his home in Fort Myers. In attendance were: **Bob Miller**, **Francis Jamiel**, **Robert Farnham**, **Gerry Muzzillo**, **Fred Polacek**, **Michael Murphy**, **Seth Morris** '78, **Mark Whipple** '80, **John King** '79, **Jim Bennett** '79, **Barry Blum** '79, and **Gerry Massa**."

## 1978

**Andra Barmash Greene** is the managing partner of Irell & Manella LLP in Newport Beach, Calif. Andra continues her full-time business litigation practice. Contact her at [agreene@irell.com](mailto:agreene@irell.com).



## 1979 [30th]

**Alice Lichtenstein** sold her second novel, *Lost*, to Scribner. It will be released in March 2010. Contact her at [Lichtensteina@hartwick.edu](mailto:Lichtensteina@hartwick.edu).

**James Rennert** is divorced with two teenage kids and lives near San Francisco. Contact him at [jimb104@yahoo.com](mailto:jimb104@yahoo.com).

**H. Cheryl Rusten** writes: "After six months of unemployment, I began a new position at Fox Chase Cancer Center, one of the world's premier research and treatment facilities dedicated solely to cancer. My job as manager of research and evaluation in the health communications and health disparities department is interesting, and I am grateful to have it in these difficult times."

## 1980

**Kimberly Davis** has launched a new blog, [kimscribble.blogspot.com](http://kimscribble.blogspot.com) devoted to creative writing. Contact her at [kimberlysdavis@gmail.com](mailto:kimberlysdavis@gmail.com).

**Penelope Hillemann** married **David Keyes** '78 on Aug. 2 and is now vice president and senior communications counselor at the marketing and public relations firm Neuger Communications Group.

## 1981

**Michele Berdinis Fagin** writes: "The Abingdon Theatre Company in New York City did a reading of my first play in Feb. **William Barnert** '78 rallied the troops to support me and lead the laughter: **Joel Maxman** '78, **Alan Schiffriss** '79 and **Lynda Davey**, **Philip Kaplan** '80, **Jessica Stulman Sheinman**, and **Irvin Lustig** '83, '83 ScM." Contact Michele at [michele@faginfamily.net](mailto:michele@faginfamily.net).

**Karyn Grimm Herndon** (see **Peter Grimm** '58).

**Ellen Kuras** (see **Sarah Flack** '89).

**Rick Olson** is the U.S. Ambassador to the United Arab Emirates and has been in Abu Dhabi since Sept. 2008. He welcomes hear-

**"Leonard Bloom '80 and I have been living in Potomac, Md., for the past 19 years and are very pleased to have new neighbors in the White House."**

ing from other Brown alumni in the UAE. Contact him at U.S. Embassy Abu Dhabi Unit 6010, Box 0037 APO AE 09825-6010; [rickscafedxb@yahoo.com](mailto:rickscafedxb@yahoo.com).

**Margery Silberstein** writes: "**Leon-**

**ard Bloom** '80 and I have been living in Potomac, Md., for the past 19 years and are very pleased to have new neighbors in the White House. Leonard practices urology in a large private-practice group,

and I work in the legal department at Clark Enterprises, the parent company to Clark Construction. Our son, Jamie, is a freshman at the Univ. of Michigan, and our daughters, Allison and Kate, are in 11th

## SUSAN WISSLER '83

# The House of Worth

*Edith Wharton was as accomplished a landscaper and decorator as she was a writer. Susan Wissler has helped restore her estate to its former glory.*

IN 2001, SUSAN WISSLER GOT AN OFFER SHE COULD EASILY HAVE REFUSED. SHE WAS asked to be vice president of The Mount, the nonprofit organization in western Massachusetts that oversees the estate of famed American author Edith Wharton.

The Mount had serious financial problems. Built in 1902, Wharton's once-elegant home, sited on 113 acres, was literally crumbling from neglect. The organization spent more than it brought in each year, and was embroiled in a nearly 20-year-long dispute with its tenants, a theater troupe called Shakespeare & Company that used the abode to put on plays and as a dormitory for its actors. "I knew the organization was challenged financially," Wissler says, "but I probably did not have a full understanding of all the problems when I took the job."

An attorney by training, Wissler had practiced in New York City before deciding in the late 1990s to move to her vacation home in the Berkshires. She didn't know much about Wharton, who had chronicled the mores of America's upper classes in such classic novels as *The House of Mirth* and the Pulitzer Prize-winning *The Age of Innocence*. Wissler had read *Ethan Frome*, but "it didn't leave much of an impact," she says. "My introduction really came when I fell in love with the property."

Wharton was as talented a landscaper and decorator as she was a writer, and she designed The Mount with an emphasis on simplicity and modesty. (This is relative, of course. A three-and-a-half-story white stucco villa complete with cupola, balustrade, and, inside, a grand neoclassical staircase, Wharton's house can be considered modest only by comparison to its neighboring mansions.) Henry James was a frequent visitor, and would have strolled through The Mount's three acres of formal outdoor rooms, including an Italianate walled garden, voluptuous English flowerbeds, and an alpine rock garden.

When Wissler started at The Mount, her boss, former theater producer Stephanie Copeland, had already begun a major restoration of the house and grounds to their original condition. Using historical photographs, the gardens were given a \$5 million makeover. Rotting windows were fixed, steel beams installed, and the entire terrace was disassembled and rebuilt stone by stone. Inside, scientists examined the paint and wallpapers to reproduce Wharton's color schemes. In 2005, President Bush gave the organization the Preserve America Presidential Award for its painstaking

and 7th grade, so we are once again beginning the college search process. Hello to everyone." Contact Margery and Leonard at [lsbloom@comcast.net](mailto:lsbloom@comcast.net).

**Ted Tracy** continues to work for Cisco, and his oldest of four children is applying to college. He recently played a round of golf with **Charlie Meister**, **Don Wilcoxon**, and **Chuck McCoy**. Contact Ted at (650) 619-0816; [ttracy@cisco.com](mailto:ttracy@cisco.com).

## 1982

**David Oscar Groomes** is enjoying life in Charlotte, N.C. Contact him at [dogroomes@yahoo.com](mailto:dogroomes@yahoo.com).



restoration. Visitors can now enter Wharton's personal suite and see the bed where she wrote every morning.

Wissler says her favorite spot on the estate is a wooded path shaded by a canopy of full-grown hemlock trees. "Underneath it is just this wonderful blue-green blanket of periwinkle that's over-

taken everything," Wissler says. "It is a place of wonderful stillness and natural luxury and opulence."

Midway through the project, Copeland sparked a firestorm of criticism when she purchased Wharton's original library from a private collector. She felt it was critical to have the original volumes because of Wharton's profound devotion to her books. Critics countered that the 2,600 books were available in reproductions at a much lower cost. "The timing was perhaps wrong and we didn't come close to meeting the fundraising expectations, but in principle the concept was a good idea," says Wissler. "The Mount is arguably the rightful place for the books."

By early 2008, The Mount had defaulted on a \$4.3 million bank loan and still owed some \$1.3 million for the books. "Bankers were sending their insurance men in and taking inventory to make sure everything that had been there the week before was still there," Wissler says. "It was a pretty dreadful environment."

Copeland resigned in April 2008, and Wissler was appointed her successor. An intense fundraising campaign brought in over \$1 million by the end of 2008, and by this spring, the organization had struck an agreement with its creditors restructuring its debt and dramatically reducing its debt service payments. "We're not out of the woods," Wissler says, "but overall it's been a very positive year."

Wissler's long-term goal is to make The Mount home to year-round literary events. Tanglewood, one of the country's premier classical concert festivals, is nearby, and Wissler thinks the Mount will one day enjoy similar prestige in the realm of the literary arts. "If offered a job here again under the same circumstances, I would jump at it," she says. "It's been a roller coaster, but it's been a real experience. And I actually think we are going to come out the other side."

-L.G.



Wissler in front of Edith Wharton's newly restored estate.

**Laura Levitt** writes: "My book, *American Jewish Loss after the Holocaust*, came out last fall. I am up for promotion to full professor at Temple Univ., and I am thrilled that our classmate **Jack Markell** is now the governor of Delaware!" Contact Laura at [llevitt@temple.edu](mailto:llevitt@temple.edu).

**Robert Root** published his second book of photography, *Imagining Istanbul*. **Lucienne Thys-Senocak** '83, a professor of art history at Koc Univ. Istanbul, wrote the introduction. See it at [www.ImaginingIstanbul.com](http://www.ImaginingIstanbul.com). Contact Robert at [rootr@sutterhealth.org](mailto:rootr@sutterhealth.org).

**Amanda Hopkins Tirrell** writes: "My family and I had a very exciting year. I was

promoted to vice president of neurosciences, behavioral health, rehabilitation, and cancer care at Baystate Health in Springfield, Mass. My daughter, Penelope Alexiadis, turned 17 and is now driving, pitching varsity softball for East Longmeadow High School, and starting to look at colleges. The most exciting news: Chris Stevens Tirrell and I were married on Aug. 18 in Becket, Mass. My parents, Robin and Wylie Hopkins, were present as were several Brown alumni, including **Lisa Miller** '85 MD, **Ivy Abrams Silverman**, **Helaine Loman**, **Elaine Palmer Rankowitz** '84, **Cathy Carolan Daniel** '84, **Laura Oot-Sheridan** '84, **Margaret Tormey** '84, **Jane Drury Moran** '84, **Dean**

**Rapoza**, **John Ferry**, and **Wendy Sherman Jimenez** and **Ernesto Jimenez**."

## 1983

**Joel Schlessinger**'s work on new forms of Botox was highlighted in the *Wall Street Journal* and in magazines. He writes that he is especially happy his daughter Claire will be entering Brown as a freshman in the fall. Contact him at [skindoc@lovelyskin.com](mailto:skindoc@lovelyskin.com).

## 1984 [25th]

**Julia Blatt** and **Ken Siskind** write that Ken left Fidelity Investments after 15 years



## REMEMBERING RANDY

The Walt Disney Company has endowed two graduate fellowships at Carnegie Mellon Univ. to honor the late **Randy Pausch** '82, the *Chronicle of Higher Education* reported in February. Pausch, who died of pancreatic cancer after the video of his "Last Lecture" and his book based on it, became national sensations, worked for Disney's Imagineer group during a sabbatical in 1995.

IN THE  
News

to take a job with Linden Lab, creators of Second Life (a virtual computer world) and enjoys his new job. Julia works as a program officer for the Sudbury Foundation. They live in Belmont, Mass., with their two teenagers. Contact Julia at juliablatt@hotmail.com and Ken at kensiskind@gmail.com.

**Serena H. Chen** writes that she is busy with two kids, an ob-gyn husband, and her own position as a reproductive endocrinologist at the Institute of Reproductive Medicine and Science of Saint Barnabas in Livingston, N.J., where she serves as division director and director of ovum donation. Contact Serena at serenac@sbivf.com.

**Dewey S. Wigod** (see **Robert M. Wigod** '54).

## 1985

**David B. Coe** published his tenth novel, *The Horsemen's Gambit*. David lives on the Cumberland Plateau in Tennessee with his wife, Nancy Berner, a biology professor at Sewanee, and their two daughters. Contact him at davidbcoe@dishmail.net.

**Randy Haykin** writes: "Class officers have been regularly and actively working on your 25th reunion (May 28-30, 2010: mark it on your calendars), as well as planning regional events. Most of you should have received an e-mail and letter about a block for reunion rooms that had been reserved at the Renaissance Hotel. Unfortunately, these are now filled; however, if you would still like to make a reservation and join the class, you can call the hotel directly, starting June 10, 2009.

Los Angeles. If you are in one of these cities and are willing to host an event, we would greatly appreciate it! Our class has an official website: alumni.brown.edu/classes/1985, on which we'll be posting valuable information on the 25th Reunion, regional gatherings, etc. If you registered your e-mail address with Brown, you should be receiving regular communications from our vice president, **Amy Reiss**. If you are not receiving biannual e-mails about the class, go to alumni.brown.edu and register and opt in for the class e-mail newsletter." Contact Randy at rhaykin@yahoo.com.

**Deborah Koff Ross** writes: "I was thrilled to see the list of Brown alums who were elected and re-elected in 2008, and particularly proud of **Jack Markell** '82. I was re-elected and will be serving my fourth term in the North Carolina House of Representatives. I am a Democrat who serves the 38th House District. My website is www.deborahross.org."

**Calvin Walker** and his wife, Alexis, announce the Feb. 10 birth of their daughter, Lauren Drew Walker. He writes that mother and daughter are doing well. Contact Calvin at 937 Trophy Club Ave., Dacula, Ga. 30019; cwalker5229@yahoo.com.

## 1986

**Elizabeth Baer**'s son, **Wilson**, was accepted through early decision to the class of 2013. Her other son, Daniel, is a sophomore in high school and is an avid runner who made

John Edgar Wideman, Tobias Wolff, and Frank McCourt.

**Victor Chao** announces the August 2007 birth of Lauren Tien-Yu, who joins Geoffrey, grade eight, and Claire, grade two. His wife's jewelry business continues to do well, and he joined Deutsche Bank in May 2008 after spending 11½ years with Citigroup. Contact Victor at 319 Shipai Rd., Section 2, Taipei, Taiwan 11267; victor.chao@db.com or vtpchao@gmail.com.

**John Ireland** '87 ScM can be reached at jmireland3@att.net.

**Lee Rafkin** recently joined Siegel & Gale in New York City as a global director and practice leader, after six years running his own brand-consulting shop. Contact Lee at lee@rafkin.com.

## 1987

**Amy Chang Lee** and her family have been living in Beijing for a little over a year while she serves as the resident legal adviser to the U.S. Embassy in Beijing. A few months ago she spoke to the Brown Club of China about her work on rule of law in China. Contact Amy at amychanglee@yahoo.com.

**Harry Smith** and **Elizabeth Costa** moved back to Boston after a two-year early retirement in Oaxaca, Mexico. Their three girls, Liliana, 11, Elena, 10, and Isabel, 6, are happy to be back. Liz works as a school-adjustment counselor in a Somerville, Mass., K-8 school, and Harry freelances with various community organizations. Contact them at costasmith@comcast.net.

**Andrew Skoler**'s family and friends gathered in Boston on the first anniversary of his untimely death to celebrate his life by endowing a financial aid fund in his memory. The event, hosted by Andrew's wife, Vicki, and **Rob Adler**, raised more than \$100,000. Andrew loved Brown, and he will live on in the hearts of those who love him and the students whom his fund will support in perpetuity. For information about the fund, contact Sharon Rosen at (401) 863-1891; sharon\_rosen@brown.edu.

## 1988

**Emily Wigod Pincus** (see **Robert M. Wigod** '54).

**Ken Rosenzweig** continues to work as a radiation oncologist at the Memorial Sloan-Kettering Cancer Center, specializing in the treatment of lung cancer. He lives in Englewood, N.J., with his wife, Stacey (Cornell '88),

"Joel Schlessinger's work on new forms of Botox was highlighted in the *Wall Street Journal* and in magazines."

"We also have held a series of regional gatherings for our class in Boston (thank you, **Grace Kim** '88 ScM), San Francisco (thank you, **Hilary Massey Billings**) and New York City (thank you, **Lisa Benenson Quattrocchi**). We hope to plan more events in Washington, D.C., Atlanta, and

states in cross-country. Elizabeth lives in the Berkshires of western Mass. and teaches Latin in the Pittsfield public schools.

**Andrew Blauner** published a new edited book in April, *Brothers: 26 Stories of Love and Rivalry*, which features Richard Ford, David Maraniss, David Sedaris,



# CLASSIFIEDS

JULI\_MAHONEY@BROWN.EDU

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## REAL ESTATE FOR SALE

**COLLEGE HILL.** Elegant 6-bedroom, 7-bath home off Prospect St. Gracious 14-foot ceilings, library, workout room, in-law apartment. Large formal gardens, 4 car parking. Exceptional at \$1,750,000. [sharonwlinder@gmail.com](mailto:sharonwlinder@gmail.com).

**TIMESHARE - LAS VEGAS, NV.** Westgate Flamingo Bay, two-bedroom, two-bath suite just three miles from the Las Vegas Strip! Sale price: \$14,599, with no maintenance fees! One week available for 2009. Contact Beverly at [BevTra@aol.com](mailto:BevTra@aol.com).

## REAL ESTATE WANTED

**WATERVIEW LOT.** Jamestown, So. Kingstown. Up to \$500,000 cash transaction. Will build to agreed specs. (401) 886-7154.

## VACATION RENTALS

### Canada

**BAY OF FUNDY.** White Head Island. Waterfront cottage, three bedrooms, two bathrooms. Herons, eagles, warblers passing through, friendly natives. \$700/week June, July, September. (207) 865-6095; [susantureen@gwi.net](mailto:susantureen@gwi.net).

### Caribbean

**ST. BARTS.** Villa for rent: 2 bedrooms, steps from beach. [www.maisonrose.com](http://www.maisonrose.com); (608) 556-3315.

**ST. CROIX.** Lovely 3-bedroom, 2-bath villa. Steps from beach, tennis, golf. [www.shoysparadisefound.com](http://www.shoysparadisefound.com); (508) 785-9895.

### Europe

**ITALY.** Medieval castle outside Rome in historic hill town of Roccantica. Ideal and economical for couples and families. [japridmore@aol.com](mailto:japridmore@aol.com); (847) 234-0692.

**ITALY RENTALS.** High-quality villas, farmhouses, apartments in several price ranges. Rome, Florence, Venice apartments. Personalized service from Italy specialists (Brown '61). Italian Vacation Villas, (202) 333-6247; [www.villasitalia.com](http://www.villasitalia.com).

**LONDON.** Superior Apartments, short-term/vacation rental. [www.consortestates.com](http://www.consortestates.com); 011-44-1923 257535.

**PARIS APARTMENT RENTALS.** Notre Dame, Marais, Saint Germain. Centrally located, comfortable. [www.rentals-paris.com](http://www.rentals-paris.com); [coopergl@gmail.com](mailto:coopergl@gmail.com); (516) 977-3318.

**PARIS - MARAIS.** Exquisite, sunny, quiet

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# CLASSIFIEDS

JULI\_MAHONEY@BROWN.EDU

1-bedroom apartment behind Place des Vosges. King-size bed, full kitchen, washer, dryer. \$1,250.00 weekly. (301) 654-7145; louvet@jhu.edu.

## PARIS, SW FRANCE, PROVENCE.

Comfortable apartments, homes, chateaux. [www.FrenchHomeRentals.com](http://www.FrenchHomeRentals.com); FHR@earthlink.net; (503) 219-9190.

**PROVENCE.** Delightful, 5 bedrooms, facing Roman theater. Pool, vineyard, Tuesday market. (860) 672-6607; [www.frenchfarmhouse.com](http://www.frenchfarmhouse.com).

**ROME & FLORENCE APARTMENTS** in Historic Centers: 2-4 bedrooms. Elegantly furnished. Fully renovated. (503) 227-1600; [www.romit.com](http://www.romit.com).

**UMBRIA.** Exquisite two-bedroom, two-bath apartment, Centro Storico, Todi. [www.vicoloetrusco.com](http://www.vicoloetrusco.com).

## UNITED STATES

### Cape & Islands

**CAPE COD, EASTHAM.** Peaceful setting. Grape-arbored patio, gardens, wildlife. Authentic Cape home. Walk to beach. \$1,700 weekly; \$3,200 biweekly. (413) 230-3450.

**CAPE COD RETREAT.** Osterville, 3-bedroom, 2-bath, with sun porch, pond view. One acre. Near village and beaches. \$1,000./week. (914) 276-2868.

### MARTHA'S VINEYARD, EDGARTOWN.

Newly constructed home located in quiet association/neighborhood on bike path. Entire first level wheelchair accessible including entrances, master bedroom with bath en suite, and deck with outside shower. (401) 641-6555.

### New England

**FREEPORT, MAINE.** Charming farmhouse. Private pastoral setting on quiet

### NEW ENGLAND TRAVELER.

If you have traveled in New England recently and have recommendations for a favorite rental, hotel, b&b, restaurants, or shopping destinations, please forward your suggestions to [juli\\_mahoney@brown.edu](mailto:juli_mahoney@brown.edu).

### TRAVEL 2009

Focus on **NEW ENGLAND**

deadend road. Two bedrooms, two and a half bathrooms. Steam shower, three fireplaces. Separate painting studio also available. (207) 865-6095; [susantureen@ghi.net](mailto:susantureen@ghi.net).

### LITTLE COMPTON, RHODE ISLAND.

Spacious three-bedroom, 2.5 bath home in private association, steps to ocean beach. [lcompton15@yahoo.com](mailto:lcompton15@yahoo.com).

**MAINE** near Blue Hill, 3-bedroom, 2-bath with outside shower, separate guest house, 40' from ocean. Private beach, beautiful

sunsets. (301) 654-7145; [louvet@jhu.edu](mailto:louvet@jhu.edu).

**MAINE** near Ellsworth/Acadia National Park, 4-bedroom, 2-bath with separate studio, 20'X50' swimming pool, overlooking beautiful meadow. Located on 10 acres 400' from ocean. 900' private beach, gorgeous sunsets. (301) 654-7145; [louvet@jhu.edu](mailto:louvet@jhu.edu).

**MAINE, OLD ORCHARD BEACH.** Ocean-front home. June 27-July 4; August 15-22; August 22-29. Sleeps 8. Weekly \$4,000. (303) 777-8093 or [hmhoffman@earthlink.net](mailto:hmhoffman@earthlink.net).

**NEWPORT, RHODE ISLAND.** Panoramic ocean view. Three-bedroom, 2-bath home across from beach, spacious yard, near mansions, shopping, dining. (401) 863-3626; [philip\\_howell@brown.edu](mailto:philip_howell@brown.edu).

### SANBORNTON, NEW HAMPSHIRE.

Simple charming lakefront cottage, with mountain view on Hermit Lake. Three bedrooms, one bath, floating dock, front porch deck, grill, paddle boat, good fishing. Sandy beach with swimming. Great for kids. No smoking or pets. Available Sunday-Sunday. \$850/week. Contact Gail Willett at (617) 876-7665; [pettiford90@gmail.com](mailto:pettiford90@gmail.com).

### Other U.S. Rentals

**FIRE ISLAND, NY - SEAVIEW.** Completely renovated, 3-bedroom, 2-bath, with den. Sleeps 8. July: \$25,000, August: \$30,000, season: \$50,000. (703) 425-0242.

**LONG BOAT KEY, FLORIDA:** On the beach, a spacious two-bedroom condo with two full baths, fully equipped. Great sunsets visible from all rooms. Clay tennis court, heated pool, and convenient to shopping. Minimum rental: two months. For photos and information contact: Al Gerstein '54 at [Gerstein@verizon.net](mailto:Gerstein@verizon.net).

**MARCO ISLAND, FLORIDA.** Large luxury home available monthly/season. [www.tigertailbeachhouserental.com](http://www.tigertailbeachhouserental.com); (212) 878-1856.

For classified advertising rates and information, contact Advertising Director Juli Mahoney:

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#### DEADLINE

for September/October:

July 20



and his three children, Olivia, Shoshana, and Rebecca. Ken was recently re-elected as a councilman in Englewood. Contact him at [kenforenglewood@yahoo.com](mailto:kenforenglewood@yahoo.com).

**Anne Trotter** (see **Mike Trotter** '58).

## 1989 [20th]

Your reunion committee is feverishly finalizing plans for our 20th Reunion. It should be a wonderful weekend of reconnecting with old friends and making new ones. We look forward to seeing each of you Memorial Day weekend, a weekend for friends and families and kids of all ages. If you have any questions about reunion, please visit the Brown Reunion site at [alumni.brown.edu/news\\_events/reunions/index.html](http://alumni.brown.edu/news_events/reunions/index.html) or contact our class copresident at [mtate89@alumni.brown.edu](mailto:mtate89@alumni.brown.edu).

**Laurie Fields Brooks** '92 AM, '95 PhD and Jay Brooks were married July 20, 2007. They commuted to Brown from Rockville, Md., two days a week during the spring semester of 2008. Laurie taught two seminars in the sociology department. Their daughter, Renee Elizabeth Brooks, was born Apr. 18, 2008. Contact Laurie at [lderose@umd.edu](mailto:lderose@umd.edu).

**Sarah Flack** is editing Sam Mendes's new film, *Away We Go*, starring **John Krasinski** '01 and **Josh Hamilton** '91. **Ellen Kuras** '81 shot the film. Sarah lives in New York City.

**Holly Gayley** recently joined the religious studies department at the Univ. of Colorado in a tenure-track position in Buddhist studies. She lives in a mountain cabin just west of Boulder with her puppy, Buster.

**Evan Kimble** writes: "Since I last wrote ten years ago, I have had a second child (a daughter), worked for an artist, recorded three more albums of original music with my now disbanded folk/rock group, Grasshopper, and received a master's in psychology. I work as a psychotherapist. I have a private practice in which I help teens and adults recover from trauma, depression, and anxiety. I also work with low-income youth and families in a community clinic, helping boys who have survived domestic violence. I have been fortunate to see a lot of **Roberto Serralles** '90, '93 MAT for many years, and recently had a fantastic visit with my mentor, Brown professor Harold Roth, sharing dinner and then attending his lecture on Taoism. I love living in Seattle, dancing, and playing with my wife and my

children." Contact Evan at [evankimble@comcast.net](mailto:evankimble@comcast.net).

**Alexa Ragozin Manning** and her husband, Mike, announce the Oct. 12 arrival of their first child, Adeline Eve Manning. They live in Manchester, Vt. Contact Alexa at [findalexa@yahoo.com](mailto:findalexa@yahoo.com).

**Suzy Ort** is the assistant principal for supervision at Park East High School in East Harlem, after five years as a school coach there. Last year she was one of the coauthors, with **David Allen** '88 MAT, of *Coaching Whole School Change: Lessons in Practice from a Small School*, which focused on some of her work at Park East. Her husband, Hynek Wichterle (Charles Univ., Prague, CR '91), is a professor of neurobiology and pathology at Columbia, and the

**"Karen Kerr is a lieutenant in the San Francisco fire department, where she has worked for the past 13 years."**

couple has two children: Johan, who's in second grade, and Klara, in fourth grade. Suzy remains in contact with **Gwendolyn Walker** and **Kristin Olson**, whom she sees every summer in Prague while visiting her husband's family. She writes: "I would love to have Brown grads interested in education come visit Park East!"

**Sarah Stelzner** and her husband, Dave, live in Indianapolis and work at the Indiana Univ. Medical Center. Dave became division chief of neonatology in June, and Sarah is a general pediatrician at the County Hospital, speaks Spanish all day with patients, and works with legislative advocacy and an exchange program in Mexico. The couple recently celebrated their 15th anniversary and have two boys, Andrew, 11, and Daniel, 9.

## 1990

**Jason Hendler** (see **Chad Billmyer** '01).

**Paul LePore** '90 AM is associate dean for student and academic programs at Arizona State Univ.'s College of Liberal Arts and Sciences. He was previously assistant dean for educational programs at the Univ. of Washington.

## 1991

**Christie O'Neil Harrison** writes that with the publication of *Dear Tommy* she launched her own production company, Sunny Productions. She works with books, music, and films. She is working on a screenplay for an independent film and offers writing and editorial services for private and nonprofit organizations.

**Karen Kerr** married Penny Stone last summer in the company of many Brown friends. She is a lieutenant in the San Francisco fire department, where she has worked for the past 13 years. She would love to hear from old friends.

**Josephine Carter Monmaney** (see **Lynn Goudreau Carter** '65).

**Elizabeth Soucar** and her husband, Angelo Suarez, announce the October birth of Emil Eliezer Suarez, grandson to **Emil Soucar** '58. Contact Elizabeth at [bethsou91@yahoo.com](mailto:bethsou91@yahoo.com).

## 1992

**Yeuen Kim** '96 MD announces that Eleanor Heejoon (the name means joy and outstanding) Lee joined the family on Jan. 31. Ben, 6, and Emily, 4, are proud siblings. Contact Yeuen at [yeuenkim@yahoo.com](mailto:yeuenkim@yahoo.com).

## 1993

**Lisa Chick** '94 MAT and her husband, Thomas Marriott, announce the Oct. 22, 2007, arrival of their baby girl, Frances Marin Marriott. Contact Lisa at [lchick@cityyear.org](mailto:lchick@cityyear.org).

**Kara Forman** has enjoyed living in San Francisco for 11 years. After working in environmental engineering and Internet security, she attended culinary school and recently started her own business *FineFoods@home* ([www.FineFoodsAtHome.com](http://www.FineFoodsAtHome.com)). She provides restaurant-style meals



## NEW KIDS IN TOWN

*The Washington Post* named **Rufus Gifford '96** and his partner, **Jeremy Bernard**, the "leading candidates for Washington's new same-sex power couple" in its March 10 issue. Gifford, who in January was named the national finance director of the Democratic National Committee, earlier lived in Los Angeles, where he and Bernard raised millions for Barack Obama's presidential campaign. "We had a certain amount of juice out West, but we're newcomers here and we're going to have to work hard," Gifford told the *Post*.

IN THE  
News

at home, focusing on local, organic, and sustainably grown ingredients, as well as catering and cooking classes. Contact Kara at [kjforman@gmail.com](mailto:kjforman@gmail.com).

**Mark Paulos** is an internist at the Univ. of Pittsburgh.

**Andrew Wu** moved to California in 2005 to work for Disney after working in Asia for seven years. He and his wife, **Scarlet Chen**, have two boys: **Martin**, 4, and **Tristan**, 2.

## 1994 [15th]

**Michael Hurt** published his first book, a photo treatment of Korean lifestyle and fashion done in a street/documentary style. He writes that *The Seoul Fashion Report* is the first of its kind, a photo work produced by a non-Korean about Korean society for a Korean audience. Contact Michael at [kuraeji@gmail.com](mailto:kuraeji@gmail.com).

**Dovie Yoana King** is the new public-interest law advisor at Thomas Jefferson School of Law in San Diego. She is also a board member of Affordable Housing Advocates, a nonprofit organization in San Diego that works for tenants' rights. Dovie reports that baby **Noah Alejandro** is now 9 months old and eagerly looking forward to Brown Reunion Weekend in May. Contact Dovie at [dovie\\_king@hotmail.com](mailto:dovie_king@hotmail.com).

**Wendy Wan-sir Lin '98 MD** and her husband, **Bergrt**, announce the Dec. 19 birth of their first child, **Breanna Lin Bieler**, in Los Angeles.

**Jessica Toohey** is married with one daughter, **Jocelyn Toohey Finney**, who was born on March 20, 2008.

## 1995

**Fran Balamuth**, **Michael Mullins**, and their 3-year-old son, **Jesse**, announce the Dec. 27 birth of the couple's second son and **Jesse's** little brother, **Emmet**. They are settled in West Philly, where Fran just finished her pediatrics residency at Children's Hospital of Philadelphia. She will start a fellowship

in pediatric emergency medicine in July. Michael continues as an organizer with UNITE-HERE, the hotel and restaurant workers union. Contact Fran at [franbala-muth@gmail.com](mailto:franbala-muth@gmail.com).

**Paul Charney** (see **Len Charney '62**).

**Joy Woog Garvey** and her husband, **Rich Garvey**, announce the Nov. 13 birth of their daughter, **Hope Regan Garvey**. Joy is an associate at **Cohen Kennedy Dowd & Quigley**, a commercial litigation firm, and Rich is a student at the **Scottsdale Culinary Institute's Le Cordon Bleu** program. They reside in Phoenix. Contact Joy at [jwoog@yahoo.com](mailto:jwoog@yahoo.com).

**Michael N. Rader** has been named a shareholder in **Wolf, Greenfield & Sacks, P.C.**, the largest law firm in New England devoted exclusively to intellectual property law.

**Peter Raskind** (see **Wendy Herlihy Raskind '64**).

**Mark Tracy** writes: "I have moved to Providence, fulfilling a long-held desire to return to the great state of Rhode Island. My wife, **Molly**, is completing a one-year fellowship in epilepsy at Harvard. I continue to work for **Cargill Inc.** as an assistant vice

**Heidi Williams Jamison** and her husband, **Eliot Jamison** (Columbia '96), announce that they enjoy living in the Presidio area of San Francisco and taking long walks on the beach with the stroller and the (sometimes) screaming baby.

president of **Cargill Risk Management**, creating innovative tools to help farmers around the world manage the many risks they face." Contact him at [mark\\_tracy@cargill.com](mailto:mark_tracy@cargill.com).

## 1996

**Kavita Babu '00 MD** and **James Carroll '06 MD** announce the Nov. 21 arrival of their son, **Declan Anil Carroll**. Kavita is back at Brown in the department of emergency

medicine, while Jimmy continues his surgical residency at the Univ. of Massachusetts. Contact them at [kavitambabu@gmail.com](mailto:kavitambabu@gmail.com) and [carrolljr@gmail.com](mailto:carrolljr@gmail.com).

**Mike Milewski** and **Katie Killoran Milewski** announce the Sept. 9 birth of their daughter, **Audrey Grace Milewski**. They write that she is doing well and **John Patrick**, 4, is a terrific big brother. Contact Michael at [mikemilewski@comcast.net](mailto:mikemilewski@comcast.net).

**Joshua Miller** and his wife, **Rachel Gold**, announce the Jan. 6 birth of their son, **Lev Samuel Goldmiller**. Josh works as program officer at the **Jim Joseph Foundation** in San Francisco. Contact Josh at [jmiller@alumni.brown.edu](mailto:jmiller@alumni.brown.edu).

**Steven Sibley** and **Keri Sibley** announce the July 21 birth of their second child, **Owen Grant**. They write that their daughter, **Taylor**, 4, is actively trying to teach Owen to jump and crawl.

## 1997

**Paul J. Choquette III** was named vice president of **Gilbane Building Company** on Feb. 5. Paul serves as area manager in the company's northern New England office in Manchester, N.H., leading business operations and sales activities.

**Jeff Ellenbogen** (see **Paul Ellenbogen '69**).

## 1998

**Maira Feeney** married **Daniel Duvernay** (Howard Univ. '95) on Oct. 18 at the **Montclair Women's Cultural Arts Club** in Oakland, Calif. Friends from Brown who

attended included **Laurel Gorman Arroyo**, **Jessica Purdy Axelrod '97**, **Caitlin Barth '06**, **Carl Daucher**, **Craig Lichtenstein**, **Jessica Manchester Lubitz**, **Aoife Meehan**, and **Cecily Vix '97**. Maira has been focusing on international human rights and civil rights litigation since graduating from the **UC Hastings College of Law** in 2004.

**Kara Nugent** (see **Steven Nugent '69**).

**Emily Grossman Reilly** and her husband, **Tom**, announce the Jan. 8 arrival



of Phoebe Marin Reilly. Emily writes that Phoebe is being doted upon by her 3-year-old big sister, Meredith; her grandparents, **Daniel Grossman** '71 and **Dana Cook Grossman** '73; and her aunt, **Joanna Grossman Miller** '03. Emily and her family live in Ashland, Mass.

## 1999 [IOth]

**Susanna Carter** (see **Lynn Goudreau Carter** '65).

**Seth Goldberger** married Tracy A. Rohrbaugh (Univ. of Virginia '97) in December 2008. They met two-and-a-half years ago working at Revlon. The wedding was held at the Angel Orensanz Foundation on the Lower East Side of Manhattan. Brown alumni in attendance included **Stephen Goldberger** '64, **Jesse Chan-Norris**, **Kristie Roldan** '98, **Will Lee** '96, **Susan Jacoby** '67, **Donald August** '64, and **Martin Slep-kow** '64.

**Riche Holmes** married **Cedric Grant** (Howard '98 and Princeton '03) on May 17, 2008, at the historic Tremont Grand in Baltimore. Riche is the president and chief academic officer of Innovative Study Techniques, a progressive educational-services company she founded in 2003 to address the disparity between students of color and their peers on standardized tests. Cedric is a policy adviser and leadership liaison for the U.S. House of Representatives Ways and Means Committee. The couple lives in Washington, D.C. Contact Riche at Unit 201, 1209 13th St. NW, Washington 20005; [rlholmesesq@aol.com](mailto:rlholmesesq@aol.com).

**Heidi Williams Jamison** and her husband, **Eliot Jamison** (Columbia '96), announce the Oct. 2008 birth of their first child, **Andrew Milton Jamison**. They enjoy living in the Presidio area of San Francisco and taking long walks on the beach with the stroller and the (sometimes) screaming baby. Contact Heidi at [heidi@alumni.brown.edu](mailto:heidi@alumni.brown.edu).

**Lisa Cole Olin** and **Jonathan Olin** announce the Nov. 13 birth of a son, **Max Alexander Olin**.

**Joseph Pinto** started the Adams Street Foundation to deliver broad-based, high-quality enrichment programs and support services to students of the Urban Assembly School for Law & Justice, an unscreened Brooklyn public high school Joseph cofounded in 2004. Contact him at [jpinto@283adams.org](mailto:jpinto@283adams.org).

## 2000

**Mike Scarpulla** and his wife, Laura, recently relocated to Salt Lake City from Santa Barbara, Calif. Mike is now a professor working on photovoltaics at the Univ. of Utah, while Laura is a literacy specialist in the Salt Lake City school district. Contact Mike at [mscarpulla@gmail.com](mailto:mscarpulla@gmail.com).

## 2001

**Chad Billmyer** and his partner, **Jason Hender** '90, announce the Jan. 30 birth of **Colin Billmyer Hender**. Contact Chad at [chad.billmyer@petersons.com](mailto:chad.billmyer@petersons.com).

**John Krasinski** (see **Sarah Flack** '89).

**Kathryn Mueller** is living in Tucson, Ariz., where she bases a singing career that takes her to perform in cities around the U.S. She also directs marketing for her family's Arizona winery, Canelo Hills, and fills her free time with Southern Arizona adventures with her friends. This summer she will travel to Indonesia on a musical peace tour with the Swara Sonora Trio to raise funds for UNICEF. More info at [www.swarasonora.com](http://www.swarasonora.com). Contact Kath-

ryn at [kathrynmueller@gmail.com](mailto:kathrynmueller@gmail.com).

**Teri Kniss Schwartz** and **David Schwartz** (Tufts '01) announce the Sept. 29 arrival of their daughter, **Josephine Katherine Schwartz**. Contact Teri at [teresa\\_schwartz@comcast.net](mailto:teresa_schwartz@comcast.net).

## 2002

**Lila Elman** and **Bryn Karaus** write that **Leslie Nuñez** married **Charles Goodman** on Dec. 20 in the Fairchild Tropical Botanical Garden in Miami. They met in the U.S. Foreign Service while Leslie was posted in Venezuela and Charlie was assigned to Argentina. They are in Washington, D.C., until July, when they will move to Tbilisi, the capital of the Republic of Georgia, together. Brown guests at their wedding included **Cristina Bonuso**, **Sandra Pan**, **Alisa Pleplakon**, **Maya Ibars**, **Whitney Fellberg**, and **Yvonne Rodriguez** '01. Contact Leslie at [charlieandleslie@gmail.com](mailto:charlieandleslie@gmail.com).

**Raphael Katz** and **Diana Henschke Katz** '01 announce the Dec. 29 birth of their daughter, **Annabelle Ora**, who was born on their fifth wedding anniversary. Contact Raphael at [katz.raphael@gmail.com](mailto:katz.raphael@gmail.com).

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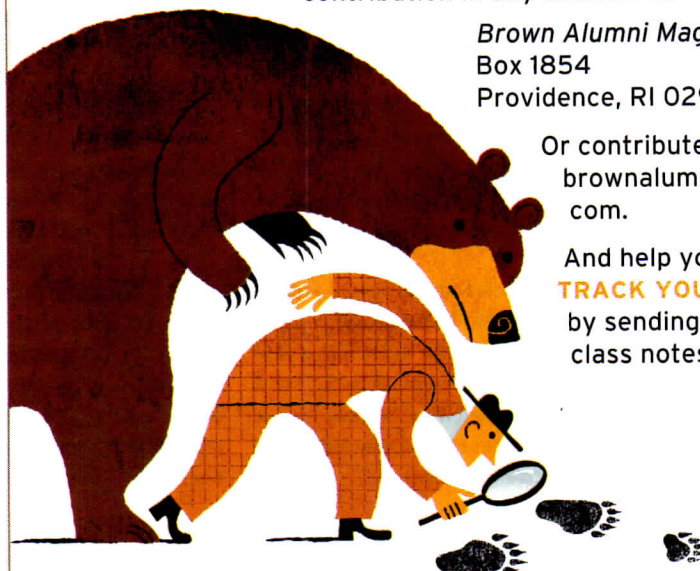
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NICHOLAS KRIPPENDORF '00

## Bringing Football to the People

*Sidelined by injuries, a former Bear spreads Patriots fever in China.*

TWO WEEKS AFTER HE GRADUATED FROM BROWN, NICHOLAS Krippendorf boarded a plane and flew to China. He knew almost nothing about the country, but had always wanted to visit. "I couldn't speak a word of Chinese, I didn't know anyone there, and I had \$300 in my pocket and \$20,000 in loans," he recalls.

What he found in China—or what found him—was professional football. Six years after he arrived, Krippendorf learned from a friend that the New England Patriots were looking to promote their team in Asia. The Chinese, whose big national

During his first several years in China, Krippendorf taught English and business etiquette to Chinese executives. He also during this time flew to the United States to train to become a Navy SEAL. The military told him 2006 would be his ship date, but then he tore the cartilage in his knee during a Navy fitness test. That put an end to the SEALs and, one year later, Krippendorf chanced onto the Pats gig.

At the time, the National Football League had hired a marketing operation in China to do outreach for the League, but the Pats were the only individual team promoting themselves there. Krippendorf began by redesigning the team's barebones website, complete with video, Fantasy Football, and live streams of games. Dozens of Chinese students found their way to the site and soon the country had twenty registered Patriot fan clubs through which neophyte football enthusiasts received team paraphernalia and updates on the team's progress. "The Chinese are very curious and very willing to try new things," Krippendorf says. He adds that because football is "the quintessential male sport ..., the men like it and the women like the men who play it."

In 2007, Patriots tight end Benjamin Watson flew to China and led what Krippendorf calls "a media boot camp" for the Chinese press, teaching reporters to play the game. "My goal was just to get a football in their hands, get them out on the field, and teach them how to throw and catch and run and play a game," Krippendorf says. "Then they'll leave liking the sport and wanting to learn more about it."

Watson also did a short tour of Beijing, visiting a Reebok store and the Great Wall, where he appeared with mascot Pat Patriot. "It was a huge success," says Krippendorf. "I had media calling me up asking for my support because they wanted to start a media pick-up football league."

Last year, China hosted what Krippendorf says was the first-ever intercity flag football competition. Thirty teams from Beijing, Shanghai, and Jinan showed up. There were also cheerleaders and, just like at U.S. games, there was heavy promotion of protein drinks. The culmination of the events was to be a game between the Pats and the Seattle Seahawks in the summer of 2007. It was postponed and then a few months later, cancelled altogether. Krippendorf says the

logistics of coordinating the game back and forth between the United States and China became too complicated and time-consuming to make the NFL want to continue organizing the showdown. The Pats put a halt to their initiative in China, and Krippendorf found himself out of a job.

He is now consulting for a South Korean-owned cheerleading squad that is considered one of China's most popular dance teams. He plans to stay in China and would like to be involved should the Pats start up their operations over there again. In the meantime, he has this to console himself with: "Now you go online and there's dozens and dozens of vendors selling Patriots jerseys and hats and everything else," he says. "There are other teams, but by far the Patriots are the most popular." —L.G.



Krippendorf teaching flag football to the Chinese.

sport is basketball, knew nothing about football, much less the Pats. This made Krippendorf something like a missionary, although instead of spreading Christianity he was preaching the rules of football. "I planned to be in China one year," Krippendorf says. Settled happily in Beijing, he now says he has no plans to leave in the near future.

A New Hampshire native, Krippendorf attended Northeastern Univ. in Boston on a football scholarship before transferring to Brown, where he played wide receiver for the Bears. But a year after he arrived in Providence, he burst a disk in his back. "I had friends at the time who had gone to the NFL," he says, "and it was sort of depressing to have my career end the way it did. The funny thing was I went to China to escape football."



**Alex Kruglov** and his wife, Alia, announce the Jan. 6 arrival of daughter Zadie. Alex writes that both Zadie and Alia are doing well and enjoying sunny Los Angeles.

**Priya Pradhan** married **Victor Karkar** '98 over Labor Day weekend in Randolph, N.J. Brown alums in attendance included **Anuja Khemka**, **Reema Mehra** '03, **Khatija Ladhani** '01, **Ramya Moothathu**, **Neetu Khanna** '03, **Indrajit Sen** '00, **Rohit Sachdev** '01, **Darpun Sachdev** '07 MD, **Anjali Nigalaye** '03, **Kavita Parikh-Agrawal** '00, **Shaily Kapur** '04, **Abhas Gupta**, **Rachna Trivedi Shroff** '00, **Alykhan Lalani** '01, **Liluye Jhala**, **Mithun Nallari** '99, '07 MD, **Animesh Sabnis** '99, **Toopan Bagchi** '98, **Rahul Nayak** '98, **Jimshade Chaudhari** '98, **Aki Taha** '98, **Shantanu Agrawal** '98, **Adhitya Nagraj** '98, **Devinder Singh** '98, **Nigel Cordeiro**, **Irma Ugalde** '98, and **Puneet Masson** '01.

## 2003

**Kim Insalaco** and **Chris Legg**, two former Brown icers, are engaged to be married this June. Over the last 10 years they have pursued their dreams and goals while in complete support of one another. Kim notably played on the U.S. Olympic ice hockey team in 2006 and won a bronze medal. Chris is pursuing a career in financial services for Octagon, a sports management firm. The couple lives in Canada. Contact Kim at [kmi9@cornell.edu](mailto:kmi9@cornell.edu).

**Joanna Grossman Miller** (see **Emily Grossman Reilly** '98).

## 2004 [5th]

**Sheryl Bigler** '04 (see **Lynda Ivey Bigler** '74).

**Tara Kolar Ramchandani** married law school classmate **Chiraag Bains** (Yale '03) in Philadelphia on Aug. 16. **Rashmi Kudesia** and **Angela Feraco** were in the bridal party, and fellow Brunonians **Kathryn Cohen**, **Nigel Cordeiro** '02, **Abhas Gupta** '02, **Mumi Hemrajani** '03, **Shaily Kapur**, **Dennis Kwan**, **Susannah Raub**, **Laura Rickard**, and **Corinne Shubin** helped to make the celebration complete. The couple lives in Boston, where Tara is an attorney at a law firm and Chiraag is a clerk in the District of Massachusetts. In August they will move to Ohio for a year for clerkships. Contact Tara at [tara@alumni.brown.edu](mailto:tara@alumni.brown.edu).

**YOU MUSIC** Surgeon **Calvin Lee** '93, '97 MD has won a spot in the first-ever YouTube Symphony Orchestra, the *Modesto (Calif.) Bee* reported in March. Lee, who hails from Modesto and plays the violin, beat out 3,000 other musicians to win the spot. He and 90 other players performed at Carnegie Hall in April.

IN THE  
News

## 2005

**Frances Ya-Chu Cowhig** '05 received the 2009 Yale Drama Series Award for Playwriting for her play *Lidless* about a Guantanamo detainee who goes looking for his former interrogator. The prize includes a \$10,000 award, a staged reading, and publication by Yale Univ. Press.

## 2006

**Caitlin Barth** (see **Maira Feeney** '98).

## GS

**Lee Jacobus** '59 AM (see '57).

**Marie O'Donahoe Kirn** '62 AM (see '57).

**Madeline Ehrman** '65 AM (see '64).

**John Macisco Jr.** '66 PhD has been appointed an emeritus professor at Fordham and continues to work on his book with David Neft. Contact John at 981 Post Rd., Scarsdale, N.Y. 10583.

**Robert Ashcom** '69 MAT (see '62).

**Elliot Perlman** '71 AM (see '69).

**Laura Leff Becker** '72 AM (see '72).

**Deborah Funkhouer Perlman** '72 ScM, '91 PhD (see **Elliot Perlman** '69).

**Bernard Mendillo** '73 AM (see '70).

**Ido Jamar** '74 ScM, '77 PhD (see '69).

**William Blumenthal** '77 AM (see '77).

**Douglas Cumming** '80 AM, an assistant professor of journalism at Washington & Lee Univ., has published *The Southern Press: Literacy Legacies and the Challenge of Modernity*. His wife, **Libby Cumming** '84 ScM, is a lab instructor in Washington & Lee's physics and engineering department. All three of their children have moved on to college or beyond. Contact Douglas at [cummingd@wlu.edu](mailto:cummingd@wlu.edu).

**Irvin Lustig** '83 '83 ScM (see **Michele Berdinis Fagin** '81).

**Geoffrey A. Landis** '84 ScM, '88 PhD recently published a short book of poetry, *Iron Angels*, with Van Zero Press, collecting many of his science- and science-fiction related poems. More details can be found at [www.ironangels.net](http://www.ironangels.net). **Donald Pate** '84 AM,

'89 PhD was promoted to full professor in the archaeology department at Flinders Univ., Adelaide, South Australia, in 2008. He joined the Flinders faculty following the completion of a post-doctoral fellowship in the anthropology department at Harvard in 1990. Contact Donald at [donald.pate@flinders.edu.au](mailto:donald.pate@flinders.edu.au).

**John Ireland** '87 ScM (see '86).

**David Allen** '88 MAT (see **Suzy Ort** '89).

**Grace Kim** '88 ScM (see **Randy Haykin** '85).

**Robert K. Fitts** '89 AM, '95 PhD announces that his latest book, *Wally Yonamine: The Man Who Changed Japanese Baseball*, has been released by the Univ. of Nebraska Press. More information is available at [www.WallyYonamine.com](http://www.WallyYonamine.com).

**Paul LePore** '90 AM (see '90).

**Dilip Barman** '92 ScM and Sangeeta Godbole announce the Nov. 21 birth of their first child, Anuragini Sapna Barman. All are doing well. Contact Dilip at [barman@jhu.edu](mailto:barman@jhu.edu).

**Laurie Fields Brooks** '92 AM, '95 PhD (see '89).

**Roberto Serralles** '93 MAT (see **Evan Kimble** '89).

**Lisa Chick** '94 MAT (see '93).

**Andrew Flescher** '95 AM, '00 PhD coauthored a book with Daniel Worthen, titled *The Altruistic Species* that recently won the Outstanding Academic Title Award issued by Choice Magazine.

**John Stein** '95 PhD (see **Robert Sanchez** '58).

## MD

**Robert Bigler** '77 MD (see **Lynda Ivey Bigler** '74).

**Lisa Miller** '85 MD (see **Amanda Hopkins Tirrell** '82).

**Yeuen Kim** '96 MD (see '92).

**Wendy Wan-sir Lin** '98 MD (see '94).

**Kavita Babu** '00 MD (see '96).

**James Carroll** '06 MD (see **Kavita Babu** '96).

**Mithun Nallari** '07 MD and **Darpun Dhawan Sachdev** '07 MD (see **Priya Pradhan** '02).

B



# OBITUARIES

Survivors and friends of the deceased can help by completing the obituary form at [brownalumnimagazine.com](http://brownalumnimagazine.com) or by sending information to OBITUARIES, Brown Alumni Magazine, Box 1854, Providence, R.I. 02912; by fax to (401) 863-9599; or by e-mail to [alumni\\_magazine@brown.edu](mailto:alumni_magazine@brown.edu). To contact the editors, call (401) 863-2873.

The deadline for the September/October issue is July 1, and the deadline for the November/December issue is September 1.

## 1930s

**John C. Sarafian** '30, of Warwick, R.I.; Feb. 10. He was a physician and staff member at St. Joseph's Hospital in Providence until his retirement in 1982. In addition to his private practice, he provided medical services to Gorham Co. in Providence. He enjoyed playing golf. He is survived by his wife, Esther, a daughter, a son, three stepchildren, five grandchildren, and two great-grandchildren.

**Mildred Schmidt Sheldon** '32, of Kingston, R.I.; Jan. 23. She was a homemaker and active in her community. She was a founding member of the Kingston Improvement Assoc. and the Kingston Fair, and a member of the Kingston Hill Gardeners Club, the South County Art Assoc., and the First Baptist Church of South Kingstown, where she taught Sunday school and sang in the choir. She is survived by a son, three grandchildren, and a niece.

**Walter V. Baker** '39, of Waterford, Conn.; Jan. 18. He was president of New London and Mohegan Dairies until a 1964 merger with Brock-Hall Dairy in New London, of which he became chairman. He served in the U.S. Army, from which he was discharged as a master sergeant. He was past president of Congregation Beth El, the Greater New London Chamber of Commerce, the Connecticut Milk Regulation Board, and the Community Chest (now the United Way). He was director of the Day Publishing Co., director and treasurer of the Quality Chekd Dairy Products Assoc., director of Fortune Plastics, and treasurer of the Community Foundation of Southeastern Connecticut and Phi Beta Kappa. His 30 years of volunteer service to Lawrence & Memorial Hospital in New London led to the hospital's naming an auditorium in his honor. He enjoyed performing tricks for sick children at the hospital while dressed as Shorty the Clown. He is survived by a daughter; a son, **Richard** '73; and three grandchildren.

## 1940s

**Margaret Fico Capasso** '40, of North Providence, R.I.; Dec. 14. She was a teacher in North Kingstown and Narragansett, R.I., as well as in North Providence until her retirement in 1978. She was a member of Phi Beta Kappa, Kappa Delta Pi, the National Retired Teachers Assoc., and the Greater Providence Retired Teachers Assoc., of which she was legislative cochairperson from 1979 to 1990. She was a member of the advisory council at St. Anthony Church in North Providence, and a choir member for more than 30 years. She is survived by two sons, two daughters, eight grandchildren, and two sisters.

**Thomas L. Chiffelle** '40, of Albuquerque; Sept. 20. He was a pathologist for Lovelace Medical Center for 45 years. He was a member of the American Medical Assoc., the College of American Pathologists, the New Mexico Society of Pathologists, the American Assoc. for the Advancement of Science, and Sigma Xi. He is survived by his wife, Marianne, a daughter, two sons, five grandchildren, and two sisters.

**Ruth Campbell Pratt** '40, of Centerville, Mass.; Jan. 27. She was an accountant for Kervick Enterprises (formerly Providence Steel and Iron Inc.) for more than 50 years. She was an accomplished pianist and enjoyed gardening and collecting antiques. She is survived by a stepson, a sister, and three nieces.

**Francis C. Wilson** '41, of Williamstown, Mass.; Feb. 11. He was a director of benefits for Sprague Electric Co. in North Adams, Mass., until his retirement in 1982. He served in the U.S. Naval Air Corps as a commander pilot and blimp pilot during World War II. At Brown, he was a member of the 1938-39 basketball team which was elected to the Brown Athletic Hall of Fame for winning the New England championship and appearing in Brown's first NCAA Tournament. Active

in civic affairs, he was president of the Western Mass. Homecare Assoc. for 14 years and president of the Mt. Greylock Regional High School Committee. He was also a member of the Williamstown Planning Board, the Williamstown Fire District Review Board, the Williamstown American Legion Post #152, the Williamstown Lions Club, and St. John's Episcopal Church. He was a charter member and founder of the Williamstown Little League. He is survived by two daughters, a son, seven grandchildren, and a sister.

**Jerome Deluty** '42, of Boynton Beach, Fla., formerly of Cranston, R.I.; Dec. 27. He was a retired chemist for the R.I. Dept. of Health. He served in the South Pacific in the U.S. Army Air Force during World War II. He was a member of Touro Fraternal Assoc. and Temple Torat Yisrael, both in Cranston. He is survived by a daughter, two sons, five grandchildren, three sisters, and his companion, Anne.

**Robert Kramer** '43, of Swarthmore, Pa.; Dec. 15, of heart failure. He was a retired vice president of the Philadelphia office of Cresmer, Woodward, O'Mara & Ormsbee, a national newspaper representative firm. During World War II he served in the U.S. Navy. He was past president of the Newspaper Advertising Sales Assoc., the Philadelphia Chapter of the American Assoc. of Newspaper Representatives, and the Brown Club of Philadelphia. He was also a member of the Rotary Club of Philadelphia, the Harvard Club of Philadelphia, and the Rolling Green Golf Club in Springfield, Pa. He was the vice commander of the Naval Order of the United States and executive vice president of the 4th Naval District for the Naval Reserve Assoc. He is survived by his brother **Paul Kramer** '41, a sister, two nieces, and five nephews.

**Jason Z. Levine** '43, of Singer Island, Fla.; Dec. 26, of prostate cancer. He was president of Robert's Children's Shop in Pawtucket, R.I., until his retirement in 1981. He then took computer courses and worked with Volunteers in Action. He volunteered to help computerize Family Resources of Woonsocket, R.I., and in April 1991 he received the JC Penney Golden Rule Award for his volunteer work at Family Resources. He was president of Congregation B'nai Israel in Woonsocket and a member of Phi Beta Kappa and Sigma Xi. He enjoyed sailing and woodworking. He is survived by his wife, Rosiland; his daughter, **Diane Levine**



**Yermack** '74; his sons, **Mark** '71 and **Richard** '78; his grandson, **David** '12; his sister, **Doris Levine Fisher** '47; and his brother, **George Levine** '45.

**E. Russell Alexander Jr.** '44, of Greenfield, Mass.; Nov. 20, of heart failure. He worked for 34 years at the Franklin Savings Institution in Greenfield until he retired as vice president in 1981. He served in the U.S. Army. He was a director, treasurer, and chorus member of the Pioneer Valley Symphony Assoc., treasurer of the Franklin County Public Hospital, treasurer and secretary of the Kiwanis Club, and a member of the Deerfield Valley Art Assoc. He enjoyed skiing, listening to classical music, painting with oils, and playing bridge. He is survived by a son; two daughters, including Kristin Eschauzier, 49 West Lynne Ave., Portland, Me. 04103; four grandsons; and three great-grandchildren.

**Hervey P. Gauvin** '44, of Penfield, N.Y.; Jan. 11. He was a retired physicist. While serving in the U.S. Army, he was assigned to work on the Manhattan Project as a nuclear physicist. He later worked at the U.S. Air Force's Cambridge (Mass.) Research Laboratory until his retirement. He received the Meritorious Service Award for his work on the atom bomb. He was a member of the American Physical Society and the American Acoustical Society. He is survived by his wife, Helen, a daughter, and three grandchildren.

**Samuel T. Arnold Jr.** '45, of Pennington, N.J.; Feb. 2, of complications with Myelodysplastic Syndrome. He was a vice president and investment executive for Paine Webber in Princeton, N.J., until the company was purchased by the United Bank of Switzerland (UBS). He then worked for UBS as a manager and broker in Princeton for 31 years. At Brown he was part of the NROTC and later joined the U.S. Marine Corps. He was a member of the Hope Club (R.I.), the Agawam Hunt Club (R.I.), the Sakonnet Golf Club (R.I.), the Nassau Club (N.J.), the Bedens Brook Golf Club (N.J.), and the Benevolent Loyal Order of Honorable and Ancient Red Sox Diehard Sufferers of New York (BLOHARDS). He enjoyed playing tennis and golf, watching the Red Sox, and spending time with his dogs. He was the son of former Brown provost Samuel T. Arnold; the family asks that donations be made to the Samuel T. Arnold Fellowship at Brown Univ. or to Centurion Ministries in Princeton. He is survived by his wife,

Rosalie, two daughters, two sons, and a brother, **Henry Arnold** '50.

**Robert F. Cashen** '45, of Shreveport, La.; Jan. 11. He was a retired vice president of First National Bank in Shreveport, where he managed the petroleum loans. Prior to working at the bank, he was a petroleum engineer for Stanolind Oil & Gas in Vivian, La. During World War II he served in the U.S. Army. He received the Purple Heart Medal, the Victory Medal, the European-African-Middle Eastern Theatre Campaign Medal, and the American Theatre Campaign Medal. He was a member of Shreveport Country Club, the East Ridge Country Club, the Independent Petroleum Assoc. of America, the Shreveport Geological Society, the Petroleum Club of Shreveport, and Beta Theta Pi. He enjoyed playing golf, and is survived by his former wife, Constance, and his friend, Margaret.

**Dorothy Francis Furber** '45, of Charlotte, N.C.; Nov. 24. She was a secretary for the YWCA and a homemaker. She is survived by her husband, Allen, a daughter, two grandsons, and two brothers.

**Evan R. West** '45, of Rumford, R.I.; Mar. 16. He was a teacher, administrator, and coach at Hebron Academy in Maine for 17 years before becoming the headmaster at Providence Country Day School. During his 20 years as headmaster, the school increased enrollment and built a new campus with a field house named in his honor. After his retirement from PCD, he became associate director of admission at Brown. In 1993 he was the founding director of Brown's Alumni College Advising Program. He received the Brown Alumni Service Award in 2000. He also served as class president, treasurer, and reunion chair. During World War II, he served in the U.S. Army Air Corps. He was a member of the Headmasters Assoc.; member and treasurer of the Country Day School Headmasters Assoc. of the U.S.; member of Central Congregational Church where he served as a deacon and past chairman; past chairman of the Lifetime Learning program; and past member of the board of directors of the Genesis Center and the Rhode Island Lung Assoc. He is survived by his wife, Sally; two daughters, including **Elizabeth West** '73; three grandchildren; a sister; and a brother.

**Nancy Arnold King** '46, of Bethesda, Md.; Mar. 26, 2008. She is survived by her hus-

band, Charles; three sons, including **Robert** '73, '76 AM, '80 PhD and **Andrew** '81; and a brother, **Frederick Arnold** '59.

**Mary McVay McLaughlin** '46, of Rumford, R.I.; Jan. 25. She was a teacher in the Pawtucket, R.I., school system for more than 25 years, retiring in 1990. She was a member of the Pawtucket Teachers Alliance. She is survived by a son, three daughters, seven grandchildren, and a brother.

**Priscilla Biron Wood** '46, of Springfield, Va., formerly of Orono, Me.; Jan. 10, of a stroke. She taught pottery at the Greenspring Village Retirement Community Center in Springfield. In 1947 she was an editorial assistant for *Science* magazine, as well as a junior astronomer for the U.S. Army Map Service. In 1949, she became a teacher for primary behavior disorder groups. She was also the owner/operator of a silkscreen note card and greeting card business. She was a member of the American Assoc. of Univ. Women, Sigma Xi, and the Messiah United Methodist Church in Springfield, where she taught Sunday school and was the acting church photographer. She enjoyed ice skating and skiing. She is survived by her husband, Herbert, two daughters, two sons, eight grandchildren, a great-grandson, and two brothers.

**William W. Hultzman** '47, of North Royalton, Ohio; June 2. He was a retired electrical engineer. He served in the U.S. Coast Guard and the U.S. Navy. He was a member of the American Institute of Electrical Engineers and Delta Tau Delta. He is survived by his wife, Ruth, two daughters, and two sons.

**John C. Longworth** '47, of Topsham, Me., formerly of Seekonk, Mass.; Dec. 31. He was a retired employee of Industrial National Bank in Pawtucket, R.I. During World War II, he served in the U.S. Army. He was a lifetime member of the Masons in Pawtucket, Providence, and Brunswick, Me. He served on the vestry, as lay minister, and as a Sunday school teacher at the Church of the Holy Nativity in Seekonk and as a lector at Grace Episcopal Church in Bath, Me. He was a member of the Shriners, the Scottish Rite Valley of Providence, and the Steamship Historical Society of America in East Providence. He was an avid reader of historical books, with an interest in ships and trains. He is survived by his wife, Patricia, a son, three daughters, and six grandchildren.



**Alan H. Nichols** '47, of Sandwich, N.H., formerly of Simsbury, Conn.; Dec. 28. He worked as a sales engineer for GE Supply Corp. of Boston; as a merchandising manager for Chicago Rawhide Manufacturing Co. of Elgin, Ill.; as vice president of marketing for Skinner Precision Industries of New Britain, Conn.; and as marketing manager for Wiremold Corp. of West Hartford, Conn. He served in the U.S. Navy. A music enthusiast, he played piano for the Simsbury Theater Guild, the Simsbury Summer Theater for Youth, and the Simsbury Light Opera. He was a member of the First Church of Christ in Simsbury and president of the Simsbury Retired Men's Club. He was a trustee and assistant treasurer of the Federated Church of Sandwich, and a tax volunteer of the Sandwich Senior Housing Committee. He is survived by his wife, **Jane Weinert Nichols** '48, three daughters, six grandchildren, and a great-granddaughter.

**Muriel Simon Flanzbaum** '48, of Bloomington, Ind.; Dec. 22, of liver cancer. She was a retired clinical social worker for Kent County Memorial Hospital in Warwick, R.I. She is survived by two daughters and two grandchildren.

**Norma Truxell Green** '48, of Asheville, N.C.; Aug. 27. She is survived by a daughter, two sons, two grandchildren, and a sister.

**Louise McLaughlin Tansey** '48, of Augusta, Me.; Jan. 28. She was a social worker in Providence, then moved to Conn. to pursue a master's degree in education. She then taught in Rockville, Conn. In 1968, she and her late husband, **James N. Tansey** '46, left the United States to teach in American schools overseas, including Spain, Russia, and Iran. After living in Italy cultivating olives for 20 years, she returned to the United States in 2001. She was a member of AARP. She is survived by a daughter, two sons, and seven grandchildren.

**W. Lee Abbott** '49, of Hampton Bays, N.Y.; Oct. 31, 2007. He is survived by his wife, Jeanne.

**Wilfred W. Cardin** '49, of Concord, Mass., formerly of Homosassa, Fla., and Attleboro, Mass.; Jan. 7, as a result of injuries sustained in a fall. He was an electrical mechanical design engineer for Texas Instruments in Attleboro until his retirement in 1986. He received several patent awards for his inven-

tions at Texas Instruments. During World War II he served in the U.S. Air Force. He was a member of the Kiwanis Club, the Elks, and the Sugarmill Woods Country Club (all in Fla.), and was a communicant of St. John the Evangelist Catholic Church in Attleboro. He was a Boy Scout troop leader. He enjoyed playing golf and bridge and was most proud of his three holes in one. He is survived by his wife, Vera, a son, three daughters, ten grandchildren, and one great-grandchild.

**Rita Sisson McGuinness** '49, of New City, N.Y.; Dec. 27. A homemaker. She had also been a research assistant for Professor of Astronomy Charles Smiley in the Ladd Observatory from 1949 to 1951. She is survived by her husband, **Eugene** '49, two daughters, three sons, eight grandchildren, and one great-granddaughter.

**William R. Peek** '49, of Marlton Hill, N.J.; Dec. 29. He was a retired electrical engineer for General Electric in Schenectady, N.Y. He served as a radioman in the U.S. Coast Guard. He enjoyed camping, hunting, sailing, and fishing. He is survived by his wife, Catherine, three daughters, two sons, and six grandchildren.

**William R. Peters** '49, of Plymouth, Minn.; Feb. 11. He was a retired product-pricing manager for Conoco. He served in the U.S. Army and was a member of Kappa Sigma. He is survived by his wife, Ruth, a daughter, a son, and three grandchildren.

**Alice Farrell Reynolds** '49, of Duxbury, Mass.; Jan. 26. She was a homemaker. She was active in her children's lives, participating in their school and church events. She enjoyed swimming, boating, skiing, bowling, and reading. She is survived by her husband, **Henry** '50; two daughters, including **Anne Reynolds Ward** '82; two sons; ten grandchildren; and a sister.

**Ernest S. Reynolds Jr.** '49, of Aiken, S.C.; May 3, 2008. He was a retired postmaster. He served in the U.S. Navy Sea Bees during World War II. He is survived by his wife, Dot Reynolds, two daughters, four grandchildren, and five great-grandchildren.

## 1950s

**Arline Goodman Alpert** '50, of Fall River, Mass.; Jan. 7, following a long illness. She

was vice president of Alpert Properties & Lily Realty in Fall River. She was a life member of Hadassah and served on the board of directors of the Fall River Jewish Home and the Corrigan Mental Health Center. She volunteered at Temple Beth El, where she was active in the Sisterhood, chair of the adult education program, and a member of the board of directors. She was also a member of the American Assoc. of Univ. Women and the League of Women Voters. She helped found the Fall River chapter of the Brandeis Univ. Women's Committee and served as president during the 1960s. She is survived by her husband, **Sumner** '49; a son; three daughters, including **Sandra Alpert Pankiw** '76; and four grandchildren.

**Harold G. Bergwall** '50, of Buffalo, N.Y.; Dec. 10. He was a retired commercial real estate broker. During World War II he served in the U.S. Army. At Brown he was president of Delta Tau Delta and the Interfraternity Governing Board and later was active in the Buffalo Alumni Club. He enjoyed sailing, traveling, birding, and playing tennis. He is survived by his wife, **Arlene Reed Bergwall** '50, as well as three daughters, including **Sally Johnnes** '83, a son, and a brother, **Joseph** '46.

**Lewis P. Bosworth** '50, of Wilmington, N.C.; Jan. 3. He was the retired manager of Heatcraft Inc., and former manager of Snelling & Snelling Personnel Service (both in Wilmington). He served in the U.S. Navy during World War II and in the U.S. Army during the Korean War. He enjoyed writing vignettes about people and everyday situations, as well as acting in the productions of *Picnic* and *A Streetcar Named Desire* performed at UNC Wilmington. He is survived by his wife, Carol, a daughter, two sons, and seven grandchildren.

**William J. Britt** '50, of Pawtucket, R.I.; Jan. 18. He worked at Blackstone Valley Electric in Pawtucket for more than 35 years. During World War II he served in the U.S. Army Air Corps. He was a volunteer coach for the Darlington Little League and the Pawtucket Crusaders for more than 15 years. He was an active member of St. Joseph's Church. He was an avid fan of the New York Giants and Yankees. He is survived by a daughter, two sons, and two grandchildren.

**Frederick J. Dailey** '50, of Warwick, R.I.; Dec. 28. He was employed with the Sher-



win Williams Co. in Warwick until his retirement in 1984. During World War II he served in the U.S. Army Counterintelligence Corps. He was a communicant of St. Francis of Assisi Church in Warwick for 47 years and enjoyed reading and rooting for the Boston Red Sox and New England Patriots. He is survived by his wife, **Elizabeth Rossi Dailey** '50, a daughter, a son, three granddaughters, and a sister.

**Charles H. Jackson** '50, of Madison, Conn.; Nov. 29. As an automotive industry executive, he held a variety of managerial positions with American Motors and Saab-Scania of America until his retirement in 1989. During World War II he served in the U.S. Army. He is survived by son **Charles B. Jackson** '79, a daughter, and five grandchildren, including **Matthew S. Hill** '10.

**John A. Kelly** '50, of Greenville, R.I.; Feb. 7. He was a retired employee of the former New England Telephone and Telegraph Co. in Providence. During World War II he served in the U.S. Navy. He was a member of the St. Philip Men's Club, the American Legion, the Telephone Pioneers of America, the Tin Can Sailors, and the National Assoc. of Destroyer Veterans. He is survived by his wife, Lillian, a daughter, three sons, and six grandchildren.

**C. Edward Kiely** '50, of Providence; Dec. 31. He was the manager of the R.I. branch of Controller Service and Sales, an electrical wholesaler, for more than 50 years. He served in the U.S. Navy as a radioman aboard the minesweeper USS *Breese* and received numerous commendations and awards for his service. He was inducted into the Brown Athletic Hall of Fame, was named to the 1940s All-Decade Team, and was scouted for the varsity football staff. He was president of the Brown Club of R.I., a member of the University Club in Providence, and past president of the Eastward Ho Country Club in Chatham, Mass. He was president of the Class of 1950 for more than 25 years. He enjoyed gardening, golfing, and refinishing furniture and duck decoys. He is survived by his wife, Esther; a son, **Cornelius** '74; three daughters; 13 grandchildren, including **Stuart Kiely** '00; and two great-grandchildren.

**Gardner M. Macartney** '50, of North Andover, Mass.; Jan. 22, after a short illness. He and his brother owned and operated Macart-

ney Clothing Stores, a family-run business for 112 years in Lawrence, Mass., until it closed in 1991. During World War II, he served in the U.S. Navy. He was a member of the Lawrence Exchange Club, the Masons, and the Lawrence Ski Team, and was a volunteer at the North Andover Senior Center and at Lazarus House in Lawrence. He enjoyed golfing, flying, skiing, and playing the piano, banjo, and guitar. He is survived by a sister, **Sally Macartney Osborn** '52 and her husband, **William J. Osborn** '50, a brother, and several nieces and nephews.

**Frank E. Manchester III** '50, of Brooksville, Fla., formerly of Warwick, R.I.; Aug. 7. He was a retired manager with Brown and Sharpe Mfg. Co. in Providence. During the Korean War he served in the U.S. Army. He is survived by two daughters, a son, and three grandchildren.

**Rita D. Mousseau** '50, of North Eastham, Mass.; Feb. 5. She taught French for 40 years at various private and public schools, retiring from Nauset Regional High School as head of the foreign language department. She was a member of Phi Beta Kappa and enjoyed reading, gardening, fishing, and swimming. She is survived by a niece.

**Francis S. Nardone** '50, of Westerly, R.I.; Jan. 28, of cancer. He was the owner of Samuel Nardone's Sons Co. in Westerly. During World War II he served in the U.S. Navy. He was a member of the Westerly Zoning Board, the Lions Club, the Chamber of Commerce, and the Community Fund. He enjoyed playing golf and duplicate bridge, and listening to classical music. He is survived by his wife, Marilyn, a daughter, a son, a stepdaughter, a stepson, five grandchildren, and two brothers.

**Kenneth F. Provost** '50, of Coventry, R.I.; Dec. 24. He worked for Travelers Insurance Co. for 37 years. He served in the U.S. Marine Corps and the U.S. Marine Corps Reserves, and was a veteran of the Korean War. He was a member of the Brown basketball and football teams. He was inducted into the West Haven Conn. High School Hall of Fame. He is survived by his wife, Beverly, a daughter, a son, and two cousins.

**Barbara Mink Ross** '50, of Baltimore, Dec. 22, after a long illness. She was active in bird banding and environmental education. She volunteered at Clyburn Arboretum and

Irvine Nature Center and traveled to Costa Rica to participate in the study of bird migration. She was a member of the American Bird Banding Assoc., the Eastern Bird Banding Assoc., the Md. Ornithological Society, and the Homeland Garden Club. She enjoyed the Baltimore Symphony, opera, cooking, traveling, and playing bridge. She is survived by her husband, **Alan** '50, a daughter, two sons, four grandchildren, a sister, a brother, and several nieces and nephews.

**Dale S. Rothwell** '50, of Somerset, Mass.; Dec. 21. He was the owner/operator of Rothwell Foundry in Swansea, Mass. After selling the business in the late 1970s, he opened Somerset Plaza and became a member of the Mass. Board of Realtors until his retirement. While serving in the U.S. Army during World War II, he was stationed in Okinawa and received several medals for his service. He served on the Somerset School Committee for 15 years, helped to establish the Somerset Federal Credit Union, and served on its board of directors for 30 years. His memberships included the National Rifle Assoc., the North American Hunting Club, the Somerset Sportsman's Club, American Legion Post #228, the Pioneer Masonic Lodge, and Phi Delta Theta. He enjoyed hunting and fishing. He is survived by his wife, Teresa, three sons, seven grandchildren, and a sister.

**Raymond J. Hill** '51, of Warwick, R.I.; Jan. 31. He was the senior vice president of manufacturing for Swank Inc., a jewelry manufacturer in Attleboro, Mass. During World War II he served in the U.S. Navy. He was a member of the Jewelers Shipping Assoc. He is survived by his wife, **Elizabeth Walsh Hill** '48; seven daughters; three sons, including **Stephen Hill** '84; and 21 grandchildren.

**John T. Lund** '51, of New Castle, Del.; Jan. 2, of complications of dementia. He held several titles at DuPont, beginning as a research chemist at the Waynesboro, Va., plant; he retired in 1990 as executive director of edu-

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cational aids. He enjoyed working on computers and sailing. He and his family sailed several times to Bermuda and the Bahamas aboard his 30-foot sailboat. He is survived by his wife, Janet, two sons, four grandchildren, two great-grandchildren, and a brother.

**Roland H. MacDowell** '51, of Washington Township, N.J.; Jan. 11. He was vice president of Brisk Waterproofing Company in Ridgefield, N.J., until his retirement in 1993. Some of his masonry reconstruction projects included the New York Stock Exchange, the Chrysler Building, Radio City Music Hall, and the Brown stadium. During the Korean War, he served in the U.S. Marine Corps and received the Korean Service Medal with two stars and the United Nations Service Medal. He was a member of the American Society for Testing and Materials, the Construction Institute, the Building Stone Institute, and Sigma Nu. He is survived by his wife, Marilyn, two sons and four grandchildren.

**John F. Palastak** '51, of York, Pa.; Feb. 9. He was a former supervisor, contract administrator, and accounting manager for Dictaphone Corp., American Machine & Foundry Corp., Gichner Mobile Systems, and Ammon R. Smith Auto Co. before working ten years as an interstate unemployment claims examiner for the Pa. Dept. of Labor and Industry. In retirement, he was the district office payroll administrator at H&R Block in York for six years. He was past president of the Y.M. Industrial forum, branch chairperson of the American Red Cross, and president of the Credit Executives of York County, as well as a member of the Unitarian Universalist Congregation of York. He enjoyed performing in theater productions. He is survived by his wife, Barbara, a daughter, a son, two stepsons, and seven grandchildren.

**Jason S. Rosenberg** '51, of West Palm Beach, Fla.; July 26, 2008. He was the retired vice president and treasurer of Rosecrest Inc., a family business producing women's sportswear. He also worked in real estate and finance and held a commercial pilot's license. He was a member of the Breakers and the New Synagogue of Palm Beach. He is survived by his wife, Naomi, a daughter, a son, and five grandchildren.

**Lawrence N. Spitz** '51, of Sun City, Ariz.; Dec. 5. He joined the United Textile Workers of America in 1930 and was instrumental in forming the Congress of Industrial

Organizations in R.I. During World War II he served in the U.S. Army and attended Brown after his discharge. He graduated magna cum laude and Phi Beta Kappa, while working full-time as a subdistrict director for the United Steel Workers and chairman of the Medical Economics Committee of the Rhode Island AFL-CIO. In 1965, he moved to Pittsburgh to work as director of the Wage Division of the United Steel Workers of America. In 1967, he resigned to become executive director of Community Progress Inc. in New Haven, Conn. From 1968 until his retirement in 1978, he served as assistant to the president and secretary/treasurer of the United Steel Workers of America and worked closely with the International Labor Affairs Office of the U.S. Dept. of Labor. In retirement, he established the Union Club in Az., a statewide group of retired union workers representing 84 unions. He is survived by two daughters, three grandchildren, and six nieces and nephews.

**Norma Emerson Blauvelt** '52, of Vero Beach, Fla.; Jan. 21. She is survived by her husband, **Fowler Blauvelt** '46, 1380 Spanish Lace Ln., Vero Beach 32963; a daughter; two sons, including **Richard Blauvelt** '84; four grandsons; and a sister.

**Hugh E. Cahill** '52, of Somerset, Calif.; Dec. 29. He was a human factors engineer with Lockheed Missiles & Space for more than 20 years. Prior to Lockheed, he was an assistant professor of psychology at Pomona College. He served in the U.S. Navy. He was listed in the *Who's Who* and *American Men of Science*, and was a member of the American Psychological Assoc. and Phi Beta Kappa. He is survived by his wife, Arlene, a son, two daughters, and seven grandchildren.

**James P. Casey** '52, of Oceanside, Ore.; Feb. 26, 2008. He worked as a mechanical engineer and manager for various companies in Vt., Mi., Ca., and Ore. before retiring for the first time in 1995. He then worked as a small business consultant at Tillamook Bay Community College until he retired in 2007. He was a member of St. Mary's by the Sea Catholic Church and the Knights of Columbus. He enjoyed writing and traveling. He is survived by his wife, Shirley, two daughters, three sons, nine grandchildren, and four great-grandchildren.

**Edward M. Pepka** '52, of Bluffton, S.C., formerly of Simsbury, Conn.; Jan. 2. He

was employed with Moore Business Forms in West Hartford, Conn., before retiring to Bluffton. In retirement, he was a member of the Sun City Veterans Assoc., the Okatie Farmers Club, and the Sun City Men's Golf League. He also volunteered at Second Helpings in Hilton Head. He is survived by three daughters, six grandchildren, three sisters, a brother, and his partner, Marilyn.

**Peter L. Harvie** '53, of Santa Barbara, Calif.; Dec. 8, of heart failure. He was a retired investment adviser and an avid fly fisherman. He is survived by his wife, Connie, 555 Periwinkle Ln., Santa Barbara 93108, as well as, a son, **Christopher Harvie** '81, five grandchildren, two great-granddaughters, and two sisters, including **Diane Maher** '50.

**Barrent M. Henry** '53, of Yorktown, Va.; Aug. 7. He taught in the Glens Falls, N.Y., school district, and worked in the central administration of the Hudson Falls district. He was superintendent of the Yorktown schools and spent 14 years on the York County School Board. He received several awards and recognitions, including a 1961 Fulbright scholarship. He was listed in *Who's Who in American Education* from 1989 to 1991 and was Phi Delta Kappa. He was vice president of Bon Aire Coop in Suffern, N.Y.; vice president of the Mahwah, N.J., Chamber of Commerce; a member of the Planning & Development Committee of Good Samaritan Hospital in Suffern; and member of the Parent Committee on the Handicapped in York County. He served in the U.S. Army and the U.S. Air Force Active Reserve. He is survived by his wife, Barbara, three daughters, and four grandchildren.

**Edward A. Johnson** '53, of New London, N.H.; Feb. 6. He was an English teacher and secondary-school administrator for 30 years before retiring in 1986 to become a partner at RELM Ltd., a land-development corporation in New London. From 1961 to 1962 he taught in Norway on a Fulbright Exchange Teacher program. He taught at Marblehead (Mass.) High School until 1965, when he became guidance counselor at Marblehead Junior High School and later assistant principal, leaving in 1970. In 1971, he became principal of the Richmond School in Hanover, N.H., returning to teaching in 1973 at the Kearsarge High School in Sutton, N.H., where he also served as the



school's coordinator of language arts. He was a member of the National Council of Teachers of English, the National Education Assoc., the Mass. Teachers Assoc., the Marblehead Teachers Assoc., Phi Delta Kappa, and Kappa Delta Pi. He received the 1985 N.H. Secondary School Principal of the Year award. He is survived by his wife, Marilyn; four daughters, including **Lindsey Wild** '86 and **Sarah Johnson** '86; and four grandchildren.

**James R. Woodbury** '53, of San Diego; June 12, 2008. He was a senior engineer for Hughes Network Systems in San Diego. He is survived by his wife, Joyce, and three children.

**Robert M. Furman** '54, of New York City; Feb. 2. He was a former member of the New York Stock Exchange and managing partner of Furman Anderson & Co. He was a founder of the New York chapter of the Juvenile Diabetes Research Foundation. He was a member of the Brown Club of New York and Phi Beta Kappa. He enjoyed playing golf. He is survived by a son, **Matthew Furman** '91.

**Carolyn Marcy Spears** '54, of Vero Beach, Fla., formerly of Cleveland, Ohio; Nov. 24. She was a homemaker actively involved with the University Hospital Board and St. Paul's Episcopal Church in Cleveland Heights. She volunteered with the Humane Society of Vero Beach and Habitat for Humanity. She chaired the communications committee of the Sea Oaks and was a member of the Sea Oaks chorus. She enjoyed reading and playing bridge. She is survived by her husband, Robert, two daughters, two sons, eight grandchildren, and two sisters.

**Alicia M. Pianca** '58, of Franklin, Ind.; Jan. 14. She was a professor of Spanish and French for more than 40 years at Franklin College, from which she retired in 2000. She also served as chairwoman of the modern language department for nine years and adviser to one of the college's fraternities for ten. In 1984 she received the Faculty Distinguished Service Award and in 1986 the Outstanding Teaching Excellence Award. She published several articles and was listed in the directories of the *Outstanding Educators of the United States* and the *American Scholars*. She was a member of the Modern Language Assoc.,

the American Assoc. of Teachers of Spanish and Portuguese, the American Assoc. of Teachers of French, the Hispanic Society of America, and the American Council for the Teaching of Foreign Languages. She was a lector and Eucharistic minister at St. Rose of Lima Catholic Church in Franklin. She is survived by an aunt, **Aurea Schoonmaker** '41, an uncle, six cousins, a niece, a nephew, and a grandnephew.

**John B. Whitney** '58, of Attleboro, Mass., formerly of Newtown, Conn.; Jan. 11, of multiple myeloma and kidney disease. He worked as a chief chemist for Handy & Harman in Fairfield, Conn., for 24 years before moving to Attleboro to become chief chemist at Gannon & Scott in Warwick, R.I., where he worked until his retirement in 2006. He was an active member of the International Precious Metals Institute, publishing and presenting papers at technical conferences. He was also active in the United Church of Christ in both Attleboro and Newton, where he served as a deacon, Sunday school teacher, and committee member. He enjoyed gardening, attending Brown football games, and traveling. He is survived by his wife, Marlene, five daughters, nine grandchildren, and four sisters.

**Peter J. Groblicki** '59, of Utica, Mich.; Aug. 16. He was a retired research scientist who studied auto emissions for General Motors in Warren, Mich. He published several technical research papers and presented them at conferences. He received many Campbell Awards and held three U.S. patents. He enjoyed folk dancing and traveled widely for contra-dance and English country dance events and festivals. He is survived by his wife, Sharon, two daughters, four stepchildren, and ten grandchildren.

**Robert G. Pratt** '59, of Hendersonville, N.C., formerly of New York City and West Palm Beach, Fla.; Dec. 16. He was a partner with the Williams Inference Center, a consulting firm in Longmeadow, Mass., until his retirement in 2006. He was a member of the Piping Rock Club (N.Y.), the Racquet & Tennis Club (N.Y.), the Sloane Club (England), the Sports Car Club of America, and the Hendersonville Country Club (N.C.). He enjoyed golfing and racecar driving. He is survived by his wife, Elise, a sister, a brother, a stepbrother and four nieces.

## 1960s

**Frederick N. Adams** '60, of Harwich, Mass.; Dec. 23, of pulmonary fibrosis. He owned and operated Adams Advisory Service, a financial planning service in Dennis, Mass. At Brown he was a member of the ice hockey team, Delta Kappa Epsilon, and ROTC. He served in the U.S. Navy. He served as vice president and director of the Great Sand Lakes Assoc., and as a member of both the Harwich and Dennis Chambers of Commerce. He enjoyed playing golf. He is survived by his wife, Judy, a daughter, a son, and four grandchildren.

**Ann S. Griswold** '61, of London, England; Oct. 21. She is survived by a sister, a brother, and a niece.

**Donald H. Lareau Jr.** '61, of Littleton, Colo.; Dec. 18. He was a retired dentist. He served in the U.S. Navy, achieving the rank of lieutenant. He was an avid outdoorsman and enjoyed sailing, hunting, and fishing. He is survived by his wife, Mary, a daughter, a son, three grandchildren, a sister, and a brother.

**Peter M. Miller** '61, of Beverly, Mass.; Feb. 3. He was a youth and family counselor. He worked as a caseworker at the Children's Friend and Family Service Society of the North Shore before becoming the director of the Knight Children's Center at the Home for Little Wanderers in Boston in 1969. In 1979, he was program director at the Plummer Home in Salem, Mass., and became executive director in 1985. He later served as clinical director for the Institute for Family Life Learning in Danvers, Mass., and at the time of his death was an outpatient specialist in adolescent and family treatment at Psychiatric Associates of Lynn, Mass. He is survived by his sister and brother-in-law, a nephew, two nieces, and numerous friends.

**Everett A. Petronio** '62, of Cranston and Narragansett, R.I.; Jan. 31. He practiced law for more than 40 years and owned and operated his own firm in Johnston, R.I. He served as legal counsel to the R.I. Dept. of Business Regulation, as a special assistant attorney general for the R.I. Attorney General's Office, and as a member of the R.I. Supreme Court's disciplinary board. He was active in several civic organizations, including the Aurora Civic Assoc. and the



R.I. Italian American Hall of Fame. He was a member of the Galilee Tuna Club, the Cranston Rod and Gun Club, and the Atlantic Tuna Club, where he served as board member and president. An avid big-game fisherman, he won several local fishing tournaments, including the Block Island Billfish Tournament, the Point Judith Masters Invitational Tuna Tournament, and the R.I. Tuna Tournament. He is survived by his wife, Patricia; a daughter; a son, **Everett** '88 and his wife, **Ann Nealon Petronio** '89; five grandchildren; and a brother.

**Marcia Sullivan Stewart** '62, of Benicia, Calif.; Feb. 9. She was a retired teacher. She taught in Contra Costa County and at the Vallejo Adult School, and later taught English as a second language at Armijo High School in Fairfield, Calif. She was an active member of the United Church of Christ for more than 35 years and enjoyed hiking, reading, and traveling. She is survived by two daughters, four grandchildren, and a sister.

**Jeffrey Ordovery** '63, of Sea Cliff, N.Y.; Nov. 22. He worked in child psychiatry at Duke Univ. until a 1986 near-fatal bicycle accident rendered him paraplegic. He established a private clinical practice teaching meditation in Great Neck, N.Y., and later in Sea Cliff. He was a regular speaker at the Stroke Club on Long Island. He is survived by a daughter, a son, and a sister.

**William J. Adcock** '66, of Brewster, N.Y.; Dec. 19, of lung cancer. He was an executive with IBM who worked both domestically and internationally, until his retirement in 1992. After retiring from IBM, he moved to Fla. to serve as CFO of Fairway Technologies and later as interim CFO for InterZine Productions, returning to N.Y. in 2003. He was a volunteer fireman for the Pound Ridge and South Salem, N.Y., fire departments. He enjoyed crossword puzzles and home improvements. He is survived by his wife, Patricia; a daughter; a son, **John** '89, '01 PhD; a sister; and two brothers.

**Robert D. Ramsey** '69, of San Ramon, Calif.; Mar. 13, 2007, of pancreatic cancer. He was a self-employed financial consultant. He served in the U.S. Air Force and was awarded the Distinguished Flying Cross. He enjoyed playing golf and poker. He is survived by his wife, Terri, a daughter, and two sons.

## 1970s

**Todd R. Craun** '72, of Philadelphia; Jan. 26, of heart failure. He was vice president and general counsel of Airgas Inc. in Radnor, Pa. He was a member of the Brown All-Ivy crew team and later coached for more than ten years at the Vesper Boat Club in Philadelphia while serving on its board. In 2003 he coached Vesper's elite women's eight, which included his daughter, to a championship at the Royal Holland Beker International Regatta. In 2007 he coached two Vesper teams to the Pan Am Games. He also served as president of the board of Pasion y Arte, an all-female flamenco dance company that his former wife founded. He is survived by his former wife, Elba, two daughters, his mother, and his brother, **Ned Craun** '78.

**Daniel T. Burns** '73, of Chicago; Nov. 29. He was an attorney with White, White & Crenshaw and a retired senior executive vice president and general counsel for True Value Hardware in Chicago. He was a member of the National Arbitrators and Mediators Assoc., and a member of the Ill., Fla., and Ky. bar associations, as well as a recipient of the American Jurisprudence Award from Vanderbilt. He enjoyed hunting and camping. He is survived by his wife, Claudia, two daughters, a grandson, and five sisters.

**Warren P. Eick** '75, of Basking Ridge, N.J.; Jan. 5. He was a self-employed financial consultant. He enjoyed playing tennis and was a member of the Berkeley Heights Tennis League. He is survived by his wife, Darlene, a son, two daughters, two sisters, two brothers, and several nieces and nephews.

**Amy Feiman Behar** '79, of Kendall Park, N.J.; Mar. 29, 2007, of breast cancer. She was office manager at Princeton (N.J.) Consultants Inc. She was an active member of the National Council of Jewish Women and Congregation B'nai Tikvah. She is survived by her husband, Arie, two daughters, her parents, a sister, and a brother.

## 1980s

**Ronald W. Chapman** '80, of Jamaica, N.Y.; May 7, 2007, of cancer. He was the senior vice president of investment services at Citibank until 2005. He was a mentor for an

educational program in Harlem and recipient of the 1995 Harlem YMCA of Greater N.Y. Black Achievers Award. He served as the secretary of the Brown Univ. Chapter of the National Society of Black Engineers from 1977 to 1980 and was a member of the American Society of Metals. He was a skilled musician and enjoyed collecting stamps. He is survived by two sisters and two brothers.

**Hilary S. Dunst** '85, of Brooklyn, N.Y.; Sept. 1, of cancer. She was the founder of HD Media. She enjoyed books, politics, and spending time on the beach or in the park. She is survived by her mother and a brother.

**Lisa J. Flaxman** '87, of Chevy Chase, Md.; Jan. 14, of breast cancer. She was an entrepreneur and lawyer. She worked as a paralegal at Arnold & Porter (Washington, D.C.), a consultant on linguistic programs at Booz Allen Hamilton (Va.), and finally a tax and estate associate at Dow, Lohnes & Albertson (Washington, D.C.). In 1998 she created musiKids, a music program for infants and young children. As a classical pianist and theater company singer, she performed with the Washington Savoyards, the Washington Chorus, and the Bethesda Community Theater. She was a member of Temple Sinai, where she sang in the chorus and served on the music committee. In 2006 she received the first Women Business Owners of Montgomery County Sapphire Award, and in 2007 she was named one of Md.'s Top 100 Women and received the 2007 Md. Top Innovator Award. She was the author of a collection of poetry, *Glances at Time: A Young Mother's Journey with Breast Cancer*, and in 2008 created an anthology of Georgetown Hospital patients' writing, *Lombardi Voice*. She wrote several articles on early childhood music and development. She is survived by her husband, Jonathan, a daughter, two sons, and parents **B. Allen** '58 and **Rhoda Leven Flaxman** '82 PhD.

**John K. Warmath** '87, of Alpharetta, Ga.; Jan. 31, of cardiac arrest. He was employed as a software sales consultant before becoming a self-employed realtor. He coached U-11 Lacrosse and was active on the Summit Hill School council. He enjoyed golfing and gardening. He is survived by his wife, **Sylvie Schrader Warmath** '88, as well as two daughters, a son, his mother, his father and stepmother, and a sister.



## 1990s

**Clio Chafee** '95, of Providence; Jan. 4, from a train accident. She worked in marketing and public relations at Albert, Righter & Tittmann in Boston. She was an ardent environmentalist who enjoyed traveling throughout Europe and in 2007 was the coordinator of the traveling Darfur/Darfur exhibit in Providence. Her survivors include her parents, a sister, and cousins, among them **Lincoln Chafee** '75.

**Johanna A. Kolodziejki** '98, of Keene, N.H.; Feb. 3, of cancer. She taught biology at Keene State College and was an adviser to its undergraduate students. She spent a year with AmeriCorps National Civilian Community Corps after graduating from Brown. She volunteered to serve lunches at Shalom Community Center and became a senior board member for Wildlife Inc. She played the violin and piano and enjoyed helping people. She is survived by her husband, Jason, her father, her grandparents, a sister, a brother, a stepmother, and numerous aunts, uncles, cousins, and friends.

## 2000s

**Monique Portusach-Cepeda Ulloa** '01, of Hagatna, Guam; Jan. 4, of cancer. She previously worked for the U.S. Social Security Administration as a federal disabilities examiner. She held a master's degree in public policy from Harvard and at the time of her death had been studying for a doctoral degree in public health. She worked to better the health care system in Guam and other countries in the Pacific. She is survived by her husband, her mother, and numerous family and friends.

**Jeffrey E. Trompeter** '03, of Seattle; Sept. 7. He is survived by his parents and a brother.

## GS

**Ruth Cruikshank Bussey** '34 AM, '37 PhD, of Boulder, Colo.; Nov. 4, 2007. She was a retired psychologist. She is survived by four children.

**Constance Peck Reps** '44 AM, of Ithaca, N.Y.; Feb. 11, of cancer. She was a retired French teacher. She taught French at Kalamazoo College from 1944 to 1946; was assistant professor of French at Drury Col-

lege from 1946 to 1948; and was a French instructor at Triple Cities College, now Binghamton Univ., from 1948 to 1950 before living in England for a year. In 1962 she returned to teach French in the Ithaca school system and to adults for the Cornell Campus Club, while simultaneously teaching English to the wives of Cornell's international faculty members. She hosted several students from abroad and was very active in the Ithaca community. She was president of the Ithaca chapter of the American Assoc. of Univ. Women, founding president of the Hangar Props, and board member of the Cayuga Medical Center Auxiliary and the Hangar Theater. She enjoyed sailing, pottery, and painting. She is survived by her husband, John, a daughter, a son, a sister, and several nieces and nephews.

**Mary Ackerman Hedberg** '48 ScM, of Kingston, R.I.; Sept. 17. She was a retired bacteriologist. She is survived by her husband, **Ralph Hedberg** '47 ScM; a daughter; a son, **Hilding Hedberg** '72; and a sister.

**David G. Rubin** '48 AM, of New York City; Feb. 2, of a stroke. He was a novelist, translator, and authority on the literature of India. After extended periods in India on Fulbright Fellowships, he returned to teach literature at Sarah Lawrence College, retiring as faculty emeritus. He was a visiting professor of modern Indian languages at Columbia. He was the author of three novels set in India, and translated four books. During World War II, he served in U.S. Army Intelligence as a cryptographer. His Indian collection has been donated to the Brooklyn Museum and the Peabody Essex Museum, and his papers to Boston Univ.

**Thomas P. Nally** '49 AM, of Kingston, R.I.; Feb. 1. He was a professor of education at the Univ. of R.I. for 35 years. During World War II he served in the U.S. Army Reserve. He was a member of the National Education Assoc., the American Educational Research Assoc., the New England Reading Assoc., the Quiddnessett Country Club, and the URI Football Fifth Quarter Club. He is survived by his wife, Carolyn, two daughters, three sons, nine grandchildren, and four great-grandchildren.

**William C. Prentiss** '51 PhD, of Doylestown, Pa.; Nov. 15. He was a retired chemist and member of the American Chemical Society, the American Society for Testing Materials,

and the American Leather Chemists Assoc. He is survived by his wife, Constance.

**Stanley J. Bezuska** '53 PhD, of Weston, Mass.; Dec. 27. He was ordained a Jesuit priest in 1946 and taught mathematics and physics at Boston College for the next 55 years. He served as professor and math department chairman, as well as director of the Boston College Mathematics Institute and its computer center. He was listed in *Who's Who in American Education* and *Who's Who in American Men of Science*, and was a member of the National Council of Teachers of Mathematics and the American and London Mathematics societies. He is survived by a sister, a niece, and two nephews.

**Raymond C. Petersen** '56 PhD, of Ellicott City, Md.; Feb. 7. He was a retired chemical engineer and product manager for Solarex Corp. in Frederick, Md. He was a member of the American Chemical Society and held 20 patents in the electrochemical field. He is survived by his wife, Norma, a daughter, a son, three grandchildren, and a brother.

**Pauline Ladd** '60 MAT, of Framingham, Mass., formerly of Cranston, R.I.; Jan. 20, after a short illness. She taught art in the Providence public school system before joining the art faculty at R.I. College, where she was later named professor emeritus. In 1967 she was instrumental in the production of a ceramic-tile mural expressing racial equality at the Nelson Street Elementary School (now the Robert Kennedy Elementary School); the mural still stands today. She is survived by two daughters, four grandchildren, and a sister.

**Melba Carr Wilson** '61 MAT, '66 PhD, of Bar Harbor, Me.; Feb. 11. She was a genetics researcher at Jackson Laboratory in Bar Harbor before becoming administrative director in the Center for Human Genetics from 1975 to 2006. In 1980, she became executive director for the Arcady Music Festival, helping the program become a permanent feature of the Maine summer cultural scene. She was instrumental in establishing the Arcady Youth Competition, later named the Melba Wilson Youth competition, which enabled young musicians to compete for an opportunity in the concert series. She was honored with the Acadia Arts Achievement Award in 2002. She published two books of family poetry and short stories. She enjoyed cross-country skiing, running,



and water aerobics. She is survived by her husband, **Roger Wilson** '62; two daughters, including **Cynthia Majerske** '90; two granddaughters; a sister, **Lynn Feinberg** '64; and several nieces and nephews.

**Charles F. Hauser** '62 PhD, of Pittsboro, N.C.; Feb. 10. He worked at Union Carbide in Charleston, W.V. for 30 years, retiring in 1992 to Pittsboro and becoming a gentleman farmer. In Charleston he was active with the Boy Scouts of America, the W.V. Mountain Valley Cloggers, and the First Presbyterian Church, where he taught Sunday school. He was chairman of the administrative council at the Morris Memorial United Methodist Church. He enjoyed building and flying model airplanes and reading about the Civil War. He is survived by three daughters, three sons, six grandchildren, one great-granddaughter, and a sister.

**Kenneth M. Pruitt** '65 PhD, of Birmingham, Ala.; Jan. 4. He was a professor in the biochemistry and molecular genetics department at the Univ. of Alabama at Birmingham until his retirement in 2000. He served as associate vice president for research and grants, published more than 90 chapters and scientific papers, and in 1988 was appointed state project director for the National Science Foundation's Experimental Program to Stimulate Competitive Research (EPSCoR). He served as a weather officer in the U.S. Air Force in Okinawa. He was an avid reader and enjoyed music. At 60, he played the tuba for the Birmingham Community Concert Band and the Magic City Community Orchestra. He is survived by his wife, Angela, three daughters, a son, and 11 grandchildren.

**Katharine Lazier Howland** '71 AM, of Providence and Matunuck, R.I., and Vero Beach, Fla.; Feb. 10. She taught music at Rocky Hill School, Wheeler School, and Ponaganset High School (all in R.I.); was choir director at St. Luke's Church in East Greenwich; and sang in the R.I. Civic Choral and Chamber Singers. She volunteered for numerous organizations, including the R.I. Philharmonic Orchestra, the Kent Hospital Foundation, Rhode Islanders Sponsoring Education, Reach Out and Read, and Planned Parenthood of R.I. She was a member of the Agawam Hunt Club, the Dunes Club, the Hope Club, the Handicraft Club, St. Martin's Episcopal Church in Providence, and St. Peter's-by-the-Sea Church in

Narragansett, R.I. In Vero Beach she was a member of the Sea Oaks and Bent Pine Golf Clubs and Trinity Episcopal Church. She received awards from the R.I. Philharmonic and Rocky Hill School for her many years of service. She enjoyed gardening, golf, swimming, needlework, and travel. She is survived by two daughters, two sons, nine grandchildren, five great-grandchildren, five step-grandchildren, and two brothers.

**Alexander Balko** '77 MD, of Dunedin, Fla.; Sept. 16. He was a vascular surgeon. He is survived by his wife, Ronnie, two sons, and two daughters.

**Merry Jayne Haworth** '92 MD, of Geneva, Switz., formerly of Iowa City, Iowa; Oct. 29, of cancer. She worked in the Mercy Hospital Emergency Care Unit, serving as medical director from 1998 to 2005. She enjoyed music and performed with the Iowa City Community Band and the Iowa City Community String Orchestra, and traveled on several occasions as a performer with the International Flute Orchestra. She is survived by a son, a daughter, a grandson, her father, a sister, and a brother. Contributions may be made to the Merry Jayne Haworth '92 MD Memorial Scholarship, Brown Univ. Office of Medical Alumni Programs, Box G-S121-9, Providence 02912, or online at <https://gifts.development.brown.edu/Brown/>.

## Faculty

**George E. Erikson**, of Norton, Mass.; Jan. 15. He was a professor of medical science at Brown from 1965 until 1990, when he became a professor emeritus. Previously he was an instructor and an associate professor of anatomy at Harvard Medical School. While teaching at Brown, he was cochairman of the section of population biology, morphology and genetics; an anatomist in the departments of orthopedic surgery and neurosurgery at R.I. Hospital; a consultant anatomist for *Surgical Techniques Illustrated*; and a consultant anatomist for *Dorland's Illustrated Medical Dictionary*. From 1990 to 1999 he was a visiting lecturer on surgery at Harvard Medical School and a senior anatomist in the department of surgery at the Mass. General Hospital. He was a member of the American Assoc. for the Advancement of Science, the American Assoc. of Clinical Anatomists, the American Assoc. for the

History of Medicine, the American Assoc. of Physical Anthropologists, the American Society of Mammalogists, the American Society of Zoologists, the Anatomical Society of Great Britain and Ireland, the Oral History Assoc., and the Alpha Omega Alpha Honor Medical Society. He received several awards and honors and in 1990 founded the Erikson Biographical Institute Inc. in Providence. He enjoyed gardening and traveling. He is survived by his wife, Suzanne; a daughter; sons **John** '80, **Thomas** '83, and **David** '76, 246 Poor Farm Rd., Weare, N.H. 03281; seven grandchildren; and a great-granddaughter.

**Abraham Heller**, of Dayton, Ohio; Dec. 24. He headed the psychiatric wards of Denver General Hospital in Colorado before arriving at Brown. From 1973 to 1977, while teaching at Brown's Medical School, he also served as the director of psychiatric services at Newport (R.I.) Hospital. After leaving Brown, he settled in Dayton as a professor of psychiatry at Wright State Univ.'s School of Medicine, where he achieved emeritus status in 1990. He was a member of the American Psychiatric Assoc., the American Orthopsychiatric Assoc., and the American Assoc. for Social Psychiatry. He is survived by his wife, Lora, a daughter, and several nieces and nephews, including **Diane Heller** '78.

**James E. Schevill**, of Berkeley, Calif.; Jan. 30, of pneumonia. He was a poet, playwright, critic, and university professor. His 37-year teaching career encompassed teaching at the California College of Arts and Crafts (now California College of the Arts), which he left in 1957 to teach and become director of the Poetry Center at San Francisco State Univ. That same year the Actors Workshop produced his first play, *The Bloody Tenet*. From 1968 until 1985 he taught creative writing at Brown, and many of his plays were performed by the Trinity Repertory Co. in Providence. Over the course of his career he wrote more than ten volumes of poetry, two biographies, a novel, many essays, and 30-plus plays. He was a fellow of the American Academy of Arts and Letters and the recipient of a Guggenheim Award, a Fulbright Award, a Centennial Review of Poetry Prize Award, and a Pawtucket Arts Council Award. He is survived by his wife, **Margot Blum Schevill** '72, '81 AM, two daughters, two stepchildren, three grandchildren, including **James Sinai** '01, and four step-grandchildren. **B**



CONTINUED FROM page 27 She launched her own firm in February, and with the markets hanging on her every word, Whitney has no intention of ceding the spotlight. Unfortunately for the rest of us, she's no more optimistic about the economy today than she was a year ago.

"We're back to the 1970s," Whitney says when I ask what the next few years will bring economically.

She thinks—no surprises here—that home prices will continue to fall and unemployment will worsen. And she's dubious that the ongoing government bailouts and recapitalizations of such U.S. megabanks as Citi and Bank of America will help matters.

"It's a mistake," she says. "You end up throwing good money after bad." Whitney would much prefer to see the government put its financial heft behind smaller regional banks with cleaner balance sheets—banks more interested in growing their businesses than just saving them.

Regardless of what the government does, Whitney expects the banking world to return to a kind of *It's a Wonderful Life*-style lending model, where "your deposit funds my mortgage and my deposit funds your mortgage." In the long run this will make the banking system more stable, but the transition will be painful. Credit will be in short supply for everyone, as once-dominant lenders—banks that during boom times had funded their loans with borrowed money instead of deposits—are forced to shrink. "There will be millions of people who had qualified for mortgages before who will no longer qualify," Whitney says.

Asked if there's been anything about the government's response to the financial crisis that she does like, Whitney points to Congress's decision to raise the limit on FDIC insurance from \$100,000 to \$250,000. "Smart move," she says, noting that the higher caps have greatly reduced the risk of Great Depression-style bank runs.

**When our conversation turns to her time at Brown and how it may have influenced her career,** Whitney focuses in on the academic freedom allowed by the open curriculum. I quickly see where Whitney is headed with this because one of her hallmarks as an analyst—other than simply being right all the time—has been a willingness to go off on intellectual tangents that, at least at first, seem irrelevant to the valuation of a given stock.

For example, most analysts don't like to even talk about companies they don't cover, never mind write reports about them. Yet in January 2008, Whitney published a thirty-page report on Ambac, MBIA, and the other bond insurance companies that had gotten into trouble when they stopped insuring just sleepy municipal bonds and began selling insurance on mortgage-backed securities and other, much riskier types of investments.

Why did Whitney expend so much effort analyzing stocks that were not her responsibility? She knew that her banks were counting on bond insurance to limit the credit losses in their

portfolios. If the bond insurers couldn't pay up—or even if they merely lost their triple-A credit ratings (ratings that extended to the securities they insured)—the banks and investment banks she did cover would be out \$70 billion or more. "I guess the commonality between my time at Brown and what I do here is I pursue things that I'm fascinated by," she says.

Whitney spent her freshman year in Keeney Quad ("coed bathrooms—yuck!"), speaks wistfully of Thursday Funk Nights, concentrated in history, and rates her two favorite classes as Edward Beiser's Politics of the Legal System and Mary Gluck's Modern European Intellectual History. How many economics classes did she take? "Not one," she says. Indeed, she was the only one within her circle of friends to head to Wall Street: "I used to joke that I was the sellout because they all went off to save the world."

Whitney credits her dad, the venture capitalist, for urging her to look for work on Wall Street, and it was a chance meeting with David Ebersman '91—then a Wall Street health-care analyst and today the CFO of biotech company Genentech—that convinced her to choose equity research over such other Wall Street pursuits as trading or investment banking. Asked what advice she'd have for Brown students contemplating careers in finance today, Whitney answers that, even with the recession, there are entry-level jobs to be had on the Street. The key, Whitney says, is to pursue them for the right reasons.

"Take research," she says. "It's a great job to have because you get paid to learn. You learn about fascinating businesses, and you do so at a young age. Plus, it's a true meritocracy."

"But if all you're thinking about is going to Wall Street to make a lot of money, forget it. Wall Street will no longer be a place where three or four years out of college, you can be making \$400,000 a year."

**In one of my final interviews with Whitney for my *Fortune* story,** I asked her to respond to a rival analyst who had slammed her for not specifying how much lower bank stocks would have to sink before she'd recommend them. "Well," she replied, "I'd buy Wachovia at \$5."

I was stunned. Wachovia had already declined from \$50 to \$15 dollars a share, and now Whitney was stating matter-of-factly that the fourth-largest bank in the country would have to fall another 66 percent before she'd consider the stock well priced. I hemmed and I hawed, asked if she was serious, and basically tried to save her from the hole I was certain Whitney was digging for herself. But Whitney wouldn't budge. "Five dollars," she said again.

Many months later—after Wachovia nosedived as low as \$2 a share but before rival Wells Fargo acquired it for \$5.87—Whitney reminded me of our conversation. "I knew you were incredulous—that you were trying to give me a hedge," she said. "But from my perspective either you make the call or you don't make it. You should have known I didn't need a hedge." ■

Jon Birger is a senior writer at FORTUNE.



FINALLY

# Marking Time

The transformation of Rhode Island Hall.

PHOTOGRAPH BY ERIK GOULD

TEXT BY NORMAN BOUCHER

A

ARCHAEOLOGY will get a boost this fall when Rhode Island Hall, the Green's most anonymous building, reopens as the Joukowsky Institute for Archaeology and the Ancient World.

Thanks to the largesse of Chancellor Emeritus A.W. Joukowsky '55 and Professor Emerita of Old World Archaeology and Art and Anthropology Martha Sharp Joukowsky '58, the building's interior is being gutted and transformed. The building's exterior is stucco-covered schist, which can be seen in recesses built into the new interior walls as a way of peering into the building's past. (One can be seen in the lower part of this photo).

For its first 100 years or so, Rhode Island Hall was used as classrooms and, in the words of the Corporation, "the reception of geological and physiological specimens." In recent decades it was chopped up into offices and some classrooms.

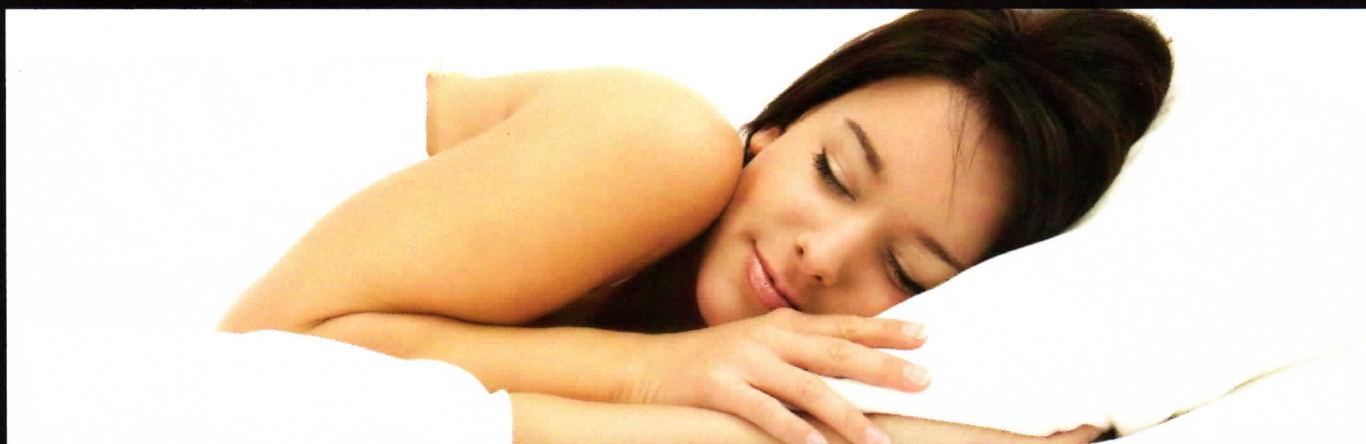
When the renovation is finished, the building will reclaim its vaulted appearance. Display cases featuring artifacts will be sprinkled throughout. There will be classrooms, faculty offices, seminar rooms, studios for studying archaeological objects, and a large multipurpose lecture room.

In a creative twist, Professor of Visual Art Richard Fishman salvaged some large ceiling joists removed during the renovation and hopes to lead art students in making benches from them for the building.

B







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